



**2008 Carolina and Duke Consortium Conference**  
***The Politics of Culture in Latin America and the Caribbean***  
February 8 – 9, 2008

**Friday, February 8, 2008**

John Hope Franklin Center, 2204 Erwin Road, Duke University Campus, Durham, NC

**1:00 pm**      **Welcome/opening remarks**      Room 240

**1:15 – 2:15 pm**   **Roundtable 1: The Cultural - Political Evolution of Latin American Studies**      Room 240

Participants:      Gil Merkx, Consortium Co-Director and Vice Provost for International Affairs, Duke

                         Lou Pérez, Consortium Co-Director and Department of History, UNC

                         Lars Schoultz, Department of Political Science, UNC

Moderator:      Karen Remmer, Department of Political Science, Duke

**2:15 – 2:30 pm**   **Coffee break, Room 130/132**

**2:30 – 4:00 pm**   **Panel 1: Cultural, Political, and Academic (Re)Productions of Race in Latin America**      Room 240

Participants:      Organized by the Working Group on Afro-Latin American Perspectives  
                         Kia Lilly Caldwell, Department of African & African American Studies, UNC  
                         “Centering Black Women in Discourses on the HIV/AIDS Pandemic in Brazil”  
                         Elizabeth Hordge Freeman, Department of Sociology, Duke

                         “Nested Identities and Shifting Positionalities: Self-Reflexivity in Afro-Atlantic Dialogues involving African-descended U.S. Brazilianists from 1977-2007”

                         Julia Gaffield, Department of History, Duke

                         “Classification and Description: Race-Related Terms in French Language Accounts of the Haitian Revolution”

                         Joshua Nadel, Department of History, North Carolina Central University

                         “The Cultural Reproduction of Race in Cuba: *Pepito y Rocamora*”

Chair:              Michaeline Crichlow, Program in African & African American Studies, Duke

**Panel 2: Thinking Decolonially Within and After "Latin" Americanism: Latinidad, Africanidad, Indianidad**      Room 028

Organized by the Working Group on Globalization, Modernity/Coloniality and the Geopolitics of Knowledge

Participants:      Emilio del Valle Escalante, Department of Romance Languages, UNC

                         “Repensando el latinoamericanismo del siglo XXI: Reflexiones en torno al ‘poscolonialismo latinoamericano’”

                         José Luis Venegas, Department of Romance Languages, UNC

                         “Difference and Sensibility: Towards a Decolonial Aesthetics”

                         Beatriz Llenín-Figueroa, Graduate Program in Literature, Duke

                         “¿Islas en pugna?: Figuraciones nacionales y otras (re)creaciones en Pedreira y González”

                         Laura Halperin and María DeGuzmán, Department of English and Comparative Literature, and Latina/o Studies Program, UNC

                         “After Trujillo: Latinidades (Re)negotiating Colonialities in Julia Alvarez and Junot Díaz”

Chair:              Walter Mignolo, Department of Romance Studies, Literature Program, and Department of Cultural Anthropology, Duke

**4:15 – 5:15 pm**   **Roundtable 2: The Cultural Politics of Translation**      Room 240

Participants:      John Chasteen, Department of History, UNC

                         Elaine Maisner, Senior Editor, UNC Press

                         Orin Starn, Department of Cultural Anthropology, Duke

Moderator:      Guillermo Trejo, Department of Political Science, Duke



- Panel 7: Cultural Representations** Room 3024
- Participants: Júlia Almeida, Literature Program, Duke  
 “Cultural movements and social subjectivization in the periphery of Rio de Janeiro”  
 Robert Anderson, Department of English & Foreign Languages, Winston-Salem State University  
 “Reporter Tim Lopes: Foreshadowing the Carioca Social and Cultural Agenda”  
 Taylor Jardno, Department of History, Duke  
 “Hector Germán Oesterheld, the Master of Argentine Comics: Politics, Myth, and Mastery (1957-2007)”  
 Rocío Trinidad, Department of Cultural Anthropology, Duke  
 “Postwar Ayacuchano cinema: Producing and recovering the ‘horror memory’ of the war”
- Chair: Monica Rector, Department of Romance Languages, UNC
- 1:00 pm Lunch break** GEC Atrium  
 Boxed lunches provided to all conference attendees.
- 2:00 pm Keynote presentation** GEC Auditorium  
 "The Caribbean Roots of the American Banjo"  
 by Laurent Dubois, Professor of French and History, Duke
- 3:15 – 4:45 pm Panel 8: Visual Politics: Contemporary Art and Visual Culture in Latin America and the Caribbean** Room 1005
- Participants: Kency Cornejo, Department of Art, Art History, and Visual Studies, Duke  
 “Liberation Theology and Art: A case study of Roberto Huezo’s Vía Crucis del Pueblo Salvadoreño”  
 Iara Díaz-Araujo, Department of Romance Studies, Duke  
 “‘Chile: La Alegría ya viene.’ Los Happenings de una transición turbada”  
 Exequiel Lopresti, Department of Romance Studies, Duke  
 “Blind Spots: Gated Communities visually and spatially, the case of Nordelta”  
 Alfredo Rivera, Department of Art, Art History, and Visual Studies, Duke  
 “Spaces of Resistance: Creolization + Contemporary Art in the French Caribbean”
- Chair: Esther Gabara, Department of Romance Studies and Department of Art, Art History, and Visual Studies, Duke
- Panel 9: The Effects of Culture and Politics on Health Care for Latino/as in Durham, NC** Room 1009
- This panel will focus on the Latino/a's perception of medicine in the US and how cultural differences influence how medicine is provided to them. It will include a discussion of the perception of illness by Latino/a's living in the US as described by a medical interpreter, Latina patient, social worker, and Latina physician. It will discuss the patient's and physician's difficulties in getting and giving appropriate medical care.*
- Participants: Dennis Clements, Department of Primary Care Pediatrics and Global Health Institute, Duke  
 Grisel Díaz, Medical Interpreter, International Patient Center, Medical Center, Duke  
 Beatriz Morris, Department of Primary Care Pediatrics, Duke  
 Rebecca Reyes, Latino/a Health Project, Department of Clinical Social Workers, Duke  
 Rosa Solórzano, Office of Global & Community Health Initiative, School of Nursing, Duke
- Chair: Marco Alemán, Department of Internal Medicine, UNC
- Panel 10: Cultural Dimensions of Politics and Policy** Room 3024
- Participants: Rachel Hynson, Department of History, UNC  
 “Antonio Gramsci and Kurakas: A Historiography of Colonial Andean Elites”  
 Matthew Radford, Department of History, UNC  
 “Stirrings of a New Nationalism: The Veterans and Patriots Movement in Cuba in the 1920s.”  
 Joe Wiltberger, Department of Anthropology, UNC  
 “Illicit Interventions: State, Private, and Civil Responses to Migration and Deportation on Mexico’s Borders”
- Chair: Adam Versényi, Department of Dramatic Art, UNC

**5:00 – 6:00 pm Roundtable 3: Bilingual/Bicultural Politics and Culture**  
Participants: Eduardo Bonilla Silva, Department of Sociology, Duke  
Tom Moore, Music Library, Duke  
John Ribó, Department of English and Comparative Literature, UNC  
Chair: Pedro Lasch, Department of Art, Art History, and Visual Studies

Room 1009

**6:00 pm Dance party/Reception for all conference attendees**  
Featuring live music by “Charanga Carolina”  
directed by David García, Department of Music, UNC

GEC Atrium

#### PARKING INFORMATION

##### **Friday**

Parking for the John Hope Franklin Center is available at either the Duke South Hospital Garage on Trent Drive or the Duke North Hospital Garage on Erwin Road. (We recommend trying the Duke South garage first, since the Duke North garage usually fills up early.) Vouchers for free parking will be available for those parking in the hospital garages. After 4:00 pm, free parking is also available in the Pickens lot on Trent Drive.

##### **Saturday**

Parking is available in the garage under the FedEx Global Education Center free of charge.

*Funding is generously provided by the US Department of Education Title VI Program and the Andrew W. Mellon Foundation. All conference activities are free and open to the public.*