

The Wind-Woman

Language Arts Tutorial Activity

Goals: The learner will apply enabling strategies and skills to read and write. The learner will apply strategies and skills to comprehend text that is read, heard, and viewed.

Objectives: 4th & 5th Grades: 2.01 Use metacognitive strategies to comprehend text and to clarify meaning of vocabulary (e.g., reread the text, consult other sources, ask for help, paraphrase, question). 2.02 Interact with the text before, during, and after reading, listening, and viewing by:

- setting a purpose using prior knowledge and text information.
- making predictions.
- formulating questions.
- locating relevant information.
- making connections with previous experiences, information, and ideas.

2.05 Make inferences, draw conclusions, make generalizations, and support by referencing the text. 1.05 (4th)/1.04(5th) Use word reference materials (e.g., glossary, dictionary, thesaurus, on-line reference tools) to identify and comprehend unknown words.

4th Grade: 1.03 Identify key words and discover their meanings and relationships through a variety of strategies.

5th Grade: 1.02 Select key vocabulary critical to the text and apply appropriate meanings as necessary for comprehension.

Materials: The poem "The Wind-Woman," poetry tips sheet, definitions, and a question sheet

Procedures:

Introduction: Tell the student that he/she will be reading a poem entitled "The Wind Woman." Share with the student your favorite poem, then invite the student to share his/her favorite poem with you

Example: Tutor: "John I remember a poem that I learned when I was a child that I really liked. Would you like to hear it?" (Tutor recites his/her poem to student.) Tutor: "John, do you have a favorite poem that you would like to share?" * Note (If the student does not have a favorite poem or can't remember his/her favorite poem, just tell the student that he/she can bring the poem to share at your next tutoring session.)

After the tutor and the student have shared their favorite poems With each other. The tutor should review and discuss the Poetry Tips and definitions sheet.

Practice: Have the student read the poem aloud. After reading the poem discuss With the student what the poem was about and if he/she liked or disliked the poem.

Independent Practice: Have the student answer questions about the poem independently

Closure: Have the student read aloud the questions and his/her answers. Remember to praise the student for his/her correct answers and attempts.

The Wind-Woman
by Michael Acton

Sighing through the apple trees,
Laughing down the creeks,
Humming up broad city streets,
The old wind-woman seeks

Broad-brimmed hats and paper kites,
All things that float and bound-
She sometimes whistles as she sweeps
Her plundered goods around,

Singing through the summer day,
Then pausing in her tune,
She blows the sun's bright lantern out-
And murmurs to the moon.

Questions:

Directions: Read the poem "The Wind-Woman." Then circle the correct answer to each question.

1. In the poem "The Wind-Woman," which lines rhyme?
 - A. Every line rhyme?
 - B. The first line of each stanza rhyme.
 - C. The second and fourth lines of each stanza rhyme.
 - D. No lines rhyme.

2. Which of the following *best* describes the wind-woman?
 - A. greedy
 - B. silent
 - C. playful
 - D. harmful

3. What is the meaning of the word "plundered," as used in the second stanza?
 - A. stolen
 - B. fluffy
 - C. expensive
 - D. wooden

4. Which technique is the author using in the phrase, "the sun's bright lantern?"
 - A. rhythm
 - B. repetition
 - C. simile
 - D. metaphor

5. Which of the following lines is an example of alliteration?
 - A. "Humming up broad city streets"
 - B. "Then pausing in her tune"
 - C. "Laughing down the creeks"
 - D. "And murmurs to the moon"

6. How does the author want you to feel about the wind?
 - A. He want you to feel sad for the wind.
 - B. He wants you to enjoy the wind.
 - C. He wants you to be afraid of the wind.
 - F). He wants you to notice the wind.

7. What is the best way to understand and enjoy a poem?
 - A. At the end of each stanza, summarize what you have just read.
 - B. Scan the poem for important details.
 - C. Read the poem several times and think about it.
 - D. Skim the poem for the main ideas.

8. What does the author probably mean when he says the Wind- Woman "murmurs to the moon"?

- A. That the wind turns colder
- B. That the wind becomes stronger
- C. That the wind blows loudly
- D. That the wind blows softly

9. In this poem, the author describes the wind as an old woman who can laugh, whistle, and sing. This is an example of which of the following?

- A. dialect
- B. simile
- C. alliteration
- D. personification

Definitions

Alliteration - Use a series of words that start with the same sound. Example "Peter Piper picked a peck of pickled peppers" is an example of alliteration.

Dialect - Is spoken language that differs from the form of the language that is commonly accepted.

Metaphor - compares two things by saying that one thing is another. Example A poet might say "the sun is a golden apple."

Personification - Making something person like.

Rhythm - In a poem is like the "beat" in a say.

Simile - Uses like or as to compare two things.