

CURRICULUM VITAE

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DATE OF BIRTH: March 11, 1960 (Essen, Germany)

EDUCATION:

1985-89: Ph.D. in Comparative Literature, State University of New York at Buffalo; Ph.D. received February 1, 1989. – [Dissertation: Rhetoric and Subjectivity: the Theoretical and Literary Figuration of Romantic Self-Consciousness](#) (Director: Carol Jacobs)

1982-85: Graduate Program in Comparative Literature, University of California at Irvine; M.A. received Spring 1985.

1980-82: Double Major in English and History, Universität Konstanz (Germany)

HONORS:

- ACLS Research Fellowship (\$60,000) for 2010-2011
- National Humanities Center Research Fellowship (\$40,000) for 2010-2011
- Member of the Bass Society of Fellows (comprising distinguished chairs at Duke University), 2005-
- William and Randall Smith Faculty Development Grant for Fall 2004 (research leave and \$5,000 research fund)
- Lilly Endowment Development Grant (\$ 7,000) for new college-wide course on “Conflicted Middle-Class Identity in the Novel, 1800-1924”
- Duke University Arts & Sciences Research Grant (\$ 5,000), Summer 2001
- Dorothy Collins Brown Fellow at the Henry Huntington Library, Summer 1993.
- Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1988-89.
- Dissertation defended with distinction, November 1988.
- Ph.D. Qualifying examinations passed with distinction, March 1987.
- University Fellowship for Graduate Studies at the State University of New York at Buffalo, 1985-88.
- Regents of the University of California Fellowship for Graduate Studies, 1983-84.
- German Academic Exchange Fellowship for Study in the United States, 1982-83.

EMPLOYMENT:

- 2005- Eads Family Professor of English, Duke University
- 2005- Full Professor of English & of Germanic Languages and Literatures
Duke University
- 1997-2004 Associate Professor of English & Germanic Languages and Literatures,
Duke University
- 1991-97: Assistant Professor, Department of English, Duke University
- 1990-91: Assistant Professor, Department of English, University of Wisconsin—
Madison
- 1989-90: Assistant Professor, Department of English, University of Southern Maine

WORK IN PROGRESS

Amnesiac Modernity: Conceptual Histories & the Demise of Responsible Knowledge. – A study of key-concepts of human(istic) inquiry and their decline between the 14th and 19th century. Focus on the concept of “will,” “teleology,” “form,” “judgment,” and “Person.” – Expected date of completion: Summer 2011.

PUBLICATIONS—books, anthologies, & special issues:

Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840. The study studies mostly lyric forms as imaginative encryptions of Romanticism’s changing political, economic, and cultural conditions. The study correlates paranoia, trauma, and melancholy with discrete phases of British and German Romanticism. Figures central to the study include Burke, Godwin, Wordsworth, and Keats in England, as well as Kant, Novalis, Hegel, Eichendorff, and Heine in Germany. (Baltimore: Johns Hopkins University Press, 2005; 572 pp.). [Reviewed: *SEL* 46.4 (2006): 932-33; *Romanticism* 13.1 (2007): 90-92; *Bryn Mawr Review of Comparative Literature* 6.1 (2007); *Prisms* 13.1 (2005)]; *Studies in Romanticism* 45 (2006): 635-40; *Modern Language Review* 102.4 (2007): 1145; *German Quarterly* 80.3 (2007): 397-99; *Seminar: a Journal of Germanic Studies* 44.4 (2008): 474-76; *European Romantic Review* 21,I (2010): 96-103.

Wordsworth's Profession: Form, Class, and the Logic of Romantic Cultural Production (Stanford: Stanford University Press, 1997) xiii + 460 pp. [Reviewed: *Romanticism*

7:1 (2001): 99-101; *MLQ* 60.3 (2000): 426-29; *European Romantic Review*, vol. 11.iii (2000); *Romantic Circles Reviews* 3.1 (1999): 11 pars. 15 Nov. 1999 (<http://www.rc.umd.edu/reviews/back/pfaurieder.html>); *SEL* (Fall 1998); *Wordsworth Circle* xxx, no. 4 (2000), 199-200; *Studies in Romanticism* 40,I (2001): 161-65; *Criticism* 44,i (2002): 80-83.]

“Romanticism and the Content of Form,” special issue of *European Romantic Review* 21.5 (2010) – [click here for “Introduction”](#)

“Romanticism & Modernity,” special issue of *European Romantic Review* 21.3 (2010) – [click here for “Introduction”](#) (pp. 267-73).

“Medium and Message in German Modernism,” special issue of *Modernist Cultures*, vol. 2 (2006), ed. Thomas Pfau (<http://www.js-modcult.bham.ac.uk/editor/welcome.asp>)

Lessons of Romanticism: A Critical Companion (co-editor); an anthology of twenty-one essays (Durham, N.C.: Duke UP, 1998), vii + 475 pp. [Reviewed at *Romantic Circles Reviews*, 3.2 <http://www.rc.umd.edu/reviews/pfaugleckner.html> (March 1999)]

Rhetorical and Cultural Dissolution in English Romanticism (co-editor), a special issue of *South Atlantic Quarterly* 95,iii (Summer 1996), iv + 276 pp.

Idealism and the Endgames of Theory: Three Essays by F. W. J. Schelling, trans. and edited with a critical introduction (Albany: State University of New York Press, 1994), xiv + 293 pp.

Friedrich Hölderlin: Essays and Letters on Theory, trans. and ed., with a critical introduction (Albany: State University of New York Press, 1987), xiv + 186 pp.

essays:

1. “The Bildungsroman.” 5,000 word essay in *The Blackwell Encyclopedia of Romanticism*, ed. Fred Burwick and Diane Long Hoeveler (London: Blackwell, 2011), forthcoming.
2. “William Paley.” 3,000 word essay in *The Blackwell Encyclopedia of Romanticism*, ed. Fred Burwick and Diane Long Hoeveler (London: Blackwell, 2010), forthcoming.
3. “The Appearance of *Stimmung*: Play as Virtual Rationality,” in *Stimmung: zur Wiederkehr einer ästhetischen Kategorie?*, ed. Anna-Katharina Gisbertz (Munich: Fink, 2011), 95-111.

4. [“Bildungsspiele: Vicissitudes of Socialization in *Wilhelm Meister’s Apprenticeship*.”](#) *European Romantic Review* 21.5 (2010): 567-87.
5. [“All is Leaf: Differentiation, Metamorphosis, and the Phenomenology of Life.”](#) *Studies in Romanticism*, vol. 49 (2010): 3-41.
6. [“The Letter of Judgment: Practical Reason in Aristotle, the Stoics, and Rousseau.”](#) *The Eighteenth-Century Theory & Interpretation*, vol. 51.3 (2010), 29-56.
7. [“Mourning Modernity: Classical Antiquity, Romantic Theory, and Elegiac Form”](#) in *The Oxford Companion of the Elegy*, ed. Karen Weisman (Oxford UP, 2010), 546-64.
8. [“Bildung: Etiology, Function, Structure \(with some reflections on Beethoven\)”](#) forthcoming in *Die Romantik: ein Gründungsmythos der Europäischen Moderne*, ed. Ulrich Gaier et al. (Bonner Universitätsverlag, 2010), 123-41.
9. [“The Philosophy of Shipwreck: Gnosticism, Skepticism, and Coleridge’s Catastrophic Modernity.”](#) *MLN Comparative Literature Issue* 122 no.5 (2007): 949-1004.
10. [“Beyond Liberal Utopia: Freedom as the Problem of Modernity.”](#) *European Romantic Review* 19:2 (2008): 83-103.
11. [“The Melancholy Gift: Freedom in Nineteenth-Century Thought.”](#) *Romantic Praxis* (2007).
12. ["Of Ends and Endings: Teleological and Variational Models of Romantic Narrative."](#) *European Romantic Review* 18:2 (2007): 231-40.
13. [“From Mediation To Medium: Aesthetic and Anthropological Dimension of the Image” \(*Bild*\) and the Crisis of *Bildung* in German Modernism”](#) in *Medium and Message in German Modernism*, a special issue of *Modernist Cultures*, ed. Thomas Pfau (November 2005)
14. [“Rationality as *Bewegung*: From Kantian Autonomy to Hegel’s Self-Regulating System”](#) *The Blackwell Companion to European Romanticism*, ed. Michael Ferber (London: Blackwell, 2005)
15. [“Nineteenth-Century Lyric German Poetry”](#) in vol. 9 (Eric Downing and Clayton Koelb, eds.) of the Camden House *History of German Literature* (2005), 201-242.

16. "Conjuring History: Lyric Cliché, Conservative Fantasy, and Traumatic Awakening in German Romanticism" in *Afterlives of Romanticism*, ed. Ian Baucom, *SAQ* (Winter 2003): 53-92.
17. "*Nachtigallenwahnsinn* and *Rabbinismus*: Heine's Literary Provocation to German-Jewish Cultural Identity" in *Romantic Poetry: Comparative History of Literatures in European Languages*, ed. Angela Esterhammer (Amsterdam: John Benjamins, 2002), 427-44.
18. "The Voice of Critique: Aesthetic Cognition after Kant." *MLQ* 60:3 (1999): 321-52.
19. "Bringing about the Past: Prophetic Memory in Kant, Godwin, and Blake" *Romantic Praxis* (1997).
20. "Reading beyond Redemption: Historicism, Irony, and the Lessons of Romanticism." Critical Introduction to *Lessons of Romanticism*, ed. Thomas Pfau and Robert F. Gleckner (Durham, NC: Duke University Press, forthcoming in February 1998), 1-37.
21. "Paranoia Historicized: Legal Fantasy, Social Change, and Satiric Meta-Commentary in the 1794 Treason Trials." in *Romanticism, Radicalism, and the Press*, ed. Stephen C. Behrendt (Detroit: Wayne State University Press, 1997)
22. "Searching their Hearts": Romantic Pedagogy, Social Ascendancy, and the Pleasures of Surveillance in Andrew Bell and Mary Wollstonecraft." *Romanticism*, 2:ii (1996): 220-46.
23. "'Beyond the Suburbs of the Mind': The Political and Aesthetic Economy of the Body in Malthus and Wordsworth." *South Atlantic Quarterly* 95,iii (Summer 1996): 629-69.
24. "Immediacy and Dissolution: Reflections on Moral Theory and the Logic of Critical Discourse." in *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*, ed. Tilottama Rajan and David Clark (Albany: State University of New York Press, 1995)
25. "The Pragmatics of Genre: Moral Theory and Lyric Authorship in Hegel and Wordsworth." *Cardozo Arts and Entertainment Law Review*, vol. 10,ii (1992): 397-422. [Reprinted in *Intellectual Property and the Construction of Authorship*, ed. Peter Jaszi and Martha Woodmansee (Durham: Duke UP, 1994)]
26. "'Elementary Feelings' and 'Distorted Language': The Pragmatics of Culture in Wordsworth's *Preface* (1800)." *New Literary History* 24.i (1993): 125-46.

27. "Tropes of Desire: Figuring the 'Insufficient Void' of Self-Consciousness in Shelley's *Epipsychidion*." *Keats-Shelley Journal*, XL (1991): 99-126.
28. "Immediacy and the Text: Friedrich Schleiermacher's Theory of Style and Interpretation." *Journal of the History of Ideas* 51.i (1990): 51-73.
29. "Thinking before Totality: *Kritik, Übersetzung*, and the Language of Interpretation in the early Walter Benjamin." *MLN* (Comparative Literature Issue) 103.5 (1988): 1072-97.
30. "Rhetoric and the Existential: Romantic Studies and the Question of the Subject." *Studies in Romanticism*, 26 (1987): 487-512.

book reviews:

1. Colin Jager, *The Book of God: Secularization and Design in the Romantic Era* (Philadelphia: U of Pennsylvania Press, 2007), review forthcoming in *Romanticism and Victorianism on the Net*, no. 54 (2009).
2. *The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading*, ed. Helen Regueiro Elam and Frances Ferguson (Baltimore: Johns Hopkins UP, 2005), *Studies in Romanticism* 48 (2009): 159-65.
3. Paul Fry, *Wordsworth and the Poetry of What We Are* (New Haven: Yale UP, 2008), review forthcoming from *Modern Philology* (2010)
4. Leon Chai, *Romantic Theory: Forms of Reflexivity in the Revolutionary Era* (Baltimore: Johns Hopkins UP, 2006); *Comparative Literature* 60.3 (2008): 290-94.
5. George S. Williamson, *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche* (Chicago: U of Chicago Press, 2004); *European Romantic Review* 18:3 (2007), 439-44.
6. Ian Balfour, *The Rhetoric of Romantic Prophecy* (Stanford: Stanford UP, 2002); *Comparative Literature* 55.4 (2003): 360-63.
7. Angela Esterhammer, *The Romantic Performative: Language and Action in British and German Romanticism* (Stanford: Stanford UP, 2000); *Criticism* 44 (2002): 72-76
8. Terence A. Hoagwood, *Politics, Philosophy, and the Production of Romantic Texts* (Carbondale: Northern Illinois UP, 1996); *Studies in Romanticism* 38:4

(1999): 692-98.

9. Emerson R. Marks, *Taming the Chaos: English Poetic Diction Theory since the Renaissance*. (Detroit: Wayne State University Press, 1998) *MLQ* 60:2 (1999): 265-67.
10. Martha Woodmansee, *The Author, Art, and the Market: Rereading the History of Aesthetics* (New York: Columbia University Press, 1994); reviewed in *Studies in Romanticism*, 34 (1995): 490-95.
11. Edwin Stein, *Wordsworth's Art of Allusion*; reviewed in *Studies in Romanticism*, 29 (1990): 496-99.
12. Philippe Lacoue-Labarthe and Jean Luc Nancy, *The Literary Absolute*; reviewed in *Studies in Romanticism* 29.2 (1990): 309-13.
13. Winfried Menninghaus, *Unendliche Verdopplung: Die Grundlegung der frühromantischen Kunsttheorie im Begriff absoluter Selbstreflexion*; reviewed in *MLN*(German Issue), 104.3 (1989): 729-33.
14. Andrzej Warminski, *Readings in Interpretation: Hölderlin, Hegel, and Heidegger*; reviewed in *MLN*(Comparative Literature Issue) 102.5 (1987): 1212-15.

TEACHING:

Recent Lecture Courses and Seminars (undergraduate and graduate):

- “Four Models of Narrative: Organicism, Dialectics, Tradition, and Genealogy” (Graduate Seminar, cross-listed in English and German, Fall 2009)
- “[Secularization and Modernity: Interdisciplinary Readings, 1750-1920](#)” (a new undergraduate lecture course, cross-listed in English, German, Political Science, Sociology, Romance Studies, the Kenan Center for Ethics)
- “Between Cartesianism and Modernism: Developmentalism in the 19th Century” (Graduate seminar, cross-listed in German, English, and the Program in Literature & Theory)
- “Vocation, Ethics, Professionalism: Conflicted Middle-Class Subjectivity in the Novel, 1796-1924.” [*ug*] (lecture course, cross-listed in German, English, and the Program in Literature & Theory)

- “Music in Literature and Philosophy, 1800-1947.” [*ug & gr*] (seminar, cross-listed in German and English]
- “German Intellectual Traditions, 1770-1930” [*ug*] (lecture course, cross-listed in English, German, Political Science, History, and the Program in Literature & Theory)
- "Readings in Aesthetic Theory I: Kant to Hegel" [*gr*] (texts by Kant, Novalis, Schlegel, Hölderlin, Hegel, and Eduard Hanslick]
- "Readings in (Aesthetic) Theory II: Schopenhauer, Nietzsche, Freud" [*gr*]
- “The Melancholy of Literature: Keats and Heine in History.” [*ug & gr*]
- “Anxious Inspiration: Secular and Spiritual Radicalism of 1790s Britain.” [*gr*]
- “Lyrik zwischen Revolution und Restauration” [Graduate Seminar in German: readings on Hölderlin, Eichendorff, Heine and on Theory and Cultural History of the period. [*gr*] (Fall 1999 and Spring 2001)]
- "Introduction to Theory" [*ug*] Readings on the theory of language and rhetoric by Plato, Hugh Blair, Shelley, Nietzsche, Saussure, Jakobson, and J. L. Austin; and on the theory of interpretation by Aristotle, Rousseau, Hegel, Marx, Nietzsche, Freud, et al.]
- FOCUS seminar for 1st year students: “Liberty and Literature in Britain and Germany: 1789-1840” [clustered readings on Fr. Revolution debate; female emancipation; Jewish acculturation; and on the rise of the professional writer]
- HONORS Seminar (1992-94 and 2005-06): Director and Instructor of two-semester honors course enrolling 10-12 senior English majors who pursue individually defined critical writing projects (approx. 120 pp.); admission is competitive.

advisory work:

- Currently Director of two doctoral thesis projects; most recently placed students: Andy Burkett (Wake Forest University); Allison Dushane (U of Arizona); Jacques Khalip (Brown U); Katey K. Castellano (James Madison University)
- Advisor to approx. 15 dissertation projects in Romanticism and contiguous fields since 1991.
- Director of twenty-one honors theses between 1992 and 1994
- Regular examiner on Ph.D. qualifying exams in English and in German Studies (also at

the University of North Carolina—Capel Hill).

- Regular advisor to job-seeking Ph.D.s of the Duke English Department, 1992—.

ACADEMIC SERVICE (at Duke, 1991—):

- Proposed Graduate Certificate Program in *Philosophy, Art, & Literature* (Duke U), Member of Steering Committee, chaired by Toril Moi.
- Chair of the Bass Distinguished Chair Selection Committee, Duke University, 2009-10
- Co-Director of the Joint [UNC-Duke Ph.D. Graduate Program in German Studies](#), 2009-2012
- Member of Library Council at Duke University, 2009-2012
- Chair of Departmental Tenure Review Committee, English, 2007-2008
- Member of the Bass Distinguished Chair Selection Committee, Duke University, 2008-2011
- Director of Undergraduate Studies—English, 2005—
- Director of Undergraduate Studies—German, 2001-2004
- Director of 19th Century Search Committee—English, 2001-2002
- Member of English Graduate Advisory Committee, 1995-1997 and 2001-2004
- Member of English Department Executive Committee, 2000-2001
- Member of Departmental Tenure Review Committee, English, 2000-2001
- Director of Graduate Studies—German Dept., Spring 1998—2001
- Member of Search Committee for positions in 18th & 19th Century British Literature, 1999-2000
- Chair of Senior Search Committee in Germanic Languages & Literatures, 1998-99
- Member of German Studies Undergraduate Curriculum Reform, 1999

- Member of Senior Search Committee in German Studies, 1997-98
- Member of the English Undergraduate Studies Committee, 1992-93
- Director of the English Department Honors Committee, 1992-94
- Director of the Committee for Graduate Placement, 1994-95, 1997-98, 2003-2004
- Member of the Committee for Graduate Placement, 1992-94; 1996-97, 1999

SERVICE TO THE PROFESSION:

Conferences:

Co-Organizer of "[Romanticism & Modernity](#)" a multi-disciplinary conference with ~ 250 registered participants hosted under the auspices of the *North American Society for the Study of Romanticism* at Duke University, 21-24, 2009.

Co-Organizer of "The Political and Aesthetic Education of Romanticism," a multi-disciplinary conference with ~ 220 registered participants hosted under the auspices of the *North American Society for the Study of Romanticism* at Duke University, 10-13 November, 1994.

Reader of Manuscripts for University of Massachusetts Press, State University of New York Press, Stanford UP, Columbia UP, Broadview Press, Duke UP, Penn State UP, Johns Hopkins UP, and for various scholarly journals.

External reviewer to tenure cases in the profession:

- Promotion to Full Professor case at Stanford University, 2009
- Promotion to Associate Professor with Tenure case at Northwestern U, 2009
- Promotion to Full Professor case at the University of Southern Maine, 2009
- Promotion to Full Professor case at York University (Canada), 2006
- Promotion and Tenure case at the University of Toronto, 2005
- Promotion and Tenure case at the University of Washington, 2005

- Requested to review a case of Promotion to Professor of English at the University of Greenwich, U.K., Spring 2004 (declined)
- Promotion and Tenure case at Emory University, Fall 2003
- Requested to review a Promotion and Tenure case at the University of Louisville, 2000 (declined)
- Promotion and Tenure case at the University of Southern Maine, 1997
- Promotion and Tenure case at the University of Southern Illinois, 1998

PROFESSIONAL LECTURES (select appearances from 1991-):

“Virtually Rational: Play, Teleology, and the Modernity of Goethe’s *Wilhelm Meister*.”
Invitational lecture to be given at Cambridge University and at Oxford University (Balliol College), June 9 & 10, 2010.

“Belief and the Secular: a (brief) Dialectical Account.” Invitational lecture to be given at Eastern Carolina University, 10 April 2010.

“Virtually Rational: Play (/Spiel/) and Narrative Form in Kant and Goethe.” Invitational Lecture (w/ pre-circulated text) at Indiana University, German & Comparative Literature, 26 March 2010.

“All is Leaf: Difference, Form, and the Beginnings of Phenomenology around 1800.”
Invitational Lecture given at Johns Hopkins University, 4 February 2010.

“Ambivalent Modernity: Romanticism, Literature, and Political Economy.” Invitational Lecture by the [Institute for Humanities](#) (Distinguished Lecturer Series) at Mississippi State University, 10 November 2009.

“*Stimmungsspiele*: Play, Teleology, and Virtual Rationality in *Wilhelm Meister*.”
Conference at the University of Mannheim, October 28-30, 2009.

“All is Leaf: Organic Form in Goethe and Beethoven.” Invitational Lecture at Bard College, 29 September, 2009.

“On the pre-History of the Liberal Nation State: Voluntarism and Rational Community before Hegel.” Keynote address delivered at [Matters of State: Bildung and](#)

Literary- Intellectual Discourse; Catholic University of Louvain (Belgium), 22 April 2009.

"From Opposition to Metamorphosis: Rethinking Difference through Hegel and Goethe." Invitational lecture presented at Harvard University, 10 February 2009.

"Towards an Interdisciplinary Theory of Bildung." Invitational lecture delivered at Stanford University, 21 April 2008.

"Mourning Modernity: Temporality and Elegiac Form around 1800." Keynote address delivered at Finding Time: *Romantic Temporalities*, a conference hosted at the University of Western Ontario, 12-13 April 2008.

"Longing (*Sehnsucht*): of Human Time and Elegiac Form in early Romanticism." Paper presented at the 16th annual NASSR conference (*Romantic Diversity*) at the University of Toronto, 21-24 August 2008.

"Ambivalent Modernity in Rousseau and Goethe." Presented at the CISR/NASSR conference (*Trans*)*National Communities/Reimagining Identity* at the University of Bologna, March 12-15, 2008.

"Lives of Productive Desperation: Freedom and the Dystopic Nineteenth-Century Imagination." Plenary Lecture to be delivered at the joint BARS/NASSR conference on Romanticism (*Emancipation, Liberation, Freedom*) at the University of Bristol, 26-29 July 2007.

"Organicism, Dialectics, and post-Cartesian Rationality." Invitational lecture presented at the University of Buffalo, March 22, 2007

"Modernity as a Metaphysical Dilemma: Moral Agency in Coleridge." Invitational lecture presented at Johns Hopkins University, February 15, 2007.

"Coleridge's Catastrophic Modernity." Invitational lecture presented at Rice University, November 10, 2006.

"Whatever Happened to the Theory of Romanticism? On the Intellectual and Institutional Costs of Particularist and Miniaturist Forms of Criticism." Seminar paper to be presented and discussed at the joint NASSR/NAVSA conference at Purdue University (31 August – 3 September 2006)

"Becoming without Knowing: on the Ethics and Writing of Teleological and Variational Models of Development." Paper presented at the joint NASSR/NAVSA conference at Purdue University (31 August – 3 September 2006)

"Theses towards an Interdisciplinary Model of *Bildung*." Paper presented at *Die Europäische Romantik: ein Gründungsmythos*, an international conference jointly organized by the University of Bonn and the University of Bologna; Bonn (17-19 October 2005)

"Theses toward an Interdisciplinary Theory of Development ('*Bildung*')" Presented at the annual meeting of the North American Society for the Study of Romanticism (NASSR) at the University of Montréal (13-17 August, 2005)

"The Melancholy of Writing: Keats and Some Contemporaries," Invitational lecture delivered at Emory University, Department of English, April 18, 2005.

"Satyr-Plays of Civilization: on the Death of Civilization in Spengler's *Untergang* and Mann's *Zauberberg*." Invitational lecture presented at a Symposium on *Bildung* at the University of Chicago, April 1, 2005.

"Metamorphoses of Theory: Notes towards an interdisciplinary Definition of *Bildung*." Invitational lecture presented to the Department of German at the University of Michigan, 25 February, 2005.

"Developmental Variations: Intellectual Form in Goethe and Beethoven." Paper presented at *Romantic Cosmopolitanism*, presented at the annual meeting of the North American Society for the Study of Romanticism (NASSR) at UC-Boulder (September 10-14, 2004).

"Culture without Borders: Absolute Music in 19th Century Aesthetics and Philosophy." Special session organized for the 12th annual meeting of the North American Society for the Study of Romanticism, on *Romantic Cosmopolitanism* (September 10-14, 2004) to be held at UC-Boulder.

"*Ver/Stimmung*: Melancholy and Ressentiment in Keats and Heine." Invitational lecture to be presented to the Departments of German, Comparative Literature, and English at Princeton University, February 19th, 2004.

Invited participant at symposium on "Theology and Liberty in Bach's B-Minor Mass" at Valparaiso, Indiana, January 8-11, 2004.

Invited Respondent to two panels on "Ruins of Modernity" at the *German Studies Association Meeting*, September 18-21, 2003 in New Orleans.

Invited participant at conference on "Tyranny, Power, Freedom and Responsibility in Schiller's Writings." Big Sky, Montana, June 26-29, 2003.

“Keats’s Poetics of Simulation.” Invitational lecture at “Aesthetic Positions,” King’s College, Cambridge, U.K., June 20-22, 2003.

Organizer and panelist at “The Poetics of Cultural Dissonance: German-Jewish Writing, 1780-1848.” A special session at “Romanticism and History,” a conference organized by the North American Society for the Study of Romanticism (August 22-25, 2002) in London, Ontario.

Organizer and moderator at “Historical Knowledge, Social Agency, and Literary Value: 1800 / 2000” a plenary symposium at “Romantic Subjects,” a conference organized by the North American Society for the Study of Romanticism (16-19 August 2001) in Seattle.

“Ergründen ist Filosofieren / Erdenken ist Dichten': Novalis reads Fichte,” paper presented to a special session at “Romantic Subjects” (see entry above)

"Poetics of Trauma: Lyric and Modernity around 1800." Invitational lecture delivered to the Program in Comparative Literature, University of Oregon (March 8, 2001)

“Gelbveiglein-Hebräisch’: Heine’s Reformulation of German-Jewish Linguistic and Cultural Relations.” Invitational lecture delivered to the German Department, University of Oregon (March 9, 2001)

“Keats and Literary Value.” Invitational lecture at the University of North Carolina—Chapel Hill, 11 November 2000.

“The Corrupt Body of the Later Romantic Lyric: Melancholy, Jewishness, and Nietzschean *Ressentiment* in Heinrich Heine’s *Buch der Lieder*.” accepted at “Romanticism and the Physical,” an international conference at the University of Arizona, September 14-17, 2000.

“*Ver/Stimmung*: Lyricism and the Professionalization of Culture.” Invitational lecture presented at the University at Buffalo, March 27, 1999.

“The Historicity of Melancholy and its Literary Cure: The Scandalous Modernity of Heinrich Heine’s *Buch der Lieder*,” accepted at “Romanticism and the New,” an international conference at Dalhousie University, August 12-15, 1999.

“The Purest English’: Melancholy, Serialization, and the Cultural Logic of Lyric Writing around 1817.” Invitational lecture presented at Carnegie-Mellon University (January 21, 1999)

- "Long before the time / Of which I speak': Traumatic History in Wordsworth's 'Michael'." Presented at *1798 and Its Implications*, conference jointly organized by the North American Society for the Study of Romanticism and the British Association of Romantic Studies, July 6-10, 1998, St. Mary's College, Strawberry Hill, England.
- "The Voice of Critique: Pleasure and Cognition in Nineteenth-Century Aesthetic Theory." Invitational Lecture to be presented to the Washington Area Group on Romanticism, April 25, 1998.
- "Still / Life: Interiority and Formalization after Kant." Invitational lecture presented at the University of Washington-Seattle, February 27, 1998.
- "The Pleasure of Form: Aesthetic (Un)Knowing from Kant to Eduard Hanslick." Presented at *Romanticism and its Others*, an international conference at McMaster University, 23-26 October, 1997.
- Organizer of "Romanticism's Other Disciplines: Law, Economics, Journalism, and the Professionalization of Experience" a special session held at *Romanticism and its Others*, an international conference at McMaster University, 23-26 October, 1997.
- "Retroactivating the Past: Prophetic Cognition in Blake and Coleridge." Presented at *Romantic Crossings*, an international conference on Romanticism, Boston, November 14-16, 1996.
- "Paranoia Historicized: Legal Fantasy, Social Change, and Satiric Meta-Commentary in the Context of the 1794 Treason Trials." Invitational Plenary Lecture presented at the *2nd National Graduate Conference on Romanticism* at Cornell University, 6-7 April 1995 and at the 3rd meeting of the North American Society for the Study of Romanticism at the University of Maryland, July 1995.
- "The man, whose eye / Is ever on himself': The Ideological Functions of Self-Surveillance in Bell, Wollstonecraft, and Wordsworth." Presented at *The Political and Aesthetic Education of Romanticism*, an international conference organized by the North American Society for the Study of Romanticism, Duke U, Durham, 10-13 November 1994.
- "Reproduction, Representation, and the Revision of the Social Body in Malthus and Wordsworth." Southeast Nineteenth-Century Studies Association meeting at Emory University, April 16, 1993 and at the *Aphra Behn Society* annual meeting, U of Southern Maine, 17-18 September 1993.
- "Time, History, and the Structure of Aesthetic Labor: 'Tintern Abbey's Movement toward

Form." Presented at the First Annual Meeting of the North American Society for the Study of Romanticism, U of Western Ontario, 26-29 August 1993.

"Boundaries of Temporality: Empirical Vision and Visionary Pragmatics in 'Tintern Abbey'." Presented at the annual British Studies Conference at Duke University, 18 October 1992.

"The Rhetoric of Social Apocalypse in Malthus and Wordsworth." Presented at the MLA convention in San Francisco, 28 December 1991.

"Signing on to Authority: Immediacy, Moral Speech, and Performative Theory." Presented at the 1991 MLA Convention in San Francisco.

"Figuration, Revision, and the Senses of the Affective in Fichte and Wordsworth." Sixteenth Annual Convention of the *International Association of Philosophy and Literature* at Montréal, Canada, 16-18 May 1991.

"Author(iz)ing a Collective Subject: Lyric Form, Moral Speech, and the Social Performance of Wordsworth's 'Ode to Duty.'" Conference on *Intellectual Property and the Construction of Authorship* at Case Western Reserve University in Cleveland, 18-21 April 1991.

MEMBERSHIPS:

- North American Society for the Study of Romanticism. Served as an elected member of the Advisory Board for a three-year term, 1998-2000, and again, 2002-2005.

ARTISTIC INTERESTS:

- Committed amateur violinist with past and present chamber music experience.

REFEREES:

Professor Alan Liu (English – Univ. of California-Santa Barbara)

Professor David E. Wellbery (German – Univ. of Chicago)

Professor David Clark (English & Theory – McMaster Univ., Canada)

Professor Tilottama Rajan (English – Univ. of Western Ontario)