

Friday 9-10:30	East Duke 204B	East Union Upper East Side	Ark Studio	Nelson Studio	Crowel Studio
9	Richenel Ansano Workshop, "Ròndu Habrí: A Format for Cultural Healing"	Natalie Greer Paper, "Energetic Ecology as an Emerging Discipline"	Keval Khalsa Workshop: "Kundalini Yoga - The Yoga of Awareness"		Porangui Workshop, "Healing through Vibration, Rhythm & Creativity"
9:30	Laura Biagi Paper, "Spider Dreams: The Healing Ritual of Apulian Tarantella"				
10	Kimerer LaMothe Paper: "What Can Bodies Know?"	Katya Wesolowski Paper: "Dance, Spirit Possession, and Phenomenological Ethnography in the Work of Maya Deren"			

Friday 11-12:30	East Duke 204B	East Union Upper East Side	Ark Studio	Nelson Studio	Crowel Studio
	Michael Sakamoto Paper, "Killing the Buddha: Exploring a Zen and Butoh-based Model for Contemplative Movement Training and Ritual Performance"	Ken Wilson Paper, "Medicine's Missing Dimension"	Vincent Mantsoe "Dance Masterclass"		Larry Burk Workshop, "A Century of Cultural Mind Control and Mass Hypnosis: Waking Up from the Trance"
	Dianna Bell Paper, "Prayer, Social Order, and Communitas"	Joy Javits Paper, "Arts at the Patient's Bedside"			
	Heike Gaessler Paper: "The Arts and Qigong: sustainable concepts to"	Joseph Sobol Paper: "The Cancer Journey as the Rite of Passage"			

	enhance artists' creativity"				
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Friday 2-3:30	East Duke 204B	East Union Upper East Side	Ark Studio	Nelson Studio	Crowel Studio
2		Robert Forte Workshop: "Psychedelic Plants and Drugs in the Modern World"	Maryphyllis Horn Workshop, "HUNA, Hawaiian Shamanism"		Mary Lee Sanders Paper / lecture-demonstration, "Invisible Ancestors Walk With(in) Us"
2:30	Victor Jeffreys/ Lauren Matic Joint Paper: "Catching the Spirit"	Deb Quevedo Paper "Psychospiritual Integration of an Ayahuasca Retreat Experience"			
3	Stefan Fiol Paper "Restoring the Balance: The Integration of Human and Spirit Beings in Possession Ceremonies of the Central Himalayas"	Dimitri Mugianis Paper "From the Streets to the Bush: Addiction and Rebirth"			

Friday 4-5:30	East Duke 204B	East Union Upper East Side	Ark Studio	Nelson Studio	Crowel Studio
4	Tom Hecht Paper, "Stretching the Body and Strengthening the Soul: Emotional Intelligence and Spiritual Activism in Dance Training and Education"	Larry Burk Panel Waking up from the Cultural Trance of Fear: Understanding the importance of the control of information and psychedelics	Jill Green Workshop, "Kinetic Awareness: A Bodymind Health Practice"		
4:30	Carol Geisler and Mari Ann Graham Paper: "Mindbodyspirit"	Robert Forte Panel			

	Re-Search: An Integrative Approach				
5	Monique Singh Paper “Embodying spiritual experience” through contemporary dance”	Deb Quevedo Panel			

Saturday 9-10:30	East Duke 204B (seats 70)	Richard White Hall	Ark Studio	Crowell Studio	Nelson Studio	East Duke 209 (seats 51)
9	Sharon Avital Paper: “Pain, Language, and Transformation”	JoAnn Simmons Paper: “Finding Beauty, a Photographer’s discovery”	Ava Vinesett Workshop, “Adura, a prescription for Healing”	Patricia Bardi Workshop “Spacious Embodied Voice”		
9:30	Catherine Kmita Paper “The Inner Mongolian Dance Andai as Dance Therapy”	Steven Feinberg Paper: “The Significance of Song”				
10	Amita Davis Paper: “Because Our Mothers Prayed: the transformative power of spirituality in performance”	Adel Jing Wang Paper: “It is not just Sound”				

Saturday 11-12:30	East Duke 204B	Richard White Hall	Ark Studio	Crowell Studio	Nelson Studio	East Duke 209
	Martha Suzanne Patterson “The Sustainable Human” Interactive Workshop	Jade McCutcheon Paper: “The Actor as Shaman”	Tonya Omar Workshop, “Awakening the power within by restructuring our thinking”		Wendy Crumpler “Embodied Creativity Playshop: Nia and Writing”	Bonnie Eckard & Maria Porter Workshop, “The Space Inside: A work demonstration of a performance

						exploring importance of integration of mind, body, and spirit at the end of life”
		Anthony Perman Paper: “Awakening Spirits: The Ontology of Spirit, Self, and Society in Ndau Spirit Possession Practices in Zimbabwe”				
		Claudia Oliveira Paper: “The Performer as a Xaman: Metaphors and its Representations ”				

Saturday 2-3:30	East Duke 204B	Richard White Hall	Ark Studio	Crowell Studio	Nelson Studio	East Duke 209
2		Ursula Payne Paper: “Invisible Dialogues: Experiencing Transcendence in Dance Performance”	Leonard Cruz Workshop, “Improvisation in the Classroom and the Integration of Laban Movement Analysis As a Creative Connection in Taking Risks”	Diane Wawrejko Workshop, “Piercing the Veil: Nagrin's 'Heart/Mind' Approach to Improvisation and Choreography”	Sarah Arnett Workshop, “Moving Grief Through Physical Storytelling ”	
2:30		Barbara Sellers Young "Dance,				

		Consciousness and Performance"				
3		Sarah Carlson Paper: "Of Ecstasy and Performance: The Integrative Power of Movement"				

Saturday 4-5:30	East Duke 204B	Richard White Hall	Ark Studio	Crowell Studio	Nelson Studio	East Duke 209
4		Richenel Ansano discussion Panel	Janice Geller Workshop, "The Practice of Embodiment"	Shin-Ying Yeung "Becoming Vessels with Breath and Prana"		
4:30		Karen Ziegler panel				
5		Porangui panel				

Sunday 9:30-11:00	East Duke 204B (seats 70)	East Duke 209 (seats 51)	East Duke 108 (seats 40)	Ark Studio	Crowell Studio	Nelson Studio
9:30		Tarnie Fulloon "Healing Your Pain – Physically, Mentally, Emotionally, Spiritually"	Laura Dunham "Co-Creative Writing for 2012"	Zacharie Curtis Workshop, "Mother. Ourselves" – about Nayo Watkins	Martha Eddy Workshop, (lecture and participatory), "Embodied Creativity"	Louis Gervais Workshop, "The Spiritual Practice of Contact Improvisation"
10						
10:30						

Sunday 11:30-1	Ark Studio	
	Bantaba with Baba Chuck Davis	