

	Name	Type	Title	Requirements	Discipline		Institute
	HUMANITIES						
1	Keval Khalsa	Workshop	Kundalini Yoga - The Yoga of Awareness	Boombox for CD	Humanities/General	Kundalini Yoga is the Yoga of awareness of ourselves as a finite individual identity with our infinite potential identity. The overarching goal of a Kundalini Yoga & Meditation practice is the ability to be consciously conscious, to dwell in your "Sat Nam", your true core identity in every breath, moment, action. Participants in this workshop will experience pranayam, asana and kriya, and meditation, and learn the benefits of these techniques.	Duke University
2	Jade Rosina McCutcheon	Paper	The Actor as Shaman	None Listed	Humanities/General	Considering the actor as a shaman comes in response to the need for re-clarification of consciousness with the aim of establishing a greater potential of representation of self. The idea of self then becomes one that is	UC Davis

						forever evolving and journeying into new states, although always connected to a Centre.	
3	Jo Ann Simmons	Paper	Finding Beauty, a Photographer's Discovery	None Listed	Humanities/General	The presentation will include a talk and projected photographic images capturing the fleeting moments of Beauty revealed. My hope is to inspire others to use photography as a tool for being in the moment and available to experience images and thoughts that hold the radiance of beauty, bringing transformation and growth.	
4	Ava Lavonne Vinesett	Workshop	Adura, a Prescription for Healing	None Listed	Humanities/General	The Adura workshop invokes specific attributes of African derived deities (predominantly of the orisha traditions), as they exist in plants and in our physical bodies which dance the deities' prayers. Participants create a dance of invocation and charge a "spiritual bath" which is distributed in jars at the end of the session.	Duke University
5	Tonya Omar	Workshop	Awakening the Power Within	Chairs in a	Humanities/General	In a society where we	

			by Restructuring our Thinking	circle	ral	believe that having power is possessing dominance, it is key examine this concept. What is your power, how do you discover it and how do you apply it to everyday life? What will discovery of these powers bring?	
6	Richenel (Muz) C. Ansano	Paper	Ròndu Habrí: A Format for Cultural Healing	None Listed	Humanities/General	Ròndu is seen as a test case for transcultural healing work that builds on transpersonal psychology, a spirituality of place and cultivation practices on both individual and group level. I will explore ròndu habrí as a culture-specific form of circle work that might be expandable to cultures other than the one in which it was developed.	
7	Victor Jeffreys II and Lauren Matic	Joint Paper	Catching the Spirit	VCR/DVD	Humanities/General	'Catching the Spirit' is an exploration into how we can re-present altered states. Toques in Matanzas, Cuba are used as a case study into exploring the limitations and power of film, video, photography, and recorded sound	

						when portraying the experience of possession.	
8	Kia M Carscallen	Visual Art	"Seat of the Soul" Requesting a Space for Visual Art Representation on Nayo Watkins	?????	Humanities/General		
9	Louis J Gervais	Workshop	The Spiritual Practice of Contact Improvisation	PA/ipod, dance studio	Humanities/General	This interactive workshop begins with meditation on the sensation of touch. Listening to a point of contact, participants are then guided to surrender and transcend through the combined physical connection within this evolving dance form. No previous experience is necessary. Wear comfortable clothing and be ready to move.	
10	Catherine D. Kmita	Paper	The Inner Mongolian Dance Andai as Dance Therapy	VCR/DVD	Humanities/General	Mongolian shamanism deals with healing and the fixing of community ills or personal wrongs as well as the relationship of humankind to the natural world and its spirits. I will examine the dance andai in terms of its connection to dance therapy to discover what properties make it effective in healing.	University of Alberta

11	Mary Lee Sanders	Paper / Lecture- Demonstration	Invisible Ancestors Walk With(in) Us	VCR/DVD Sign Language Interpreter	Humanities/General	In Western cultures, it is the genealogist who ventures towards an often overlooked domain: how (and to what purpose) might genealogical charting be adapted for the dance researcher? If traditional dance forms preserve memory/identity, and if dream-states creatively re-order the past, then we may investigate dream-based choreographies in the light of ancestral memory.	Independent
12	Amira Millicent Davis	Paper	Because Our Mothers Prayed: the transformative power of spirituality in performance	VCR/DVD	Humanities/General	This work looks at two scenes from "Emancipatory Acts" that speak to the spirituality of Black women as a bulwark against oppression, examining the multidimensionality of these scenes in their ability to transform the author, cast members and audience.	University of Illinois at Urbana-Champaign
13	Katya D. Wesolowski	Paper	Dance, Spirit Possession, and Phenomenological Ethnography in the Work of Maya Deren	VCR/DVD	Humanities/General	We are not merely "beings-in" the world but "beings-with" the world and others in it. Embodied ethnographic	Duke University

						research allows us to both touch and be touched by others around us. A potentially transformative experience for social scientists, artists and educators alike, such research comes with its own set of theoretical and ethical concerns.	
14	Steven Feinberg	Paper	The Significance of Song	Powerpoint	Humanities/General	Around the world, music has been employed in various forms to bring us closer to the divine. This paper will illustrate the similarities and differences of how song is employed in mysticism and explore the ethics of the commercialization of religious music.	Duke University
15	Sharon Avital	Paper	Pain, Language, and Transformation	None Listed	Humanities/General	My paper juxtaposes approaches to pain and rebirth and attempts to understand their dynamic interaction as well as the role language plays in the process through an analysis of transformation narratives. When one becomes capable of writing down one's stories, fashioning them into a narrative, the tale assumes a certain	University of Texas at Austin

						victory over and transcendence of the experience.	
16	Jill Green	Workshop	Kinetic Awareness: A Bodymind Health Practice	None Listed	Humanities/General	Kinetic Awareness is a somatic practice, developed by choreographer/filmmaker Elaine Summers to help dancers become more aware of their bodies by using rubber balls to help communicate proprioceptive messages and find habitual body patterns that may interfere with effective and expressive movement. This workshop will discuss applications of the work in a number of health contexts.	UNC-Greensboro
17	Kimerer L. LaMothe	Paper	What Can Bodies Know	None Listed	Humanities/General	Many of us at this conference want to claim that practices involving bodily movement enhance human living. How? Why does movement matter? This paper offers a philosophical matrix for understanding the transformative effects of bodily practices across	Vital Arts

						cultures, particularly with regard to healing our physical, emotional, and spiritual selves.	
18	Joseph Sobol	Paper	The Cancer Journey as the Rite of Passage	None Listed	Humanities/General	In the 1940's Joseph Campbell proposed a unified field theory of narrative, which sought to draw together the realms of literature, anthropology, psychology, and mysticism. This will be explored in excerpts from our interviews, focus groups and teaching modules for health professionals, in order to add broader human dimensions to the cancer experience, both for clinicians and for patients.	East Tennessee State University
19	Heike Sabine Gaessler	Paper	The Arts and Qigong: Sustainable Concepts to Enhance Artists' Creativity	None Listed	Humanities/General	The traditional method of Chinese qigong is used within different art forms such as visual and performing arts. In Qigong thinking there are two different ways of achieving mastership: first the spiritual cultivation of the inner self and second the practice of qi-arts. The combination of qigong	UDK-University of Arts, Berlin

						and art can stimulate new creative approaches, for artists and audience alike.	
20	Zacharie Curtis	Workshop	Mother. Ourselves	VCR/DVD	Humanities/General	Using elements of quilting, poetic performance and visual media this presentation will be a celebratory healing process for the presenters and the participants and an example of how African-centered healing and spiritual traditions live our local intergenerational miracle of love and revolutionary practice.	
21	Sarah Carlson	Paper	Of Ecstasy and Performance: The Integrative Power of Movement	Powerpoint	Humanities/General	Drawing from a diverse range of established scholars as well as personal testimony, this paper is intended to be a description of phenomenon in dance experience. By producing profound connections within the self and towards others, participation in different forms of dance can serve as a powerful agent to reintegrate society and our selves.	Muhlenberg College

22	Ursula Payne	Paper	Invisible Dialogues: Experiencing Transcendence in Dance Performance	VCR/DVD	Humanities/General	In this paper I will discuss various sacred sites and examine the significance of this type of movement and cultural research. The ethical issues raised when appropriating representations of spirit and sacred art forms will also be addressed. Finally, an analysis of the methodology surrounding the creation and performance of several dances will be included.	Slippery Rock University
23	Anthony W Perman	Paper	Awakening Spirits: The Ontology of Spirit, Self, and Society in Ndau Spirit Possession Practices in Zimbabwe	VCR/DVD	Humanities/General	In the Ndau communities of Zimbabwe, people “wake up” and commune with spirits from times and places salient to their own local history. By examining the specifics of spirit possession itself, I show how these activities are central to the habits and relationships that shape self and society.	Bowdoin College
24	Larry Burk	Workshop	A Century of Cultural Mind Control and Mass Hypnosis: Waking Up from the Trance	VCR/DVD	Humanities/General	For the past century, sophisticated psychological techniques have been used to manipulate public opinion for	Healing Imager, Inc.

						political and economic purposes from WWI to the Iraq War. Parallels will be drawn with the practice of hypnosis and techniques for terminating the trance will be introduced including experiential exercises using Emotional Freedom Techniques (EFT).	
25	Patricia Bardi	Workshop	Spacious Embodied Voice	Overhead Projector	Humanities/General	The Spacious Embodied Voice workshop incorporates Bardi's innovative work, Vocal Dance, which frees the voice to be fully alive and reflected in expressive behaviour and movement. It also includes Voice Movement Integration (VMI) Somatic Practice which combines voice with movement to stimulate and organize the body's physical-perceptual-emotional awareness.	Patricia Bardi Courses
26	Maryphyllis Horn	Workshop	HUNA, Hawaiian Shamanism	None Listed	Humanities/General	This session will start with a brief history of Huna, my history with it, the philosophy of the "Three Selves", the duties and physical	Sancta Sophia Seminary

						location of the High Self (aumakua) and the Middle Self (uhane). The rest of the session will be devoted to the study of the Low Self's (Unihipili) attributes.	
27	Diane Wawrejko	Lecture/Demonstration	Piercing the Veil: Nagrin's 'Heart/Mind' Approach to Improvisation and Choreography	Powerpoint VCR/DVD	Humanities/General	This lecture/demonstration explores dancer/choreographer Daniel Nagrin's approach to improvisation and choreography, termed the 'heart/mind.' It illuminates the significance of interior modes upon and their interconnectedness between the conscious and unconscious, reality and imagination, giving participants practical experience in how to pierce the veil, tap into this internal source, and apply it to the physical body through movement.	Columbia College Chicago
28	Claudia Marisa Oliveira	Paper	The Performer as a Xaman: Metaphors and its Representations	Powerpoint VCR/DVD	Humanities/General	This study discusses the concept of scenic performance as a moment of ephemeral events and cultural/anthropological	Research Centre for Sociology, University of Porto, Portugal Superior School of

						representations. The established connections between the performer and the audience contribute to the understanding of this concept, and help us to establish the way each person expands reality, reinventing their own life.	Performing Arts, Porto Polytechnic Institute, Portugal
29	Stefan Fiol	Paper	Restoring the Balance: The Integration of Human and Spirit Beings in Possession Ceremonies of the Central Himalayas	VCR/DVD	Humanities/General	In this talk, I demonstrate that in the central Himalayas, spirits move through manifest and unmanifest states of being and participate in the social, political, economic life of their localities. I focus on a single possession ceremony, drawing on the perspectives of a spirit, a host, a healer/drummer, and a human medium.	Eastman School of Music - University of Rochester
30	Monique Singh	Paper	Embodying Spiritual Experience Through Contemporary Dance	Mac powerpoint, DVD	Humanities/General	Sacred Spaces, performed in two locations, emerged from practice-led enquiry into embodied spiritual experience through contemporary dance. Successful ways to access the spiritual in both the creative process and	Queensland University of Technology

						performance surfaced as existing discoveries. It is suggested there is numinous potential in the interplay of site, movement and spiritual impetus.	
31	Leonard Cruz	Workshop	Improvisation in the Classroom and the Integration of Laban Movement Analysis As a Creative Connection in Taking Risks	?????	Humanities/General	Laban Movement Analysis (LMA) is an effective framework for observing, describing and understanding human movement. My goal is to integrate improvisation and LMA as approaches to Curriculum and Instruction in order to improve one's capacity as an Educator and to enhance, support, and deepen the physical, mental, spatial and expressive/creative experience.	Duke University
32	Adel Jing Wang	Paper	It is not Just Sound	VCR/DVD	Humanities/General	This paper describes Wan Fan's sound art, social background, and mythical view on sound, body and self. I interpret Wan Fan's metaphor of "awakening," and explore how Chinese sound art interplays with Taoist and Buddhist idea of transcendence,	Ohio University

						informing and enhancing our understanding of the embodied and spiritual experience.	
33	Bonnie J Eckard Maria Porter	Workshop	The Space Inside: A work demonstration of a performance exploring importance of integration of mind, body, and spirit at the end of life	CD/Cassette Player	Humanities/General	We will perform excerpts from The Space Inside and discuss how holistic palliative care operates in contrast to the traditional path the medical establishment takes when faced with terminal illness. We will discuss how the research informed our work and how the theatrical medium promotes dialog between healthcare professionals, patients, and families.	Arizona State University, Maria is from C. W. Post Campus of Long Island University.
34	Martha Eddy	Workshop (lecture and participatory)	Embodied Creativity	Powerpoint/ CD Player DVD VCR	Humanities/General	Building on "flow," "multiple intelligences," improvisation/divergence/discipline, explore bodily sensations/somatic wisdom and notice use of low or high brain indicators when making creative choices. Play with ImpulsetoAction, "SOMAction," Presence in Performance across creative genres. Attend to gaze, bodily position,	

						intention, relationship, rhythm, rules, silence, spacing, stillness, support, timing, variation in art-making and embodied presentation.	
35	Tom Hecht	Paper	Stretching the Body and Strengthening the Soul: Emotional Intelligence and Spiritual Activism in Dance Training and Education	Powerpoint	Humanities/General	This paper explores the significant connectedness between emotional intelligence (EI) and spiritual activism (SA) in the context of dance training and education, proposing that existing educational curricula for applied emotional intelligence in ballet training can be extended through consideration of applied concepts of spiritual theories.	Texas Woman's University
36	Michael A. Sakamoto	Paper	Killing the Buddha: Exploring a Zen and Butoh-based Model for Contemplative Movement Training and Ritual Performance	Powerpoint	Humanities/General	The performance form known as Butoh has, since its inception, been subject to gross generalizations and stereotyping in regards to its metaphysical and spiritual core. However, Butoh shares deep commonalities with a range of religious and spiritual practices. This paper examines parallels between Butoh	UCLA Dept. of World Arts and Cultures

						and one specific Asian form: Zen Buddhism.	
37	Dianna Bell	Paper	Prayer, Social Order, and Communitas	None Listed	Humanities/General	Generally speaking, Christians and Muslims in the southern regions of Mali live and cooperate peacefully. This paper explores an instance of the two groups praying together. The harmony between the groups is reminiscent of communitas, an analytical concept Victor Turner used to explain the power of ritual.	Florida State University
38	Laura Biagi	Paper	Spider Dreams: The Healing Ritual of Apulian Tarantella	Code-free DVD player for Italian DVD, needs to present Friday	Humanities/General	In Southern Italy taranta is a popular name given to the spider <i>latrodectus tedicim guttatus</i> , whose bite is traditionally believed to have an acoustic quality varying in tempo, tone and pattern. To heal a person bitten, a tarantella music and dance healing ritual is performed.	Vassar College
39	Barbara Sellers-Young	Paper	Dance, Consciousness and Performance	????	Humanities/General	For most dancers, consciousness in action is mediated by studio environments in which the mirror, or reflection of self in action, is an	York University

						ever present component of their training. This presentation considers the incorporation of contemplative practice as an approach to educating the dancer aimed at deepening and cultivating embodiment.	
40	Wendy Crumpler	Workshop	Embodied Creativity Playshop: Nia and Writing	PA, tables, chairs, ipod hookup, headset mic, dance room	Humanities/General	Embodied Creativity engages the four quadrants of Being (mind, body, emotions, spirit) to access higher levels of energy. In each Playshop we enter into "Deep Play" using writing, art, and movement to open channels to our more authentic selves, our intuitive knowing, and our divine creativity	Embodied Creativity Playshops
41	Larry Burk	Panel Discussion	Waking up from the Cultural Trance of Fear: Understanding the importance of the control of information and psychedelics		Humanities/General	Our culture has been in a trance of fear since 9/11/2001 which has been enhanced by the use of mass hypnosis and propaganda techniques. Similar agendas of fear resulted in the prohibition of psychedelics in the 1960's. Altered states of consciousness and freedom of information	

						offer direct access to truth.	
	MEDICAL/SCIENCE						
	Natalie F Grier	Individual Paper	Energetic Ecology as an Emerging Discipline	None Listed	Medical Science/Internal Medicine	A presentation introducing the idea of an ecology of 'spiritual energy' as well as a complex ecosystem tying together the polar opposites of science and religion. My goal is to make the study of consciousness and paths to higher consciousness come out of the age where there is no agreed upon standard for explanation nor verification.	
1	Laura Dunham	Workshop	Co-Creative Writing for 2012: Crossing the Liminal Threshold for Wisdom and Healing	?????	Medical Science/Internal Medicine	Participants co-create an expanded field of consciousness, access it for wisdom and healing, write about and share their experiences. Examples from diverse sources like sacred texts, modern literature, and blogs are presented. Workshop concludes with discussion of the process and how to	

						share co-creative writing for wisdom and healing.	
2	Deborah Quevedo	Paper Presentation	Psychospiritual Integration of an Ayahuasca Retreat Experience	Powerpoint	Medical Science/Internal Medicine	Individuals in modern society have modified traditional methods to create neo-shamanic rituals for purposes of healing, divination, and knowledge. This systematic study evaluates a modern-day ayahuasca retreat and seeks to address various related hypotheses and suitability for participation and/or the need for extra psychospiritual support.	
3	Joy Deborah Javits	Individual Paper	Arts at the Patient's Bedside	Powerpoint	Medical Science/Internal Medicine		UNC Health Care
4	Ken H Wilson	Individual Paper	Medicine's Missing Dimension	Powerpoint	Medical Science/Internal Medicine	Science-based medicine is a powerful but materialistic practice that is ultimately based in concepts of matter and energy. Although modern conceptualizations of disease have proven powerful tools for curing or controlling illness, many people still sense the importance of ancient ways and find something lacking in	Duke University Medical Center

						today's practice of medicine.	
5	Robert Forte	Individual Paper	Psychedelic Plants and Drugs in the Modern World	Powerpoint	Medical Science/Internal Medicine	This presentation reviews the modern emergence of various ancient sacraments during the psychedelic movement and discusses the intentions, the successes, and failures of the attempt to incorporate these mysterious plants, drugs, and experience, into mainstream modern culture.	California Institute of Integral Studies
6	Tarnie J Fulloon	Workshop	Healing Your Pain – Physically, Mentally, Emotionally & Spiritually	Audio CD/Cassette Player	Medical Science/Internal Medicine	A potent blend of fluid movement, free-form dance, guided meditation, and unique somatic processes, this experiential workshop is designed to move you deeply into the wisdom & healing power of your body... /a transformative journey through your body to your soul. /	
7	Martha Suzanne Patterson	Workshop	The Sustainable Human: Permanent Human Change in the Context of Modern Culture, Promise or Possibility?	Powerpoint	Medical Science/Internal Medicine	This interactive workshop will demonstrate the presenter's evolutionary philosophy comprised of models of animate consciousness	Intelligence Nonpareil

						recognized, as well as validated, through everyday experience and related implicitly to healing of the human psyche and physiology on a permanent 'sustainable' basis.	
8	Janice Geller	Workshop	The Practice of Embodiment	None Listed	Medical Science/Internal Medicine	What mind/body/spirit practices, lead to heightened states of awareness, and alter our perceptions and projections? How are dance, music, sounding and theater employed in the practice of altered states of consciousness? What is the role of the human spirit in health, illness and healing?	Duke University
9	Porangui C. McGrew	Workshop	Healing through Vibration, Rhythm & Creativity	Powerpoint	Medical Science/Internal Medicine	This workshop will focus on reconnecting our creativity and deepening our relationship to sound for personal growth and healing. Together we will experience a variety of cross-cultural healing sound practices including: Vocal Toning, Body rhythms, Vibrational Entrainment and Ancestral Songs.	Global Medicine Education Foundation

10	Sarah C. Arnett	Workshop	Moving Grief through Physical Storytelling	Powerpoint	Medical Science/Internal Medicine	Attendees will learn how Physical Storytelling allows grief stories to be shared verbally and then retold through simple shared movements. The movement process generates empathy, new perspective on the stories of our lives, and the conversation that follows often brings insights, shared meaning and connections.	Moses Cone Health System
11	Carol Geisler & Mari Ann Graham	Individual Paper	Mindbodyspirit Re-Search: An Integrative Approach	Podium & mic, powerpoint	Medical Science/Internal Medicine	This integrative, interdisciplinary model for teaching research facilitates consciousness of various research paradigms so that students become intelligent consumers of research across the conventional/new paradigm continuum while designing and implementing projects grounded in who they are. Authors will demonstrate use of various art forms in this experiential presentation.	
12	Shin-Ying Yeung		Becoming Vessels with Breath and Prana			This yoga workshop focuses on "the pause" between inhale/exhale	

						and also between poses. "The pause" is a commitment to sense the depth of emptiness and the edge of fullness. Perhaps, we discover that certain parameters become resilient as we fill and empty our inner spaces.	
13							