

CARL W. SCHIMMEL

1520 Summer Street

Grinnell, IA 50112

(641) 260-8074

e-mail: carl@carlschimmel.com

webpage: <http://www.carlschimmel.com>

EDUCATION

Duke University, Department of Music

Durham, NC

Ph.D. in Composition, May 2008

- Thesis: *Concerto for Piano and Orchestra*, Scott Lindroth and Stephen Jaffe, advisors
- Thesis article: "A Generalized Linear Mixed Models Approach for Projecting Ticket Sales of American Orchestras"
- Recipient of Full Scholarship and stipend
- Student of Stephen Jaffe, Scott Lindroth, Sydney Hodkinson, Anthony Kelley

Yale School of Music

New Haven, CT

Master of Music in Composition, May 1999

- Recipient of Charles and Philippa Richardson Merit Scholarship
- Student of Ezra Laderman, Martin Bresnick, Evan Ziporyn, Ned Rorem

Case Western Reserve University

Cleveland, OH

B.A. in Mathematics and Music, 1997, summa cum laude, 3.98 GPA in music

- Recipient of Merit-based Full Scholarship
- Student of Jennifer Conner at Cleveland Institute of Music

TEACHING AND ADMINISTRATIVE EXPERIENCE

Illinois State University, Assistant Professor, 2009 - present

Normal, IL

- Composition lessons (graduate and undergraduate students)
- Composition seminar (graduate and undergraduate students)
- Class Composition (for beginning undergraduate composition majors)
- Advanced Analytical Techniques (graduate and undergraduate students)
- Music Theory (3rd semester, undergraduate students)
- Group Instruction in Basic Musicianship (3rd semester Aural Skills and Sight Singing, undergraduates)
- Analysis through Composition (undergraduate students, both honors and non-honors)
- Transcription (undergraduate students)
- Counterpoint (16th and 18th century, graduate and undergraduate students)
- Orchestration (graduate and undergraduate students)
- Equipment Committee
- Scholarship Committee
- Director, ISU New Music Festival ("RED NOTE New Music Festival")
- Theory/Composition Area coordinator (Fall 2011)

Grinnell College, Adjunct Faculty, 2008 - 2009

Grinnell, IA

- Harmony (required for music majors, diatonic harmony, modulation, chromatic chords)

TEACHING AND ADMINISTRATIVE EXPERIENCE (CONTINUED)

- Northern Illinois University, Adjunct Faculty, 2007 DeKalb, IL
- Orchestration (graduate and undergraduate music majors)
 - Composition (private instruction, graduate level)
- Duke University, Instructor, 2003 - 2005 Durham, NC
- Theory and Practice of Tonal Music I, II, and III (Ear training and Sight-singing instructor)
 - Introduction to Music Theory (for non-majors)
- Yale School of Music, Teaching Assistant, 1998 - 1999 New Haven, CT
- Composition (private instruction, graduate level performer)
 - Hearing/Analysis (required for graduate performers)
- Original Skin Percussion Project, Founder and Composer, 2004 - 2005 Nationwide
- Aulis Theater Group, Music Director for *King Lear*, 2000 New York, NY

HONORS

AWARDS AND GRANTS

- Areon Flutes Composition Competition, 2nd Place, 2011
- EarShot Buffalo Philharmonic Orchestra New Music Readings selection, for *rite. apotheosis.*, 2011
- Con Vivo Composers Competition, for *Four Nocturnes from "The Oblivion Ha-Ha"*, 2011
- Clefworks Composition Competition, for *The Pismirist's Congeries*, 2011
- Lee Ettelson Award for *The Pismirist's Congeries*, 2010
- Minnesota Orchestra Composer Institute, for *Woolgatherer's Chapbook*, 2009
- counter)induction Composition Competition for *The Pismirist's Congeries*, 2009
- American Music Center Composer Assistance Program Grant for *Piano Concerto*, 2008
- Bowdoin International Music Festival Composition Competition for *Tocororo*, 2008
- Minnesota Orchestra Composer Institute, Runner-Up for *rite. apotheosis.*, 2008
- American Composers Orchestra New Music Readings, Hon. Mention for *rite. apotheosis.*, 2008
- Sam Houston State Percussion Contest, Finalist for *Serving Size 4 Bunnies*, 2008
- Iowa Composers Forum Student Composition Competition for *Soe*, 2007
- NACWPI Commissioning Award for *Elemental Homunculi*, 2007
- Bass Named Instructorship Teaching Fellowship, Duke University, 2007-2008 (declined)
- Summer Research Fellowship Grant, Duke University, 2007
- Truman St./MACRO Composition Competition, Hon. Mention, *The Blatherskite's Comeuppance*, 2007
- International Research Grant, Duke University, 2006
- William Klenz Prize for *Elemental Homunculi*, "Best graduate composition," Duke University, 2006
- First Music Award for *Five Lies*, New York Youth Symphony, 2005
- Renee B. Fisher Composer Award for *Three Bagatelles*, 2005
- Left Coast Chamber Ensemble Composition Competition for *Dempsey and Firpo*, 2005
- ASCAP Morton Gould Young Composer Award, *The Blatherskite's Comeuppance*, Hon. Mention, 2005
- ASCAP Frederick Fennell Band Prize for *The Blatherskite's Comeuppance*, Hon. Mention, 2005
- Craig Hultgren Solo Cello Works Biennial Citation for Quality for *Soe*, 2005
- CSU Bakersfield Band Guest Composer Series selection for *The Blatherskite's Comeuppance*, 2005
- SCI/ASCAP Commissioning Competition, Third Prize for *Five Lies*, 2004

HONORS (CONTINUED)

AWARDS AND GRANTS (CONTINUED)

- Emil and Ruth Beyer Award for *Five Lies*, National Federation of Music Clubs, 2004
- Seoul International Composition Competition Finalist for *Pieces of Eight*, 2001
- Joseph H. Bearn's Prize for *Capa Cocha*, 1999
- Woods Chandler Prize for *Capa Cocha*, "Best large-form work," Yale University, 1999
- ASCAP Morton Gould Young Composer Awards, Five-time Finalist
- ASCAPLUS awards, annually since 2004

FELLOWSHIPS, FESTIVALS, AND RESIDENCIES

- Florida State University New Music Festival, selection for *The Pismirist's Congeries*, January 2011
- Indiana St. Univ. Contemporary Music Festival, alt. selection for *Watermelon Verses*, October 2010
- Copland House, Fellow, May-June 2010
- Western Illinois University New Music Festival, selection for *Temper Mutations*, March 2009
- SFSU Symposium on Music in the 21st Century, selection for *rite. apotheosis.*, February 2009
- Yaddo, Fellow, Summer 2008
- National Arts Centre Young Composers Programme, June 2007
- Nevada Encounters of New Music, UNLV, March 2007
- Atlantic Center for the Arts, Associate Artist, November 2006
- Chamber Music Conference and Composers' Forum of the East, Fellow, August 2006
- MacDowell Colony, Fellow, July 2006
- California EAR Unit Residency at Arcosanti in Arizona, August 2005
- Oregon Bach Festival Composers Symposium, Participant, June 2005
- Music04 Festival in Cincinnati, Composer Participant, June 2004
- Aspen Music Festival, Fellow, Master Class with Christopher Rouse and Poul Ruders, Summer 2003
- Cross Sound Music Festival, Guest Composer, November 2001
- Aspen Music Festival, Private lessons with George Tsontakis, Summer 1996

CONFERENCES, PRESENTATIONS, AND PUBLICATIONS

- College Music Society National Conference selection for *Towns of Wind and Wood*, October 2011
- SCI Region V Conference selection for *Temper Mutations*, October 2009
- College Music Society National Conference selection for *Into Xylonia*, October 2009
- College Music Society Midwest Conference selection for *rite. apotheosis.*, April 2009
- Iowa Composers Forum Conference selection for *Towns of Wind and Wood*, October 2008
- SCI National Conference selection for *rite. apotheosis.*, February 2008
- Iowa Composers Forum Conference selection for *MUSCULUS MONSTRUOSUS*, November 2007
- "Doping in the Music World," *NewMusicBox*, August 22, 2007
- GAMMA University of Texas Conference selection for *Elemental Homunculi*, March 2007
- Midwest Graduate Music Consortium selection for *Towns of Wind and Wood*, February 2007
- SCI Region V Conference selection for *Pieces of Eight*, February 2007
- University of Wisconsin at Madison, professional presentation, November 2006
- Stetson University, professional presentation, November 2006
- Northern Illinois University, professional presentation, October 2006
- SCI National Student Conference selection for *The Blatherskite's Comeuppance*, November 2005

HONORS (CONTINUED)

COMMISSIONS

- Work for saxophone quartet; Iridium Saxophone Quartet, 2011 (in progress)
- Work for string octet; Ciompi Quartet and Amernet Quartet, 2011 (in progress)
- *Oulipian Episodes* for wind ensemble; band programs at Illinois State University, Cornell University, and Case Western Reserve University, 2011 (in progress)
- *String Quartet #2*; Left Coast Chamber Ensemble, 2010
- *Gnomology* for alto saxophone, trombone, and piano; Maharlika Trio, 2010
- *Four Nocturnes from "The Oblivion Ha-Ha"* for sop., fl., cl., vln., vc., pf.; Da Capo Chamber Players, 2009
- *Watermelon Verses* for mezzo-soprano and cello; Jason and Rachel Calloway, 2009
- *Snood the Poultroun* for solo multi-percussion; Haruka Fujii, 2009
- *Whiffet* for solo violin; Piotr Szewczyk, 2009
- *The Alphabet turn'd Posture Master* for tenor sax, electric guitar, piano, percussion; Flexible Music, 2008
- *Poppie & Jink* for bass clarinet and tenor saxophone; Duo Hevans, 2008
- *The Life of Towns* for oboe, clarinet, bassoon, horn, trumpet, trombone, percussion; NACWPI, 2007
- *rite. apotheosis.* for flute, clarinet, violin, cello, piano, and percussion; NAC in Ottawa, 2007
- *Bokbot* for solo bass clarinet; Henri Bok, bass clarinetist, 2006
- *The Pismirist's Congeries* for flute, violin, cello, and piano; Kei Hirayama, flutist, 2006
- *Puppet Apparatus* for alto saxophone; Elizabeth Bunt, saxophonist, 2006
- *Monogramarye* for baroque oboe and harpsichord; Duo d'Amore, 2006
- Works for flute solo, cello solo, and piano duo; Duke University Music Department, 2006
- *Ephemera* for piano solo; Renee B. Fisher Foundation, 2005
- *Towns of Wind and Wood* for woodwind quintet; New York Youth Symphony, 2005
- *Into Xylonia* for saxophone quartet; Society of Composers, Inc., and ASCAP, 2005
- *MUSCULUS MONSTRUOSUS* for bass trombone; Aaron Misenheimer, bass trombonist, 2004
- *The Blatherskite's Comeuppance* for wind ensemble; Milestones Festival, Duke University and UNC, 2004
- *Harold and the Purple Crayon* for bass clarinet and brass quartet; Cross Sound Music Festival, 2001
- *Fourth Sonata* for piano trio; Robert Burkhart, cellist, 2001
- *Giantess Ella* for percussion quartet; Battery Four Percussion Quartet, 2001
- *Nono Nono Bo Bono* for marimba; Paul Fadoul, marimbist, 2000
- *Pieces of Eight* for English horn, bass clarinet and bassoon; Amari Barash, English hornist, 1998

PRESS

- "A Musical Exploration of Insomnia and Oblivion," *New York Times*, June 3, 2010
- "Sounds Heard," *Newmusicbox* web magazine, February 16, 2010
- "Opening a Cabinet of Curiosities to Savor its Sounds," *New York Times*, June 16, 2009
- "Etude for Squeaky Toy, Other Compositions," featured on *All Things Considered*, National Public Radio broadcast, July 20, 2008

RECORDINGS

- “Due East,” Albany Records (includes *Temper Mutations*, featuring Gregory Beyer, percussion, and Erin Lesser, flute; release date Fall 2010)
- “Tribute to Adolphe Sax, Volume 13,” Arizona University Recordings (includes *Elemental Homunculi*, featuring Taimur Sullivan, tenor saxophone, and Inara Zandmane, piano; release date Spring 2008)

PROFESSIONAL AFFILIATIONS

- Phi Beta Kappa
- ASCAP
- American Composers Forum
- American Music Center
- Society of Composers, Inc.
- College Music Society

MISCELLANEOUS SKILLS

- Classical piano, trained at University of Rhode Island and Cleveland Institute of Music, 11 years
- Knowledge of C++, HTML, SAS, and Csound programming languages
- Experience with Finale, Pro Tools, Digital Performer, Peak, Audacity, and other music software
- Extensive database experience as actuary with Insurance Services Office, New York, NY (2000-2002)
- Scholarly research includes studies on humor in music, the psychology and neuroscience of emotion in music, and a sales forecasting model for orchestras
- Conversational French, intermediate Japanese

SELECTED PERFORMANCES

String Quartet #2 “Six Faces” (2010, 16’)

- Left Coast Chamber Ensemble, San Francisco, CA, October 2010

Gnomology, for alto saxophone, trombone, and piano (2010, 7’)

- Maharlika Trio, performances throughout Georgia, Fall 2010

Four Nocturnes from “The Oblivion Ha-Ha”, for soprano, flute, clarinet, violin, cello, and piano (2010, 12’)

- Adrienne Pardee and Con Vivo Jersey City, New York, NY, September 2011
- Lucy Shelton and the Da Capo Chamber Players, Merkin Hall, New York, NY, June 2010

Watermelon Verses, for mezzo-soprano and cello (2010, 11’)

- Jason Calloway and Rachel Calloway, Bowdoin College, Brunswick, ME, February 2010

Snood the Poultroum, for solo multi-percussion (2009, 10’)

- Haruka Fujii, the Juilliard School, New York, NY, June 2009
- Haruka Fujii and Jonathan Hammill, Tokyo Opera City, Tokyo, Japan, July 2011

The Alphabet turn’d Posture Master, for alto sax, electric guitar, piano, and percussion (2009, 7’)

- Flexible Music, New York, NY, March 2009
- Flexible Music, Macao, China, October 2009

SELECTED PERFORMANCES (CONTINUED)

Woolgatherer's Chapbook, for full orchestra (2008, 8')

- Minnesota Orchestra, Osmo Vänskä, conductor, Minneapolis, MN, November 2009

Temper Mutations, for flute and percussion (2008, 16')

- Due East, Whitewater, WI, September 2008
- Due East, National Tour (venues in North Carolina, Iowa, and Illinois), November 2008
- Due East, Tenri Cultural Institute, New York, NY, March 2011

Piano Concerto, for piano and full orchestra (2007-2008, 24')

- Blair McMillen and the Raleigh Civic Symphony, Raleigh, NC, November 2008

rite. apotheosis., for flute, clarinet, violin, cello, piano, and percussion (2007, 7')

- Members of L'Orchestre de la Francophonie Canadienne, Ottawa, ON, June 2007
- Bent Frequency, Atlanta, GA, February 2008
- ADORNO Ensemble, San Francisco, CA, February 2009
- Musica Nova, Kansas City, MO, April 2009

The Pismirist's Congeries, for flute and piano trio (2006, 13')

- Kei Hirayama, flutist, and friends, Tokyo, Japan, January 2007
- Left Coast Chamber Ensemble, San Francisco, CA, March 2008
- counter)induction, New York, NY, June 2009
- TEMPO New Music Ensemble, Northridge, CA, November 2010
- Fireworks Ensemble, Montgomery, AL, February 2011
- Music from Copland House, Westchester County, NY, September 2011

Bokbot for solo bass clarinet (2006, 1')

- Henri Bok, Rotterdam, the Netherlands, November 2006

Towns of Wind and Wood for woodwind quintet (2005, 7')

- N.Y. Youth Symphony Chamber Music program, Weill Hall, New York, NY, April 2006
- University of Chicago New Music Ensemble, Chicago, IL, February 2007
- Pacific Arts Woodwind Quintet, Stockton, CA, March 2007
- Quintet Attacca, Lake Forest, IL, April 2007
- Mexico City Woodwind Quintet, Mexico City, Mexico, August 2008
- Musicians at the Luther College Fall Festival, Decorah, IA, October 2008
- London Myriad Ensemble, St. Martin-in-the-Fields, London, England, July 2009
- Moran Woodwind Quintet, Richmond, VA, October 2011

Elemental Homunculi for tenor saxophone and piano (2005, 8')

- Taimur Sullivan, saxophone, and Inara Zandmane, piano, Durham, NC, December 2005
- Duo Carignan-Boucher, Maison de la culture du Plateau-Mont-Royal, Montréal, Canada, Nov. 2006
- Sunil Gadgil, saxophone, and Mina Kim, piano, Austin, TX, March 2007
- Taimur Sullivan, saxophone; Inara Zandmane, piano; NASA Conference, Columbia, SC, April 2008
- Christoph Enzel, saxophone, and Boris Orlovsky, piano, Potsdam, Germany, July 2008
- Joren Cain, saxophone, and Maila Springfield, piano, Valdosta, GA, March 2009

SELECTED PERFORMANCES (CONTINUED)

Into Xylonia for saxophone quartet (2005, 5')

- Red Clay Saxophone Quartet, Greensboro, NC, October 2005
- Portland Saxophone Quartet, Pullman, WA, May 2007
- Iridium Saxophone Quartet, Puerto Rico, October 2011
- Iridium Saxophone Quartet, Sacramento, CA, November 2011

MUSCULUS MONSTRUOSUS for bass trombone solo, with percussion (2004, 10')

- Aaron Misenheimer, NC Works for Bass Trombone Project, November 2004
- Benjamin Lanz, Stony Brook, NY, March 2007
- Casey Thomas, Davenport, IA, November 2007

The Blatherskite's Comeuppance for wind ensemble (2004, 5')

- University of North Carolina Wind Ensemble, Michael Votta, conductor, November 2004
- West Virginia University Wind Ensemble, John Hendricks, conductor, November 2005
- California State University Bakersfield Concert Band, Patricia Childress, conductor, March 2006
- Case Symphonic Winds, Daniel Crain, conductor, October 2007
- Illinois State University Wind Ensemble, Stephen Steele, conductor, April 2010

Serving Size 4 Bunnies for percussion quartet (2004, 9')

- Case Western Reserve University Percussion Quartet, Cleveland, OH, November 2005
- Line C3 Percussion Quartet at the Juilliard School, New York, NY, July 2006
- University of Kentucky Percussion Ensemble, Lexington, KY, November 2008
- Hofstra University Percussion Ensemble, Hempstead, NY, November 2009

Dempsey and Firpo for string quartet (2004, 7')

- Ciompi Quartet, Durham, NC, April 2004
- Left Coast Chamber Ensemble, San Francisco, CA, February 2006

How to Play Well With Others for bass clarinet, cello, and piano (2003, 7')

- Musicians of the Music04 Festival, Cincinnati, OH, June 2004
- California EAR Unit in Arcosanti, Mayer, AZ, August 2005
- Illinois State University faculty members, Normal, IL, September 2010

Circuitperson for bass clarinet, cello, piano, and percussion (2003, 6')

- Proteus 5 at the Aspen Music Festival in Aspen, CO, June 2003
- Musicians of the NEON Festival, Las Vegas, NV, March 2007
- Juventas New Music Ensemble, Boston, MA, May 2007
- the f(x), Miami, FL, March 2008

Five Lies for accordion and salon orchestra (2003, 27')

- Durham area musicians, William Schimmel, accordion, Durham, NC, April 2003
- North/South Consonance, William Schimmel, accordion, New York, NY, February 2004

Harold and the Purple Crayon for bass clarinet, horn, two trumpets, trombone (2001, 15')

- Henri Bok and musicians of the Cross Sound Music Festival, Alaska, November 2001

Giantess Ella for two marimbas and two vibraphones (2001, 11')

- Cleveland State University Percussion Quartet, Cleveland, OH, November 2005
- University of Nevada Las Vegas Percussion Ensemble, Las Vegas, NV, December 2007
- University of Kentucky Percussion Ensemble, Lexington, KY, November 2009

REFERENCES

- Stephen Jaffe, Mary and James H. Semans Professor of Composition, Duke University sjaffe@duke.edu
Mary Duke Biddle Building, Duke University, Durham, NC 27701 (919) 660-3317
- Scott Lindroth, Vice Provost for the Arts, Professor of Composition, Duke University scott1@duke.edu
Mary Duke Biddle Building, Duke University, Durham, NC 27701 (919) 684-0539
- Sydney Hodkinson, Prof. Emeritus of Composition, Eastman School of Music shodkinson@cfl.rr.com
Stetson University School of Music, 421 N. Woodland Blvd., DeLand, FL 32723 (386) 822-8950
- Anthony Kelley, Associate Professor of Composition, Duke University antk@duke.edu
Mary Duke Biddle Building, Duke University, Durham, NC 27701 (919) 660-3328
- Ezra Laderman, Professor of Composition, Yale School of Music ezra.laderman@yale.edu
Yale School of Music, 435 College St., New Haven, CT 06511 (203) 432-0484
- Martin Bresnick, Professor of Composition, Yale School of Music martin.bresnick@yale.edu
Yale School of Music, 435 College St., New Haven, CT 06511 (203) 432-1976
- Bryan Gilliam, Frances Hill Fox Professor of Musicology, Duke University bgilliam@duke.edu
Mary Duke Biddle Building, Duke University, Durham, NC 27701 (919) 660-3340
- John Druesedow, Musicology Faculty (retired), Duke University c/o: christy.reuss@duke.edu
Mary Duke Biddle Building, Duke University, Durham, NC 27701 (919) 660-3300
- Robert Fleisher, Professor of Composition, Northern Illinois University rfleisher@niu.edu
Northern Illinois University School of Music, DeKalb, IL 60115 (815) 753-0642