

Roberto M. Dainotto

Department of Romance Studies  
Box 90257  
Duke University Durham, NC 27708  
<http://www.duke.edu/~dainotto>

### Research Interests

Eighteenth, Nineteenth, and Twentieth Century Literature; Nationalism and Regionalism; Aesthetic Theory; Italian Idealism; French Enlightenment; Antonio Gramsci; Giambattista Vico; Ideas of Europe; European Visions of the New World.

### Education

#### PH. D. NEW YORK UNIVERSITY

With Distinction. Comparative Literature, 1995. Dissertation: "All the Regions Do Smilingly Revolt"; co-directors, Professors Margaret Cohen, Timothy Reiss, Richard Sieburth, and Barbara Spackman. Major fields of concentration: 18th-, 19th- and 20th-century, translation studies, theory of genres, nationalism and regionalism.

#### M. A. NEW YORK UNIVERSITY

Comparative Literature, 1990. Thesis: "The Question of the Origin of Language in the Eighteenth and Nineteenth Century," directed by Prof. Michael Hays (Cornell University).

#### LAUREA, UNIVERSITY OF CATANIA, ITALY

Cum laude. Foreign languages and literatures, 1986. Thesis: "Robert Coover's *Pricksongs & Descants*," directed by Prof. Maria Vittoria D'Amico. Major fields of concentration: Anglo-American literature and literary theory.

### Honors & Awards

**Franklin Humanities Seminar Fellow** 2004-2005; **Andrew W. Mellon Assistant Professor** 2004-2005; **National Endowment for the Humanities Summer Stipend** (2003); **Arts & Science Research Funds**, Duke University (2003-04; 2002-03); **Oceans Connect Travel Award**, Duke University (2001); **Center for European Studies Faculty Travel Award**, Duke University (2000); **Oceans Connect Course Development Grant**, Duke University (1999-2000); **Center for European Studies Course Development Grant**, Duke University (1998-1999); **Dean's Dissertation Fellowship**, New York University (1994-1995); **Fulbright Grant** (1988-92); **Italian Association for North-American Studies** Scholarship (1986); **Centro Studi Nord-Americani di Roma** Scholarship (1985).

## Work Experience

**Professor of Romance Studies.** Duke University. 2009-present. **Professor of Literature.** 2009-present. **Docente esterno di Analisi, Pianificazione e Gestione Integrata del Territorio,** Department of Architecture, Università di Catania, Italy. 2008-present. **Associate Professor of Romance Studies.** Duke University. 2005-2008. **Assistant Professor of Romance Studies;** Duke University. September 1998-2005. **Visiting Professor of Italian.** Sarah Lawrence College. 1995-96. **Adjunct Assistant Professor of Humanities.** New York University. 1995-1996. **Lecturer of Humanities.** New York University. 1991-1995. **Lecturer of Italian.** New School for Social Research. 1991-1995.

## Publications

### Books

- “Philosophy of Praxis/Philosophy of History: The Genesis of Theoretical Marxism in Italy from Labriola to Gramsci” (In progress).
- *Europe (in Theory)*. Durham, NC: Duke University Press: 2007.
- *Place in Literature: Regions, Cultures, Communities*. Ithaca: Cornell University Press, 2000.
- Edited. *Racconti americani del novecento*. Milano: Einaudi Scuola, 1999.
- With Edna Goldstaub. *Portrait of the Artist as a Blind Martyr*. Exhibition catalogue for the Ramat-Gan Museum of Contemporary Art. Ramat-Gan, Israel, 1994. [Also partially reprinted as “The Abominable Mirror,” *Studio Magazine* 59 (1994/95)]

### Essays

- “La piccola città di Luciano Bianciardi.” *La piccola città*. Ed. Fausto Carmelo Nigrelli. Roma: ManifestoLibri, accepted for publication.
- “Consenso, letteratura e retorica: Gramsci e i literary studies.” Ed. Mauro Pala. *Gramsci negli Stati Uniti*. Roma: Carocci, forthcoming.
- “Rinascimento”; “Filosofia della praxis”; “Controriforma.” Ed. Fabio Frosini. *Le parole di Gramsci*. Roma: Carocci, forthcoming.
- “Antonio Labriola.” *Le tre Italie. Dalla presa di Roma alla Settimana rossa (1870-1914)*. Ed. Mario Isnenghi & Simon Levi Sullam. Torino: UTET, 2009. 729.

- “The Saxophone and the Pastoral: Italian Jazz in the Age of Fascist Modernity.” *Italica* 2.3 (2009): 271-292.
- “Gramsci and Labriola: Philology, Philosophy of Praxis.” *Perspectives on Gramsci: Politics, Culture and Social Theory*. Ed. Joseph Francese. London: Routledge, 2009: 50-68.
- “Historical Materialism as New Humanism: Antonio Labriola’s ‘In Memoria del Manifesto dei Comunisti’ (1895).” *Annali d’Italianistica* 26 (2008): 265-282.
- “Documento, realismo e reale.” Ed. Antonio Vitti. *Ripensare il Neorealismo. Cinema, letteratura, mondo*. Roma: Metauro, 2008. 99-120.
- “Don de Lillo.” *Verso il millennio. Letteratura statunitense del secondo novecento*. Eds. Caterina Ricciardi and Valerio Massimo de Angelis. Roma: Università degli Studi di Roma La Sapienza, 2007. 261-272. (Revised and updated version of the entry previously published in *Voci dagli Stati Uniti. Prosa & poesia & teatro del secondo Novecento*).
- “Aleardo Aleari”; “Giosuè Carducci.” *The Encyclopedia of Italian Literary Studies*. Eds. Gaetana Marrone Puglia and Luca Somigli. (London: Routledge, 2006): I.12-14; I.388-394.
- “Of the Arab Origin of Modern Europe: Giammaria Barbieri, Juan Andrés, and the Origin of Rhyme” *Comparative Literature*. 58:4 (2006): 271-292.
- “The European-ness of Italy: Categories and Norms” *Annali d’italianistica* 24 (2006): 19-40.
- “The Discreet Charm of the Arabist Theory.” *European History Quarterly*. 36.1 (2006): 7-29.
- “Goethe’s Backpack.” *SubStance* 105/33/3 (2004): 6-22.
- “Stanley Elkin”; “Don de Lillo.” *Voci dagli Stati Uniti. Prosa & poesia & teatro del secondo Novecento*. Eds. Caterina Ricciardi and Valerio Massimo de Angelis. Roma: Università degli Studi di Roma La Sapienza, 2004. 283-292; 429-442.
- “The Other Europe of Michele Amari: Orientalism from the South.” *Nineteenth-Century Contexts* 26:4 (December, 2004): 18-27.
- “Asimmetrie mediterranee: etica e mare nostrum.” *NAE. Trimestrale di Cultura* 5 (inverno 2003): 3-8.
- “The Gubbio Papers: Historic Centers in the Age of the ‘Economic Miracle’.” *Journal of Modern Italian Studies* 8/1 (Spring 2003): 67-83.

- “Globalism and Regionalism: Difference or Identity?” *Identity and Difference in the Global Era*. Ed. Enrique Rodriguez Larreta. Rio de Janeiro: UNESCO/ISSC/EDUCAM, 2002. 259-279.
- “The Canonization of Heinrich Heine and the Construction of Jewish-Italian Literature.” *The Most Ancient of Minorities: History and Culture of the Jews of Italy*. Ed. Stanislao Pugliese. Westport, Conn.: Greenwood Press, 2002. 131-138.
- “The Importance of Being Sicilian: Italian Cultural Studies, *sicilitudine* and *je ne sais quoi*.” *Italian Cultural Studies*. Eds. Graziella Parati and Ben Lawton. Boca Raton: Bordighera Press, 2001. 201-219.
- “La città e il represso. Moderno, postmoderno, e l’immaginario del(la) capitale.” *Golem. Il futuro che passa*. Ed. Fausto Carmelo Nigrelli. Roma: ManifestoLibri, 2001. 49-72.
- “Tramonto and Risorgimento: Gentile’s Dialectics and the Prophecy of Nation.” *Making and Unmaking Italy: The Cultivation of National Identity around the Risorgimento*. Eds. Albert Ascoli and Krystyna von Henneberg. Oxford: Berg, 2001. 241-256.
- “Vico’s Beginnings and Ends: Variations on the Theme of Origins of Language.” *Annali d’Italianistica* 18 (2000): 13-28.
- “Made in Italy. Look e identità nazionale nell’Italia del dopoguerra.” *Segno* 219 (ottobre-novembre 2000): 47-60.
- “A South with a View: Europe and Its Other.” *Nepantla: Views from South*. I/2 (2000): 375-390.
- “Die Rhetorik des Regionalismus. Architektonischer Ort und der Geist des Gemeinplatzes.” *Die Architektur, die Tradition und der Ort: Regionalismen in der europäischen Stadt*. Ed. Vittorio Magnago Lampugnani. Stuttgart: Deutsche Verlags-Anstalt, 2000. 15-30.
- “The Jewish Risorgimento and the *questione romana*.” *The Italian Jewish Experience*. Ed. Thomas P. DiNapoli. Stony Brook: Forum Italicum Filelibrary Series, 2000. 107-116.
- “The Bolshevik in the Garden: The Invention of America in Fascist Italy.” *American and European National Identities: Faces in the Mirror*. Ed. Stephen Fender. Keele, Eng.: Keele University Press, 1996. 57-72.
- “All the Regions Do Smilingly Revolt: The Literature of Place and Region,” *Critical Inquiry* 22/3 (Spring 1996): 486-505.

- “The Excremental Sublime: The Postmodern Literature of Blockage and Release.” *Postmodern Culture* 3.3 (1993). Reprinted in *Essays in Postmodern Culture*. Eds. Eyal Amiran and John Unsworth. New York: Oxford University Press, 1994. 133-172.
- “Canon/Gender/Praxis.” *Methodologies of Gender*. Eds. Mario Corona and Giuseppe Lombardo. Rome: Herder Press, 1993. 407-422.
- “Myth and Carnival in Robert Coover’s *Public Burning*.” *Rivista di Studi Nord-Americani* 3 (1992): 5-22.

## Reviews

- Tommaso Astarita, *Between Salt Water and Holy Water: A History of Southern Italy* (New York, 2005). *Journal of Modern Italian History* 11.2 (2006): 244-246.
- Paul Ginsborg, *Italy and Its Discontents: Family, Civil Society, State: 1980-2001* (London, 2003) and James. A. Agnew, *Place and Politics in Modern Italy* (Chicago, 2002). *Journal of Modern Italian History*, 62 (2005): 460-462.
- Ilvo Diamanti, *Bianco, rosso, verde... e azzurro. Mappe e colori dell’Italia politica* (Bologna, 2003). *Journal of Modern Italian History* 10/1 (2005): 110-111.
- James Fentress, *Rebels and Mafiosi: Death in a Sicilian Landscape* (Ithaca, 2000). *Italian Culture* 20:1/2 (2002): 200.
- Daniela Rossini, *Il mito americano nell’Italia della grande guerra* (Bari, 2000) and Vincenzo Cali et alia, eds. *Gli intellettuali e la Grande Guerra* (Bologna, 2000). *Journal of Modern Italian Studies* 7.2 (2002): 309-311.
- Martino Marazzi, *Misteri di Little Italy*. *Italian Americana* 20.2 (2002): 118-119.
- Katherine Jason, ed. and trans., *Name & Tears and Other Stories: Forty Years of Italian Fiction* (New York, 1990). *Italian Americana* 12.1 (1993):138-139.

## Papers Presented

### Invited Talks

- “The Theme of Betrayal in Jewish Italian Literature.” University of Virginia, Charlottesville, September 24, 2009.

- “The Youth is Watching Us.” Keynote address, Fourth Annual Student-Faculty Conference in European Studies. College of William & Mary. April 10-11, 2009.
- “Montesquieu's Debauched Other: Comparison, Authority, and Revolution in 18th Century Europe.” London School of Economics. March 17, 2009.
- “French Universalism and Local Contingencies: Vincenzo Cuoco's Enlightenment from the South.” University of Wisconsin at Madison. March 6, 2009.
- “Orientalizing and Dis-Orientalizing Early Modern European Poetry: The Question of Beginnings.” Center for Medieval and Renaissance Studies, Binghamton University. October 30, 2008.
- Presentation of the book *Europe (in Theory)*. Unit for Criticism and Interpretive Theory. University of Illinois, Urbana-Champaign. September 15, 2008.
- “Viva le tette dell'industria culturale: Luciano Bianciardi da Grosseto a Milano.” Middlebury College, July 23, 2008.
- “History of the Histories of the Mediterranean.” Mediterranean Journeys: From Odysseus to Migrant Workers. Franklin & Marshall College. April 15, 2008.
- “Italy between Europe and the Mediterranean,” Mediterranean Studies Colloquium, Franklin and Marshall College, April 12, 2008.
- “La Grosseto di Luciano Bianciardi, termine di paragone della Milano capitale culturale,” Riflessioni attorno alle piccole città in Francia e in Italia, Università degli Studi di Catania, Italy, February 21, 2008.
- “Il realismo degli anni Trenta e il neorealismo,” Circuito Cinema, Venezia, December 13-14, 2007.
- “Europe in Theory: Italy and the Euro-zone,” Walker Institute, University of South Carolina at Columbia, December 6, 2007.
- “Gramsci, Labriola, and the Philosophy of Praxis,” Gramsci Now: Cultural and Political Theory. An international symposium. Michigan State University, November 9–11, 2007.
- “Making Communism Italian: Antonio Labriola and the Nationalization of Theoretical Marxism,” Nationalization, Conflict and Cultural Crisis: Making Italians (1870-1914). University of California at Berkeley, October 26-27, 2007.
- “Mafia and antimafia,” Center for the Arts, College of Staten Island, October 6, 2007.

- “The Forgetfulness of Historiography and the Europeanization of Europe,” *Forgotten Conflict, Permanent Catastrophes*. Colgate University, April 12-14, 2007.
- “‘A Beautiful Memory’ by Anthony Fragola,” University of North Carolina at Greensboro, February 23, 2007.
- “Swing/Syncope/Race, or the Note Between: Jazz in the Age of Fascist Modernity,” Bucknell University, June 9, 2006.
- “Sicily and sicilitudine: Pirandello to Sciascia,” Wake Forest University, March 22, 2006.
- “The Europeanization of Italy: A Historical Perspective on Recent Questions of Race and Migrations,” University of Oregon at Eugene, February 26, 2006.
- “Sicilian Literature and the Modern Age,” Humanities Western, San Francisco, February 24-25, 2006.
- “Freedom, History, and Democracy: Michele Amari’s Orientalist Europe,” University of North Carolina in Chapel Hill, December 1, 2005.
- “Michele Amari and the Limits of European History,” University of Ohio in Miami, September 23, 2005.
- “The Southern Limits of the Europe of Nations,” 2nd Dombroski Conference, University of Connecticut at Storrs, September 16-18, 2005.
- “Note metodologiche sull’uso di Michele Amari e Edward Said,” Università di Catania, Italy, June 23, 2005.
- “The Leopard and the Sphinx: Meaning of a Classic,” Program in the Humanities and Human Values, University of North Carolina at Chapel Hill, April 1-2, 2005.
- “The Ratio Studiorum and the Controversy on ‘Knowledge,’” Universidad de Murcia, Spain, March 12-13, 2005.
- “Orientalism, Mediterranean Style: Michele Amari’s Historiography of Muslim Europe,” New York University, March 4, 2004.
- “The ‘Other’ Europe of Michele Amari: Orientalism from the South.” Plenary Panel. 2003 Interdisciplinary Nineteenth-Century Society. July 10-12, 2003.
- “Juan Andrés’ Arabist Theory,” *The World’s Story: Teaching across the Boundaries*. Notre Dame, March 27-29, 2003.

- “Contra Mozart: Hegelian Considerations on the Depravity of Taste.” Musical Degeneracies. Cambridge University, August 8-12, 2002.
- “Europe’s Others/Other Europes. “Khan Institute Colloquium, Smith College.” March 12, 2002.
- “The Spirit of Verga: la “Cavalleria rusticana” di D. H. Lawrence.” Smith College, “March 11, 2002.
- “Writing the Mediterranean.” Oceans Connect: Maritime Perspectives in and beyond the Classroom. Duke University, March 1-3, 2002.
- “Region and Regionalism: on the Use of Gramsci in the Discourse of Place.” Northwestern University, February 28, 2002.
- “Globalism and Regionalism: Difference or Identity?” UNESCO Conference on Identity and Difference in the Global Era. Rio de Janeiro, May 21-24, 2001.
- “The Rhetoric of Warfare and the Culture of Metonymy.” Gramsci in Context. Georgetown University, April 5, 2001.
- “The Gubbio Papers: The centro storico in the Age of the Economic Miracle.” Destinations: Architecture of Spectacle. Williamsburgh, February 9-10, 2001; Orlando, October 19-22, 2001.
- “The Rape of Europe (and the Regional Bull).” Globalization and Cultural Diversity in Europe. University of Notre Dame, December 8-9, 2000.
- “Il ritorno del regionalismo.” Università di Catania, June 24, 2000.
- “From ‘Community’ to ‘Sociability’: Revising the Paradigm of the Littérature du Midi.” Méditerranée et Méditerranéens: Représentations, Sociabilité. University of Tunis, April 26-29, 2000.
- “Revolution and Barbarism: Italian Visions of America.” The Rape of Europe: Exchange and Conflict with the United States. UNED. Madrid, June 19-23, 1999.
- “Europe in Theory.” Iberia 2002: Cartografía cultural desde la Frontera Sur Europea. Madrid, February 18-22, 1999.
- “Tramonto e Risorgimento in Gentile’s Dialectics of Nationhood.” Making and Unmaking Italy: The Cultivation of National Identity around the Risorgimento. University of California at Berkeley, November 14-16, 1997.

- “What is a Region? The Aesthetic of Regionalism between Place and Commonplace.” Theory and Practice of Critical Regionalism in the Development of European Architecture. Stockholm, July 11-13, 1997.
- “At the Theater of Mangiafoco: The True Story of Pinocchio’s Relocation in Padania.” The Relocation of Languages and Cultures: A Transnational and Transdisciplinary Workshop. Duke University, May 6-10, 1997.
- “The Bolshevik in the Garden: American Studies in Italy.” Faculty Forum, New School for Social Research, December 5, 1994.
- “Canon and Gender.” XI International Biennial Conference of the Italian Association for North-American Studies (AISNA). Messina, Italy, October 24-26, 1991.

### **Conference Talks**

- “The Fantastic Italian-American: or, The Return of the Repressed Southern Question,” 4th Dombroski Conference. University of Connecticut at Storrs, September 22-23, 2007.
- “Der Mensch ist, was er ißt: Historical Materialism, New Humanism and the Philosophy of Praxis,” American Association for Italian Studies Annual Convention, May 3-6, 2007.
- “Historiography between Hegel and Amari,” Shifting the Geographies of Knowledge, Duke University, April 27-28, 2007.
- “The Saxophone and the Pastoral: Italian Music in the Age of Fascist Modernity,” Modernist Society of America, Chicago, November 3-6, 2005.
- “Juan Andrés, and the Muslim Origins of Europe’s Modernity,” Mediterranean Studies Organization, Messina, Italy, May 25-28, 2005
- “Mario Soldati’s America of Jazz and Mandolins,” American Association for Italian Studies Annual Convention, Chapel Hill, 27-30 April, 2003
- “The Discreet Charm of Arab Europe: Juan Andrés in Italy,” Modern Languages Association Annual Convention, San Diego, 27-30 December, 2003
- “Mediterraneanism as Asymmetrical Writing,” Modern Languages Association Annual Convention, New York, 27-30 December, 2002
- “Critica della region pura: Leagues, meridionalisti, and the Europe of Regions.” Canadian Society for Italian Studies. Quebec City, May 24-26, 2001

- “The Giufà Method: Il faut Méditerraniser Cultural Studies.” IV Conference of the Portuguese Comparative Literature Association. Evora, Portugal, May 9-12, 2001
- “Plurilingualism of the One: Fascist Nationalism and the Prosthesis of Dialect.” American Association for Italian Studies. New York, April 13-16, 2000
- “The Importance of Being Sicilian: Cultural Studies and Leonardo Sciascia’s Writing of ‘Sicily’.” Italian Cultural Studies. Dartmouth College, October 29-30, 1999
- “The Jew, the Black, and the Syncopated: Aryan Italy in the Jazz Age.” Spectacle in Italian and Italian American Cultures. State University of New York at Stony Brook, October 20-21, 1999
- “The Canonization of Heine and the Invention of Jewish-Italian Literature.” The Most Ancient of Minorities: History and Culture of the Jews of Italy. Hofstra University, April 15-17, 1999
- “The Jewish Risorgimento and the questione romana.” State University of New York at Stony Brook, October 24-25, 1998
- “The Question of Theory,” Università degli Studi di Catania, July 4-10, 2000.
- “Regional Paradises in Victorian England: Topos and U-topos.” VII International Conference of the British Comparative Literature Association. Edinburgh, 12-15 July 1995
- “Rousseau à coup redoublé: The State of Language and the Language of State.” Graduate Students Lecture Series, New York University, 1991

### **Conference Participations**

- Roundtable on “Il cinema d’impegno,” Wake Forest in Venice, December 15, 2005.
- Roundtable on Cinema, Duke University, November 3, 2005.
- Roundtable on “Antonio Gramsci’s Southern Question,” 2nd Dombroski Conference, University of Connecticut at Storrs, September 16-18, 2005
- Chair and organizer of a session on “Migration Immigration, Emigration since the Risorgimento,” Modern Languages Association Annual Convention, Philadelphia, 27-30 December, 2005
- Chair and organizer of a special session on “Gramsci, Rhetoric, and Philology,” Modern Languages Association Annual Convention, Philadelphia, 27-30 December, 2004

- Roundtable Participant. Critical Theory and Decolonization. Duke University, May 30-June 1, 2004
- Co-organizer of the lecture series “Romancing the Humanities,” Duke University, 2003-2004
- Chair and organizer of a special session on “Mediterranean Studies,” Modern Languages Association Annual Convention, New York, 27-30 December, 2002
- Roundtable Participant. Cross-Genealogies and Subaltern Knowledge. Duke University, October 15-18, 1998
- Moderator, “Contamination and Purity.” New York University, February 26, 1994

## Academic Service

**Academic Programs Committee**, Duke University (2008-2009); **Arts & Science Common Funds for Research** (2008-2009); **Academic Council’s Faculty Compensation Committee** (2009); **Director of Graduate Studies**, Duke University (2008-2009; 2007-2008; 2000-2001); **Executive Committee** of Romance Studies, Duke University (2007-2008); **Academic Council**, Duke University (2008-2009; 2007-2008); **Film, Video & Digital Program Advisory Committee**, Duke University (2006-2009); **Arts & Science Faculty Research Committee**, Duke University (2008); **Associate Director of Graduate Studies**, Duke University (Spring 2007); **Jury Panel, Canadian Society for Italian Studies Graduate Students’ Award**, Spring 2006; **Editorial board** *Italian Culture*, 2002-present; *World and Knowledges Otherwise*, 2004-present; *Nepantla: Views from South*, 2002-2004; **Steering Committee** Shifting the Geographies and Biographies of Knowledge, Center for Global Studies and the Humanities, Duke University, 2004-present; **NEH Summer Duke Nominating Committee** (2005-2006); **Romance Studies Review Committee** (2004-2005); **Honor Thesis Directed** Jordan Pollock, 2003-2004; Francesca Polvere (2006-2007); Arthur Lei (2008-2009). **Dissertation Committees** Luca Barattoni, UNC Chapel Hill, 2007; Luis Saenz de Viguera, Romance Studies, 2007; Andrea Junguito, Romance Studies, 2004; Freya Schiwy, Romance Studies, 2002; Giuseppe Gerbino, Musicology, 2001; **PHDDE Committees** Johanna Barros, Romance Studies, 2008; Luka Arsenjuk, Literature Program, 2008; Julie Singer, Romance Studies, 2002; Micah True, Romance Studies, 2005;

Zoe Marie Jones, Art History, 2006; Talia Weltman, Romance Studies, 2006; Rebecca Ingram, Romance Studies, 2007; **Search Committees** Open Rank French Studies, Duke University, 2007-2008 (chair); Assistant Professor of the Practice in Italian, Duke University, 2002-2003; Professor in Spanish, Open Rank, Duke University, 2000-2001; Assistant Professor in Spanish, Duke University, 1999-2000; Lecturing Fellows in Italian, Duke University, 1999-2000; Assistant Professor in Spanish, Duke University, 1998-99; **Romance Studies PhD Committee**, Duke University (1999-2001; 2002-2003); Chair (2005); **Lectures Committee**, Duke University (1998-2001; 2002-2003; chair, 2004-2005; 2008-2009); **Associate Director of Undergraduate Studies**, Duke University (1999-2000; 2002-2003); **Library Representative**, Duke University (1999-2001; 2002-2003; 2004-2005; 2005-2006); **Honors by Honors Committee**, Duke University (1999-2001); Curriculum Committee, Duke University, (1998-2001); **Convener for Italian and Portuguese**, Duke University (1999-2000; 2004-2005); **Italian Major Advisor**, Duke University (1999-2000; 2004-2005; 2006-2007; 2007-2008); **Standing Committee for the Undergraduate Curriculum**, Duke University, 1999-2000; Academic Advisor, New York University (1994-1996).

## Courses Taught

**Italian Cinema** Co-taught with Frank Lentricchia (Duke University, Spring 2008); **Post-War Culture in France and Italy** Co-taught with Alice Y. Kaplan (Duke University, Spring 2003; Fall 2007); **A History of Italy through Popular Music** (Duke University, Fall 2007); **Florence** (Duke in Florence, Spring 2007); **Youth Cultures in Italy** (Duke in Florence, Spring 2007); **A Literary Guide to Italy** (Duke University, Spring 2002, Spring 2004; Spring 2006); **The Culture of Fascism in Italy** (Duke University, Spring 2003); **Emilio Salgari** (Duke University, Fall 2002); **Italian Perceptions of America** (Duke University, Spring 1999; Fall 2002); **Introduction to Italian Literature** (Duke University, Spring 1999; Spring 2002; Fall 2003); **Verismo** (Duke University, Spring 2001); **Italian Identities between Italy and the Mediterranean** (Duke University, Spring 2001; Spring 2003); Cinema and Literature (Duke University, Fall 1998; Fall 2000, Spring 2004); **Introduction to Italian Poetry** (Duke University, Spring 2000); Italian Popular Culture (Duke University, Spring 2000); **Boom! The Years of the Italian Miracle (1953-1962)** (Duke University, Fall 1999); **Youth Movements in Italy (1968-1978)** (Duke University, Fall 1998); **Doctoral Seminar: The Question of Literary Theory** (Università di Catania, Spring 1998); **Modern Italian Prose I & II** (Sarah Lawrence College, 1995-96); **Humanities III: Late Renaissance to Romanticism and Humanities IV: Late Romanticism to XX-**

**Century** (New York University, 1991-96); **Regionalism** (New York University, Spring 1994); **Postmodern Fiction: An Interdisciplinary Perspective** (New York University, Fall 1991); **Individual and Society IV: Victorians to Moderns** (New York University, Spring 1993); **The Invention of America in Fascist Italy** (New School for Social Research, Fall 1993); **The Giggling Muse: Irony and Obscenity in Italian Culture** (New School, Summer 1994); **Italian I: Beginners** (New School, 1992-94); **Italian III: Intermediate** (New School for Social Research, 1993-94); **Italian V and VI: Advanced** (New School for Social Research, 1993-95); **Italian VII and VIII: Special Advanced** (New School for Social Research, 1995).

### Scholarly Affiliations

Modernist Society of America; American Association for Italian Studies; Modern Languages Association; Associazione Italiana Studi Nord-Americani; American Society for Eighteenth Century Studies; Canadian Society for Italian Studies.