

## READING LIST: MODERN U.S. HISTORY, 1877 TO THE PRESENT

### I. The State

#### A. Domestic

1. James C. Scott, *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed* (New Haven: Yale University Press, 2000).
2. Eric Monkkonen, *Police in Urban America, 1860-1920* (Cambridge: Cambridge University Press, 1981).
3. Karen Sawislak, *Smoldering City* (Chicago: University of Chicago Press 1995).
4. Richard Hofstadter, *Age of Reform: From Bryan to F.D.R.* (New York: Vintage, 1955).
5. John W. Chambers, *The Tyranny of Change: America in the Progressive Era, 1890-1920*, 2nd ed., (New Brunswick: Rutgers University Press, 2000).
6. Michael Willrich, *City of Courts: Socializing Justice in Progressive Era Chicago* (Cambridge: Cambridge University Press, 2003).
7. Amy Bridges, *Morning Glories: Municipal Reform in the Southwest* (Princeton: Princeton University Press, 1997).
8. Bradley R. Rice, "The Galveston Plan of City Government by Commission: The Birth of a Progressive Idea" *Southwestern Historical Quarterly* 78 (April 1975): 365-408.
9. William Preston, *Aliens and Dissenters: Federal Suppression of Radicals, 1903-1933*, 2nd ed. (1966; Urbana: University of Illinois Press, 1994).
10. Michael Denning, *The Cultural Front: The Laboring of American Culture in the Twentieth Century* (London: Verso, 1998).
11. Ellen Schrecker, *Many Are the Crimes: McCarthyism in America* (Boston: Little, Brown, 1998).
12. Michael Klarman, "How Brown Changed Race Relations: The Backlash Thesis," *Journal of American History* 81 (June 1994): 81-118.
13. Nancy MacLean, *Freedom Is Not Enough: The Opening of the American Workplace* (New York: Russell Sage Foundation; Cambridge, Mass: Harvard University Press, 2006).

#### B. Borders/Nation

1. Benedict Anderson, *Imagined Communities*, rev'd. ed., (London: Verso, 1991).
2. Rogers Smith, *Civic Ideals: Conflicting Visions of Citizenship in U.S. History* (New Haven: Yale University Press, 1997).
3. Gary Gerstle, "Liberty, Coercion, and the Making of Americans," *Journal of American History*, 84, no. 2 (September 1997): 524-558.
4. Samuel Truett and Elliott Young, eds., *Continental Crossroads: Remapping U.S.-Mexico Borderlands History* (Durham: Duke University Press, 2004).
5. George Anthony Peffer, *If They Don't Bring Their Women Here: Chinese Female Immigration Before Exclusion* (Urbana: University of Illinois Press, 1999).
6. Sheila McManus, *Line Which Separates: Race, Gender, and the Making of the Alberta-Montana Borderlands* (Lincoln: University of Nebraska Press, 2005).
7. John Higham, *Strangers in the Land: Patterns of American Nativism 1860-1925* (Atheneum: New York, 1969).

8. Benjamin H. Johnson, *Revolution in Texas: How a Forgotten Rebellion and Its Bloody Suppression Turned Mexicans into Americans* (New Haven: Yale University Press, 2003).
9. Nayan Shah, *Contagious Divides: Epidemics and Race in San Francisco Chinatown* (Berkeley: University of California Press, 2001).
10. Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America* (Princeton: Princeton University Press, 2004).

### C. Foreign

1. Daniel Rodgers, *Atlantic Crossings: Social Politics in a Progressive Age* (Cambridge, Mass: Belknap, 1998).
2. Mary A. Renda, *Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940* (Chapel Hill: University of North Carolina Press 2001).
3. Laura Briggs, *Reproducing Empire: Race, Sex, and U.S. Imperialism in Puerto Rico* (Berkeley: University of California Press, 2002).
4. Penny von Eschen, *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War* (Cambridge, Mass.: Harvard University Press, 2004).
5. William Appleman Williams, *The Tragedy of American Diplomacy*, new ed. (New York: Norton, 1988).
6. Walter LaFeber, *America, Russia, and the Cold War: 1945-2000*, 9th ed., (Boston: McGraw-Hill, 2002).
7. Cynthia H. Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics* (Berkeley: University of California Press, 2000).
8. Mark Lawrence, *Assuming the Burden: Europe and the American Commitment to War in Vietnam* (Berkeley: University of California Press, 2005).

## II. Three Sites of Politics

### A. Production

1. Eric Foner, "Why Is there no Socialism in the United States?" *History Workshop Journal* 17 (1984): 57-80.
2. Lawrence Goodwyn, *The Populist Moment: A Short History of the Agrarian Revolt in America* (New York: Oxford University Press, 1978).
3. Robin D.G. Kelley, *Hammer and Hoe: Alabama Communists During the Great Depression*. (Chapel Hill: University of North Carolina Press, 1990).
4. Robert Korstad, *Civil Rights Unionism* (Chapel Hill: University of North Carolina Press, 2003).
5. Tera Hunter, *To 'Joy My Freedom* (Cambridge, Mass.: Harvard University Press, 1997).
6. David Montgomery, *Fall of the House of Labor* (Cambridge: Cambridge University Press, 1987).
7. Alfred Chandler, *Visible Hand: the Managerial Revolution in American Business* (Cambridge, Mass.: Belknap, 1977).
8. Jennifer Guglielmo, "Italian Women's Proletarian Feminism in the New York City Garment Trades, 1890s-1940s," in *Women, Gender, and Transnational Lives: Italian*

*Workers of the World*, edited by Donna R. Gabaccia and Franca Iacovetta (Toronto: University of Toronto Press, 2002): 247-298.

9. Jefferson R. Cowie, *Capital Moves: RCA's Seventy-year Quest for Cheap Labor* (Ithaca: Cornell University Press, 1999).
10. Ileen A. Devault, *United Apart: Gender and the Rise of Craft Unionism* (Ithaca: Cornell University Press, 2004).

#### B. Consumption and reproduction

1. Eleanor Flexner and Ellen Fitzpatrick, *Century of Struggle: The Woman's Rights Movement in the United States*, enl. ed. (1959; Cambridge, Mass.: Harvard University Press, 1996).
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3. Susan Porter Benson, *Counter Cultures: Saleswomen, Managers, and Customers in American Department Stores, 1890-1940* (Urbana: University of Illinois Press, 1986).
4. Kathy Peiss, *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York* (Philadelphia: Temple University Press, 1985).
5. Nancy MacLean, "The Leo Frank Case Reconsidered: Gender and Sexual Politics in the Making of Reactionary Populism," *Journal of American History* 78 (December 1991): 917-48.
6. Jacquelyn Dowd Hall et al., *Like a Family: the Making of a Southern Cotton Mill World*. (Chapel Hill: University of North Carolina Press, 1987).
7. Linda Gordon, *The Moral Property of Women: A History of Birth Control Politics in America*, 3rd ed. (Urbana: University of Illinois Press, 2002).
8. Becky Nicolaides, *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965* (Chicago: University of Chicago Press, 2002).
9. Lizabeth Cohen, *Consumer's Republic* (New York: Knopf, 2003).
10. Herbert Biberman, director, "Salt of the Earth" (1954).
11. Alice Echols, *Daring To Be Bad: Radical Feminism in America, 1967-1975* (Minneapolis: University of Minnesota Press, 1989).

#### C. The Streets

1. James R. Barrett, "Americanization from the Bottom Up: Immigration and the Making of the Working Class in the United States, 1880-1930," *Journal of American History* 79 (December 1992): 996-1020.
2. James Green, *Death in the Haymarket: A Story of Chicago, the First Labor Movement, and the Bombing that Divided Gilded-Age America* (New York: Pantheon, 2006).
3. Robert Johnston, *Radical Middle Class* (Princeton: Princeton University Press: 2003).
4. Eduardo Obregón Pagán, *Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A.* (Chapel Hill: University of North Carolina Press, 2003).
5. Charles Payne, *I've Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Struggle* (Berkeley: University of California Press, 1995).
6. Thomas Sugrue, *Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (Princeton: Princeton University Press, 1996).
7. William Chafe, *Civilities and Civil Rights* (New York: Oxford University Press, 1980).

8. Christina Greene, *Our Separate Ways* (Chapel Hill: University of North Carolina Press, 2005).
9. David S. Cecelski, *Along Freedom Road* (Chapel Hill: University of North Carolina Press, 1994).
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