

READING LIST: U.S. SOCIAL HISTORY, COLONIAL PERIOD TO THE PRESENT

Race and Ethnicity

1. David Roediger, *Wages of Whiteness: Race and the Making of the American Working Class* (London: Verso, 1991).
2. Eric Arneson exchange on whiteness in *ILWCH* (2001)
3. Gary B. Nash, "The Hidden History of Mestizo America," *Journal of American History* 82 (Dec. 1995): 941-964
4. James Clifford, "Identity in Mashpee," in *Writing Culture: The Poetics and Politics of Ethnography: A School of American Research Advanced Seminar*, ed. James Clifford and George E. Marcus, (Berkeley: University of California Press, 1986).
5. Sarah Deutsch, "Being American in Boley, Oklahoma," in *Beyond Black and White: Race, Ethnicity, and Gender in the U.S. South and Southwest*, ed. Stephanie Cole and Alison F. Parker, (College Station: Texas A&M University Press for the University of Texas at Arlington, 2004).
6. Winthrop D. Jordan, *White over Black: American Attitudes toward the Negro, 1550-1812* (Chapel Hill: The University of North Carolina Press, 1968).
7. Kathleen M. Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1996).
8. Herbert Gutman, *Black Family in Slavery and Freedom, 1750-1925* (New York: Pantheon, 1976).
9. C. Vann Woodward, *Strange Career of Jim Crow*, 3rd ed., (New York: Oxford University Press, 1974).
10. Stephen Kantrowitz, *Ben Tillman and the Reconstruction of White Supremacy* (Chapel Hill: University of North Carolina Press, 2000).
11. Grace Elizabeth Hale, *Making Whiteness: The Culture of Segregation in the South, 1890-1940* (New York: Pantheon Books, 1998).
12. Matthew Jacobson, *Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States* (Cambridge, Mass.: Harvard University Press, 1995).
13. Matthew Jacobson, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (Cambridge, Mass: Harvard University Press, 2002).
14. Ann Douglas, *Terrible Honesty: Mongrel Manhattan in the 1920s* (New York: Noonday, 1996).
15. David G. Gutiérrez, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity* (Berkeley: University of California Press, 1995).
16. Nikhil Singh, *Black is a Country: Race and the Unfinished Struggle for Democracy* (Cambridge, Mass.: Cambridge University Press, 2004).

Class

1. Karl Marx and Friedrich Engels, "Communist Manifesto"; Marx, Part I of "The German Ideology"; "Wage Labor and Capital" in *The Marx-Engels Reader*, edited by Robert C. Tucker (New York: Norton, 1978).
2. E.P. Thompson, *Making of the English Working Class* (New York: Pantheon Books, 1963).
3. Pierre Bourdieu, *Distinction: A Social Critique of the Judgment of Taste* (Cambridge, Mass.: Harvard University Press, 1984).
4. Sean Willetts, *Chants Democratic: New York City and the Rise of the American Working Class, 1788-1850* (New York: Oxford University Press, 1984).
5. Peter Way, *Common Labour: Workers and the Digging of North American Canals 1780-1860* (Cambridge: Cambridge University Press, 1993).
6. Bruce Laurie, *Artisans into Workers* (New York: Noonday Press, 1989).
7. Eric Arneson, *Waterfront Workers of New Orleans: Race, Class, and Politics, 1863-1923* (New York: Oxford University Press, 1991).
8. Leon Fink, *Workingmen's Democracy: the Knights of Labor and American Politics* (Urbana: University of Illinois Press, 1983).
9. David Emmons, *The Butte Irish: Class and Ethnicity in an American Mining Town, 1875-1925* (Urbana: University of Illinois Press, 1989).
10. Gunther Peck, *Reinventing Free Labor* (Cambridge: Cambridge University Press, 2000).
11. Roy Rosenzweig, *Eight Hours for What We Will: Workers and Leisure in an Industrial City, 1870-1920* (Cambridge: Cambridge University Press, 1983).
12. Vicki L. Ruiz, *Cannery Women/Cannery Lives* (Albuquerque: University of New Mexico Press, 1987).
13. Lizabeth Cohen, *Making a New Deal* (Cambridge: Cambridge University Press, 1990).
14. Elizabeth Fones-Wolf, *Selling Free Enterprise: the Business Assault on Labor and Liberalism, 1945-60* (Urbana: University of Illinois Press, 1994).

Gender

1. Joan W. Scott, "Gender: A Useful Category of Historical Analysis," *American Historical Review* 91 (December 1986): 1053-1075.
2. Alice Kessler-Harris, *Out to Work: A History of Wage-Earning Women in the United States*, 20th anniversary ed., (New York: Oxford University Press, 2003).
3. Jeanne Boydston, *Home and Work: Housework, Wages, and the Ideology of Labor in the Early Republic* (New York: Oxford University Press, 1990).
4. Laurel Thatcher Ulrich, *A Midwife's Tale* (New York: Knopf, 1990).
5. Mary H. Blewett, *Men, Women, and Work: Class, Gender, and Protest in the New England Shoe Industry, 1780-1910* (Urbana: University of Illinois Press, 1988).
6. Sarah Deutsch, *Women and the City: Gender, Space and Power in Boston, 1870-1940* (New York: Oxford University Press, 2000).

7. Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917* (Chicago: University of Chicago Press, 1995).
8. Glenda Gilmore, *Gender and Jim Crow* (Chapel Hill: University of North Carolina Press, 1996)
9. Susan A. Glenn, *Daughters of the Shtetl: Life and Labor in the Immigrant Generation* (Ithaca: Cornell University Press, 1990).
10. Joanne Meyerowitz, *How Sex Changed: A History of Transsexuality in the United States* (Cambridge, Mass.: Harvard University Press, 2002).
11. Dorothy Sue Cobble, *The Other Women's Movement: Workplace Justice and Social Rights in Modern America* (Princeton: Princeton University Press, 2004).

Cities

1. Jane Jacobs, *Death and Life of Great American Cities* (New York: Random House, 1961).
2. Michel de Certeau, *The Practice of Everyday Life*, trans. Steven F. Rendall, (Berkeley: University of California Press, 1984), chapters 7 and 9.
3. Alison Isenberg, *Downtown America: a History of the Place and the People who Made It* (Chicago: University of Chicago Press, 2004)
4. George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (New York: Basic Books, 1994).
5. Carl Smith, *Urban Disorder and the Shape of Belief: The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman* (Chicago: University of Chicago Press, 1995)
6. William Tuttle, *Race Riot: Chicago in the Red Summer of 1919* (1970; University of Illinois Press, 1996).
7. Mike Davis, *Ecology of Fear: Los Angeles and the Imagination of Disaster* (New York: Vintage, 1999).

Resistance

1. James C. Scott, *Domination and the Arts of Resistance: Hidden Transcripts* (New Haven: Yale University Press, 1990).
2. Ramón A. Gutiérrez, *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846* (Stanford, Calif.: Stanford University Press, 1991).
3. Richard White, *Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (Cambridge: Cambridge University Press, 1991).
4. Marcus Rediker and Peter Linebaugh, *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic* (Boston: Beacon Press, 2000).

5. Richard Maxwell Brown, *Strain of Violence: Historical Studies of American Violence and Vigilantism* (New York: Oxford University Press, 1975).
6. Eugene Genovese, *Roll Jordan Roll: The World the Slaves Made* (New York: Pantheon, 1974).
7. Robin D. G. Kelley, *Race Rebels: Culture, Politics, and the Black Working Class* (New York: Free Press, 1994).