

# Joseph Harris

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## Education

### PhD in English Education

New York University, New York, NY, 1986

Dissertation: “A Silent Voice, An Absent Ear: The Role of the Reader in Theories of Composing”

### MA in Cinema Studies

New York University, New York, NY, 1982

### BA in English

Haverford College, Haverford, PA, 1979

## Faculty Positions

### Director, Thompson Writing Program

#### Associate Professor of English

Duke University

Durham, NC, 27708, 1999–present

### Director of Composition

#### Associate Professor of English

University of Pittsburgh

Pittsburgh, PA, 1994–99

(Promoted from Assistant Professor of English, 1988–94)

### Assistant Professor of English

Drexel University

Philadelphia, PA, 1987–88

### Visiting Assistant Professor of English

Temple University

Philadelphia, PA, 1986–87

### Visiting Assistant Professor of English

Elizabethtown College

Elizabethtown, PA, 1984–86

### Graduate Teaching Fellow

Expository Writing Program

New York University

New York, NY, 1981–84

### High School English Teacher

The Bergen School

Jersey City, NJ, 1979–81

## Scholarship

### Books

*Rewriting: How to Do Things with Texts*. Logan: Utah State University Press, 2006.

*A Teaching Subject: Composition Since 1966*. Upper Saddle River, NJ: Prentice Hall, Studies in Writing and Culture, 1997.

*Media Journal: Reading and Writing About Popular Culture*. Boston: Allyn & Bacon, 1995, with Jay Rosen. 2nd ed., 1999, with Jay Rosen and Gary Calpas.

Excerpts and reviews of books are posted at  
<http://www.duke.edu/~jdharris/books.html>

### Editorships

*SWR: Studies in Writing and Rhetoric*, a series of scholarly monographs published by CCCC and Southern Illinois Press, 2007–present.

*CCC: College Composition and Communication*, a refereed, scholarly journal in writing studies, 1994–99.

### Articles and Chapters

“Undisciplined Writing.” *Delivering Composition*. Ed. Kathleen Blake Yancey. Portsmouth, NH: Heinemann-Boynton/Cook, 2006. 155–67.

“Revision as a Critical Practice.” *College English* 65 (July 2003): 577–92.

“Beyond Community: From the Social to the Material.” *Journal of Basic Writing* 20.2 (Fall 2001): 3–15.

“Meet the New Boss, Same as the Old Boss: Class Consciousness in Composition.” *CCC* 52 (Sept 2000): 43–68.

“Person, Position, Style.” *Publishing in Rhetoric and Composition*. Ed. Gary Olson and Todd Taylor. Albany: State U of New York P, 1997. 47–56.

“Negotiating the Contact Zone.” *Journal of Basic Writing* 14.1 (Spring 1995): 27–42. Rpt. in *Landmark Essays on Basic Writing*. Ed. Kay Halasek and Nels P. Highberg. Mahwah, NJ: Erlbaum, 2001. 159–69.

“The Rhetoric of Theory.” *Writing Theory and Critical Theory*. Ed. John Clifford and John Schilb. New York: MLA, 1994. 141–47.

“The Other Reader.” *Journal of Advanced Composition* 12 (Winter 1992): 27–37. Rpt. in *Composition Theory for the Postmodern Classroom*. Ed. Gary Olson and Sidney Dobrin. Albany: State U of New York P, 1994. 225–35.

“Reading The Right Thing.” *Reader* 27 (Spring 1992): 29–47. Rpt. in *Cinema-(to)-graphy*. Ed. Ellen Bishop. Portsmouth, NH: Boynton/Cook, 1999. 70–84.

“After Dartmouth: Growth and Conflict in English.” *College English* 53 (Oct 1991): 631–46.

“Teaching Writing as Cultural Criticism.” *Composition and Resistance*. Ed. C. Mark Hurlbert and Michael Blitz. Portsmouth, NH: Boynton/Cook, 1991. 58–67. With Jay Rosen.

- “Misreading Movies.” *Iowa English Bulletin* 39 (1991): 1–8. Rpt. in *Knowledge in the Making*. Eds. Bill Corcoran, Mike Hayhoe, and Gordon Pradl. Portsmouth: Boynton/Cook, 1994. 141–48.
- “The Idea of Community in the Study of Writing.” *CCC* 40 (Feb 1989): 11–22. Rpt. in *Rhetoric and Composition: A Sourcebook for Teachers and Writers*. 3rd ed. Ed. Richard Graves. Portsmouth, NH: Boynton/Cook, 1990. 267–78. Rpt. in *On Writing Research: The Braddock Essays, 1975–1998*. Ed. Lisa Ede. Boston: Bedford, 1999. 260–71.
- “Rethinking the Pedagogy of Problem-Solving.” *Journal of Teaching Writing* 7 (Fall 1988): 157–65.
- “The Spectator as Theorist: Britton and the Functions of Writing.” *English Education* 20 (Feb 1988): 41–50.
- “The Plural Text/The Plural Self: Roland Barthes and William Coles.” *College English* 49 (Feb 1987): 158–70.

PDF copies of many of these articles are posted at  
<http://www.duke.edu/~jdharris/articles.html>

## Responses, Interviews, Brief Articles, and Reviews

- “Reading Joe Malkovich.” *Reader*, forthcoming Fall 2008.
- Interview. *Remembering Composition*. DVD. Bump Halbritter and Todd Taylor. *JAC*, Special Issue, 2007.
- “Déjà Vu All Over Again,” *CCC* 57 (Feb 2006): 535–42.
- “Thinking Like a Program.” *Pedagogy* 4.3 (Fall 2004): 357–63.
- Response to Jennifer Beech and William Thelin. *College English* 65 (May 2004): 556–58.
- “Making Writing Visible at Duke University.” *Peer Review* 6.1 (Fall 2003): 15–17. With Van Hillard.
- Rev. of *Rhetoric and Composition as Intellectual Work*, ed. Gary Olson. *CCC* 55 (Sept 2003): 172–75.
- “From Classroom to Program.” *Composition Studies in the New Millennium*. Ed. Lynne Z. Bloom, Donald A. Daiker, and Edward M. White. Carbondale: Southern Illinois UP, 2003. 222–24.
- “Behind Blue Eyes: A Response to Marc Bousquet.” *JAC* 22 (Fall 2002): 891–99.
- Interview. “Writing Online.” *Enhancing Teaching with Technology*. CD-ROM. Durham: Duke University Center for Instructional Technology, Spring 2002.
- Rev. of *Writing Partnerships: Service-Learning in Composition*, by Thomas Dean. *Reflections on Community-Based Writing* 2.1 (Fall 2001): 15–18.
- “Beyond Critique: A Response to James Sledd.” *CCC* 53 (Sept 2001): 152–53.
- “Unmanaged Care.” Rev. of *Know and Tell*, by David Bleich, and *The Mythology of Voice*, by Darsie Bowden. *WPA* 23.3 (Spring 2000): 121–25.
- “CCCC and MLA Renew Discussions on Staffing Introductory Courses.” *CCC* 51 (June 2000): 663–64. With John Lovas.
- Interview. *English Composition: Writing for an Audience*. Video by Peter Berkow. New York: Annenberg/CPB, 2000.
- “Reclaiming the Public Sphere.” Rev. of *Improving Poor People* by Michael Katz, *The Power of Their Ideas* by Deborah Meier, and *Possible Lives* by Mike Rose. *College English* 59 (March 1997): 324–31.

- “Changing Habits of Thinking: An Interview with Joseph Harris.” By Thomas West. *Writing on the Edge* 7.2 (Spring/Summer 1996): 5–14.
- “Forum on Doctoral Pedagogy in Composition Studies: University of Pittsburgh.” *Composition Studies* 23.2 (Fall 1995): 77–82.
- “The Course as Text/The Teacher as Critic.” Rev. of *Practicing Theory in Introductory College Literature Courses*, ed. James Cahalan and David Downing, *A Primer for Writing Teachers*, by David Foster, *Reader Response in the Classroom*, ed. Nicholas Karolides, *Literature Instruction: A Focus on Student Response*, ed. Judith Langer, and *An Introduction to Composition Studies*, ed. Erika Lindemann and Gary Tate. *College English* 55 (Nov 1993): 785–93.
- Response to “Symposium on 'After Dartmouth.’” *College English* 54 (Oct 1992): 705–12.
- Rev. of *Discourse and the Construction of Society*, by Bruce Lincoln. *CCC* 41 (Dec 1990): 483–84.
- Rev. of *Rescuing the Subject* and *The Written World*, both by Susan Miller. *CCC* 41 (May 1990): 227–29.
- “Writing Within and Against the Academy.” *Journal of Education* 172 (Spring 1990): 15–29. With Lil Brannon, Min-Zhan Lu, John Trimbur, Patricia Bizzell, and Toby Fulwiler.
- “The Resistance to Teaching.” Rev. of *Reclaiming Pedagogy: The Rhetoric of the Classroom*, ed. Patricia Donahue and Ellen Quandahl, and *Popular Culture, Schooling, and Everyday Life*, ed. Henry Giroux and Roger Simon. *Journal of Teaching Writing* 8 (Fall 1989): 169–77.
- “Beyond Clarity: An Outer-Directed Approach to Business Writing.” *ABC Bulletin* 50 (Jan 1988): 1–4.
- Rev. of *Perspectives on Research and Scholarship in Composition*, ed. Ben W. McClelland and Timothy R. Donovan. *CCC* 38 (Feb 1987): 101–02.

PDF copies of many of these writings are posted at  
<http://www.duke.edu/~jdhharris/responses.html>

### CCC Editorials

- “Listening to Difference.” *CCC* 51 (Dec 1999): 167–71.
- “Teaching Writing Creatively.” *CCC* 51 (Sept 1999): 7–8.
- “A Usable Past: CCC at 50.” *CCC* 50 (June 1999): 559–61.
- “A Usable Past: CCC at 50.” *CCC* 50 (Feb 1999): 343–47.
- “Public Scholarship.” *CCC* 50 (Dec 1998): 151–52.
- “Criticism and Doubt.” *CCC* 50 (Sept 1998): 10–11.
- “CCC Evolves.” *CCC* 49 (May 1998): 163–64.
- “Copyright and Consent.” *CCC* 49 (Feb 1998): 7–8.
- “In the Mix.” *CCC* 48 (Dec 1997): 467–68.
- “Location.” *CCC* 48 (Oct 1997): 331–33.
- “Changes in the Writing.” *CCC* 48 (May 1997): 171–72.
- “Virtual Citings.” *CCC* 48 (Feb 1997): 7–8.
- “Free English.” *CCC* 47 (Dec 1996): 483–84.
- “Research, Teaching, Public Argument.” *CCC* 47 (Oct 1996): 323–24.
- “The Work of Others.” *CCC* 45 (Dec 1994): 439–41.
- “The CCC Review Process.” *CCC* 45 (Oct 1994): 303–06.
- “Writing From the Moon.” *CCC* 45 (May 1994): 161–63.
- “CCC in the 90s.” *CCC* 45 (Feb 1994): 7–9.

## Talks

- “SWR at 25.” CCCC, San Francisco, CA, March 2009.
- “Rewriting the Textbook Genre.” Graduate Program in Rhetoric and Composition, University of Louisville, Nov 2008.
- “Resituating Writing in the Culture of English Studies.” English Department, University of Delaware, Nov 2008.
- “Teaching with Student Texts.” 25th Annual Gribben English Lecture. Labette Community College, Parsons, KS, Oct 2008.
- “Growing Older as a WPA.” WPA, Denver, CO, July 2008.
- “Dead Poets and Wonder Boys: Writing Teachers in the Movies.” The Teacher: Image, Icon, Identity. University of Glasgow, Scotland, July 2008.
- The Critics of Self-Criticism at Duke.” CCCC, New York, NY, March 2007.
- “Owning Assessment.” Perlman Center for Teaching and Learning. Carleton College, Northfield, MN, Oct 2006.
- The Gorgon and the Governess: Teaching Writing as a Form of Moral Education.” CCCC, Chicago, IL, March 2006.
- “Emerging Keywords in Composition.” Composition Program, Virginia Tech, Blacksburg, VA, March 2006.
- “The Names and Places of Writing in the Undergraduate Curriculum.” Keynote. Western States Rhetoric and Literacy Conference, San Francisco, Oct 2005.
- “Ending Freshman Comp, Beginning Academic Writing.” CCCC, San Francisco, CA, March 2005.
- “Teaching Writing Outside the Disciplines, or Learning to Think Like a Program.” CCCC, San Antonio, TX, March 2004.
- “Revising Amherst: New Approaches to Sequencing.” Writing Program, University of Southern Maine, Portland, MN, March 2004.
- “Undisciplined Writing: Designing an Independent First-Year Writing Program at Duke University.” Keynote, WPA 2003 Summer Conference, Grand Rapids, MI July 2003.
- “Structures of Feeling in Writing Programs.” CCCC, New York, NY, March 2003.
- “Revising Critical Pedagogy.” Rhetoric and Composition Program, Ohio State University, Columbus, OH, May 2002.
- “Why Respond Online?” Instructional Technology Showcase, Center For Instructional Technology, Duke University, Durham, NC, April 2002.
- “Teaching Revision.” Carleton College, Northfield, MN, April 2002.
- “Public, Material, Circulation: Some New Keywords in Teaching Writing.” University of Maryland, College Park, MD, April 2002.
- “Working Outside English: Building an Interdisciplinary Writing Faculty.” CCCC, Chicago, IL, March 2002.

- “Beyond Community: From the Social to the Material.” Keynote. CUNY Association of Writing Supervisors. New York, NY, Nov 2001.
- “Rewriting: How to Do Things With Texts.” Undergraduate Writing Program. Brigham Young University. Provo, UT, Oct 2001.
- “Response to Gary Olson and Min-Zhan Lu.” WPA Conference on Composition in the Twenty-First Century. Miami University, Oxford, OH, Oct 2001.
- “Using Revision to Teach Critical Reading.” Keynote. Conference on Critical Thinking, SUNY–Stonybrook, NY, June 2001.
- “Reforming Writing at Duke University.” American Association of Higher Education, Washington, DC, March 2001.
- “Writing in the Disciplines and the Construction of Composition.” MLA, Washington, DC, Dec 2000.
- “The Sites of Composition.” University Writing Program, University of North Carolina at Greensboro, Sept 2000.

Earlier talks are listed at  
[http://www.duke.edu/~jdharris/talks\\_1985-99.html](http://www.duke.edu/~jdharris/talks_1985-99.html)

## Faculty Workshops and Seminars

### Frequently Offered Workshops

- “Teaching the Moves of the Critical Essay.” A workshop teaching academic writing based on *Rewriting: How to Do Things with Texts*. University of Delaware (Nov 2008), Bucknell University (Jan 2008), Georgetown University (Dec 2007), University of Connecticut (Nov 2007), Fordham University (March 2007), Harvard University (Feb 2007), Colorado College (Dec 2006), Northeastern University (Nov 2006), Lafayette College (Oct 2006), Carleton College (Oct 2006), Brandeis University (Feb 2006), University of Michigan (Nov 2005), Haverford College (March 2005), North Carolina State University (Nov 2004), University of Southern Maine (March 2004).
- “Making Writing Visible in the Disciplines.” A workshop on course design for faculty, graduate students, and administrators across the disciplines interested in incorporating writing more fully into their teaching. Wake Forest University (Nov 2008), Labette Community College (Oct 2008), Bucknell University (Jan 2008), Lehigh University (Sept 2007), Colorado College (Dec 2006), Boyer Reinvention Center (Nov 2006), Brandeis University (Feb 2006), East Carolina University (March 2003), Clarion University (Jan 2003), Davidson College (May 2002), University of Tampa (Nov 2001), Brigham Young University (Oct 2001), University of Maryland–Baltimore County (Nov 2000).
- “Sponsoring Writing in the Undergraduate Curriculum.” A workshop for administrators or faculty seeking to establish or reinvigorate an undergraduate writing program at their school. Lehigh University (Sept 2007), National Taiwan U (May 2007), National Chiao Tung University (May 2007), Davidson College (May 2004), University of California-Davis (Feb 2004), University of Maryland–Baltimore County (Nov 2000).

“Bringing Student Texts to the Table.” A workshop on leading classroom talk about student writing. Virginia Tech University (March 2009), Labette Community College (Oct 2008), Emerson College (Sept 2008).

“Responding Effectively and Efficiently to Student Writing.” A workshop on offering focused advice to student writing. Georgetown University (Dec 2007), Davidson University (May 2004), East Carolina University (April 2003), University of North Carolina–Pembroke (March 2002), Mellon Minority Fellows, Duke University (July 2001).

Descriptions of these faculty workshops are posted at <http://www.duke.edu/~jdharris/faculty.html>

### Other Faculty Workshops

“Research Outside of R1: Designing a Scholarly Book Proposal.” CCCC, San Francisco, CA, March 2009.

“Designing a First-Year Writing Seminar.” Salem College, Winston-Salem, NC, Jan 2009.

“New Structures for University Writing Programs.” Western States Rhetoric and Literacy Conference, San Francisco, Oct 2005.

“Mapping the Missions of Composition.” Carolinas Writing Program Administrators Conference, Fort Caswell Beach, NC, Sept 2005.

“Reframing the Political Debate over Moral Values.” Eno River Unitarian Universalist Fellowship, Feb–March, 2005.

“Discouraging Plagiarism, Encouraging Honesty: Some Teaching Strategies.” Graduate School Teaching Breakfast, Duke University, Durham, NC, Dec 2004.

“Composition in Context: Disciplinary-Based First-Year Writing Courses.” CCCC, San Antonio, TX, March 2004.

“Getting Published in Composition.” Rhetoric and Composition Program, Ohio State University, Columbus, OH, May 2002.

“The Writing Conference Gone Wrong.” Peer Writing Tutors, Carleton College, Northfield, MN, April 2002.

“Responding to Student Texts—on the Screen and on the Page.” Community College Dialogue, University of North Carolina–Pembroke, Pembroke, NC, March 2002.

“Keywords in Teaching Writing.” Graduate Composition Program, Brigham Young University, Provo, UT, Oct 2001.

“Responding to Student Writing.” Mellon Minority Fellows Conference, Duke University, Durham, NC, June 2001.

“Using Students' Experiences with the Media to Teach Critical Writing.” Graduate Program in Composition, Florida State University, Tallahassee, FL, Feb 2000.

“Composition and Critical Reading.” English Department, Rutgers University, New Brunswick, NJ, Oct 1998.

“Teaching Basic Writing as Cultural Criticism.” Rhetoric Program, Oakland University, Rochester, MI, May 1998.

“Entering the Conversation: Getting Published In Composition.” Featured Workshop. Wyoming Conference on English, University of Wyoming, Laramie, WY, June 1997.

“Popular Culture and the University Curriculum.” Department of Rhetoric and Writing Studies, San Diego State University, San Diego, CA, Oct 1996.

“Communities, Contact Zones, and Publics.” Graduate Program in Rhetoric and Composition, University of South Florida, Tampa, FL, Jan 1996.

“Connecting Composition and Literature.” English Department, Miami University, Oxford, OH, April 1995.

“Rewriting the Popular.” Composition Program, University of Washington, Seattle, WA, April 1992.

“Growing Critical: Teaching Basic Writing.” Writing Program, Long Island University, Brooklyn, NY, Sept 1991.

## Grants and Honors

CCCC Writing Program Certificate of Excellence, presented to Thompson Writing Program, Duke University, March 2006.

Project Director, Mellon Writing in the Disciplines Project, Thompson Writing Program, Duke University \$1.8 million, 2003–08.

Project Director, Mellon Fellows Project, Thompson Writing Program, Duke University, \$2 million, 2000–03.

Using iPods to Reflect on Teaching, Duke Digital Initiative, Duke University, \$8000, 2004-06.

CIT Faculty Initiative Grant, Responding Onscreen to Student Writing, Duke U, \$2900, 2000–01

Faculty Computer Initiatives Grant, University of Pittsburgh, \$3300, 1993.

Richard Braddock Award for Best Article in *CCC*, “The Idea of Community in the Study of Writing,” March 1990.

Third Term Research Stipend, University of Pittsburgh, \$3500, 1990.

Lilly Teaching Fellow, University of Pittsburgh, \$3500, 1989.

Faculty Development Mini-Grant, Modeling Writing Conferences, Drexel University, \$2500, 1988.

NEH Central Disciplines in Undergraduate Education Grant, Teaching Writing in the Disciplines, Elizabethtown College, \$6500, 1986.

## Teaching

### Postdoctoral and Graduate

#### Duke University

Postdoctoral Seminar in Teaching Writing  
Writing Pedagogies

#### University of Pittsburgh

Composition: Theory, History, Practice  
Seminar in Teaching Composition  
Seminar in Teaching English  
Writing and Difference

### Undergraduate

#### Duke University

Academic Writing

Framing the Election: Metaphors and Media  
Lost in the Supermarket: Writing Cultural Criticism  
Material Forms of Writing  
Prose Style  
Rewriting  
Writing about Photography  
Writing and Social Action  
Writing, Rhetoric, and Democracy

Dead Poets and Wonder Boys: Images of Teaching in Fiction and Film  
Reading Genres  
Writing and Social Class

#### University of Pittsburgh

Advanced Writing: Prose Style  
Basic Reading and Writing  
Contemporary Literature in Context: Utopias  
General Writing  
General Writing/Film  
Introduction to the Study of the English Language  
Introduction to the Study of Popular Culture  
Literature and Ideas  
Reading and Writing Autobiography  
Senior Seminar: The Uses of Popular Culture

Materials for all of my courses at Duke are posted at  
<http://www.duke.edu/~jdharris/index.html>

## PhD Committees

### University of Pittsburgh

#### Chair

Anne Stafford, "Looking at Voice in Composition through the Lens of Drama: From Rhetoric to Role Play," 2001.

Linda Huff, "Mapping Voices: Reading the Discourses of Emerging Black Public Intellectual Women," 1999.

#### Reader

Angie Farkas, "Sensational Tales and Working-Girl Melodrama: Popular Story Paper Fiction and Its Readers in Late 19<sup>th</sup> Century America," 2003.

Bianca Falbo, "The Circulation of Literary Practices in the Anglo-American Field of Cultural Production," 1997.

Melanie Dawson, "Reading Entertainment: Gender and the Parlor in 19th Century America," 1996.

Stephen Sutherland, "In-Citing Change: The Pedagogical Politics of Revision and Citation," 1996.

Stephen Parks, "A History of the CCCC 'Students' Right to their Own Language' Resolution," 1994.

Kathleen Welsch, "Nineteenth Century Composition: The Relationship Between Pedagogical Concerns and Cultural Values in American Colleges, 1850–1890," 1994.

Richard Miller, "Representing the People: Theoretical and Pedagogical Disjunctions in the Academy," 1992.

## Service

### Professional

#### Editorial Boards

*CCC*, 2006–present

*Composition Forum*, 2004–present

*MountainRise*, 2004–06

*PMLA*, 1999–2002

*Writing for an Audience*, PBS-Annenberg Video Series, 1997–99

*Journal of Teaching Writing*, 1991–93

#### National Committees

WPA Media Task Force, 2003-05

WPA Task Force on Plagiarism, 2002

MLA Shaughnessy Award Committee, 2000–02 (Chair, 2001)

MLA Ad Hoc Committee on Staffing Standards for Introductory Courses, 1999

CCCC Officers Group, 1994–99

Chair, Search for CCCC Studies in Writing & Rhetoric Series Editor, 1997

CCCC Executive Committee, 1990–93

## Writing Program Reviews and Consulting

Wake Forest University. Review of Writing Program. Winston-Salem, NC, Nov 2008.  
 National Taiwan University and National Chiao Tung University. Center for Teaching and Learning Development. Taipei and Hsingchui, Taiwan, May 2007.  
 Auburn University, Auburn, AL, Writing in the Disciplines Initiative, 2007  
 Bowdoin College, ME, College Writing Program, 2005  
 University of California, Davis, CA, Writing in the Disciplines Program, 2003  
 Borough of Manhattan Community College, NY, Basic Writing Program, 2002  
 University of Maryland, Honors College, MD, Writing in the Disciplines Program, 2001

## Manuscript Reviewer

### Journals

*CCC, College English, Composition Studies, Composition Forum, English Education, JAC, Journal of Teaching Writing, Linguistics in Education, MountainRise, Pedagogy, PMLA, Writing Center Journal*

### Presses

Ablex, Bedford, Duke University Press, Erlbaum, Longman, NCTE, Oxford University Press, Princeton University Press, Rowman, St. Martin's, Southern Illinois University Press; State University of New York Press, University of Pittsburgh Press, Utah State University Press, Wesleyan University Press

## Tenure and Promotion Reviews

Arizona State University (1999); Baruch College, CUNY (1998); City College, CUNY (1995, 2000, 2001); Drake University (1999); Fordham University (2008); Haverford College (2004); Indiana U–Purdue U at Indianapolis (1997); Iowa State University (1996); Ithaca College (1997); Kansas State University (2002); Miami University of Ohio (1995); Michigan State University (2003); Michigan Technological University (1997); Oberlin College (2004); Ohio State University (2001); Pennsylvania State University–Berks (2000); Queens College, CUNY (2002); Rutgers University, Newark (1994, 1996); SUNY, Albany (1999); University of Akron (2002); University of California, Davis (2004); University of Connecticut (2006); University of Minnesota (2000); University of Missouri, Kansas City (1995); University of Nebraska, Lincoln (2000); University of Nebraska, Omaha (2002); University of North Carolina, Chapel Hill (2001); University of Pittsburgh, Greensburg (1996); Washington State University (1995, 1997); Wright State University (2002)

## University

### Duke University

#### Director of the Thompson Writing Program (TWP), 1999–present

Founding director of an independent, multidisciplinary writing program charged with teaching a first-year course in Academic Writing, staffing a tutorial Writing Studio, and consulting with faculty and graduate students who teach advanced, writing-designated courses in departments across the university. Supervise the work of three faculty Program Directors (First-Year Writing, Writing Studio, Writing in the Disciplines) and three staff employees. Responsible for the intellectual quality and coherence of over 140 sections of the required first-year course in Academic Writing; hire, train, and supervise a multidisciplinary writing faculty of over 30 Postdoctoral Fellows who each design and teach their own versions of this course. Teach the annual Postdoctoral Seminar in Teaching

Writing for new writing faculty; serve as Project Director for grants, totaling \$3.8 million, from Mellon Foundation focusing on professional development of postdoctoral fellows. Consult with faculty across the disciplines involved in designing and teaching writing-designated courses; advise University Committee on Courses on writing-designated courses in disciplines. From 2000-03, supervised Preparing Future Faculty program and other efforts aimed at professional development of graduate students. Report to the Dean of Trinity College. The TWP was awarded the CCC Writing Program Certificate of Excellence in 2006. In 2008 the program was renamed in honor of Dean Robert J. Thompson, Jr.

For more on the TWP, see the program website at <http://uwp.duke.edu/> or “Making Writing Visible at Duke” at <http://www.duke.edu/~jdharris/responses.html>

### **Other Duke Service**

MAT Faculty Advisory Board, 2005–present  
 Center for Instructional Technology Advisory Board, 1999–2008  
 University Academic Integrity Council, 2003–06  
 Arts and Sciences Committee on Courses, 2000–05  
 Faculty Director, Preparing Future Faculty Program, 2000-03  
 Film and Video Program Advisory Board, 1999–2002  
 Project Advance (Women in Math and Science) Advisory Board, 1999–2001  
 University Instructional Technology Task Force, 2000  
 Freshman Enrollment Task Force, 2000  
 DUS Advisory Board, English Department, 2001–02  
 DGS Advisory Board, English department, 2000–01  
 Major Advisor, English department, 1999–present

### **University of Pittsburgh**

#### **Director of Composition Program, English Department, 1994–99**

Responsible for staffing of all undergraduate courses in composition, training and supervision of 50 graduate teaching assistants, and hiring and oversight of about 60 part-time instructors. Coordinated activities of nine full-time composition faculty; oversaw the work of Directors of the Writing Center, Assessment of Teaching, and Placement. In total, supervised the work of over 100 instructors per semester. Served as an advocate for writing in other parts of the university, handled public relations for the program, and directed searches for new faculty in composition. Served on numerous departmental and program committees. Reported to the Chair of English department.

#### **Other Pittsburgh Service**

Chair, College Writing Board, 1994–99  
 Pitt–Greensburg Academic Programs Review Committee, 1995  
 University Basic Skills Committee, 1995  
 University Small Grants Committee, 1995  
 FAS Grants Committee, 1993–95