

Megan O. Drinkwater

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Areas of Special Interest

Latin Elegy, Greek Lyric, Mythology, Latin Palaeography, Mediaeval Studies, Classical Tradition

Education

Duke University, Ph. D. in Classical Studies, 2003

Dissertation: Epic and Elegy in Ovid's *Heroides*: Paris, Helen, and Homeric Intertext
(Director: Prof. N. Gregson Davis)

Preliminary Examinations, Special Author: Ovid's *Heroides*; Special Field: Latin
Palaeography

Cornell University, B.A. in Classics, concentration in English, with Distinction in all Subjects, 1994

Professional Experience

Visiting Assistant Professor, Duke University, Department of Classical Studies. Courses taught:

Ancient Myth in Literature (CLST 117): Fall 2003

Advanced Latin (108S: Latin Lyric): Fall 2003

Advanced Intermediate Latin (Latin 76: Virgil's *Aeneid*): Spring 2004

Roman Civilization (CLST 12S): Spring 2004

Graduate Instructor, Duke University, Department of Classical Studies. Courses:

Advanced Latin (Latin 111S: Latin Love Elegy 1): Spring 2003

Intermediate Latin (Latin 63: The Conspiracy of Catiline): Fall 2002

Elementary Latin (Latin 1-2): Fall 2001 and Spring 2002

Roman Civilization (CS 12S): Spring 2001

Greek Civilization (CS 11S): Fall 2000

Ancient Myth in Literature (CS 117S): Summer 2000

Graduate Student Teaching Assistant to Prof. Mary T. Boatwright, Department of Classical Studies

Roman History (CS 54): Spring 1999

Excavator at the Etruscan Foundation's site at La Piana under Prof. Jane Whitehead: Summer 1991

Fellowships and Awards

Graduate School Conference Travel Fellowships, Duke University, April 2003, January 2003, and
April 2002

Graduate School Summer Research Fellowship, Duke University, 2002

Graduate School Arts and Sciences Fellowship, Duke University, 1998-1999

Graduate Fellowship in Classical Studies, Duke University, 1997-1998, 1999-2003

Phi Beta Kappa Honor Society, inducted 1994

Townshend Summer Travel Fellowship, Classics Department, Cornell University, 1993

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Memberships and Offices

Graduate Student Liaison to the Women's Classical Caucus, 2000-2003
Duke-UNC Annual Graduate Students' Colloquium in Classical Studies, Program Committee,
1998-2002
Graduate Student Representative to the Faculty, Duke University Department of Classical Studies,
1998-1999
Member, American Philological Association, Classical Association of the Middle West and South,
American Classical League, Etruscan Foundation

Papers and Publications

Review of Effrosini Spentzou, *Readers and Writers in Ovid's Heroides*. Oxford: 2003
forthcoming in *Classical World*, Spring 2004
"Irreconcilable Differences: Generic Incompatibility in Ovid, *Heroides* 5 and 16" American
Philological Association Annual Meeting, January 2004
"Constantine's Arch in the Middle Ages: *Liberator Urbis, Fundator Quietis*" South Eastern
Mediaeval Association, October 2003
"Which letter? The Case of Penelope and Ovid's *Heroides*" Classical Association of the Middle
West and South 2003 Convention, April 2003
"Epic and Elegy: Ovid's *Heroides* 7, Dido to Aeneas" Wake Forest University, March 2003
"*Captiva Amoris*: Briseis in Homer and Ovid's *Heroides* 3" the California State University at Long
Beach, March 2003 and the College of Charleston, February 2003
"Penelope, From Epic to Elegy: Ovid *Heroides* 1" Classical Association of the Middle West and
South 2002 Convention, April 2002
"Juvenal Six: A Generic Satire" Duke-UNC Annual Graduate Students' Colloquium in
Classical Studies, Duke University, March 1999

Current Projects

"Penelope's Letters: text and subtext in *Heroides* 1" (article)
"Southern Italy and the Transmission of the *Passio Perpetuae*: A Study of the Unique
Manuscript at Monte Cassino (MC 204)" (article, with Prof. Francis Newton and others)
"*Heroides* 15: Reevaluating the Manuscript Evidence for Ovidian Authorship" (paper)
"History or Biography? The prologues to Sallust's *Bellum Catilinae* and Tacitus' *Agricola*" (article)
Homeric Letters: Epic and Elegy in Ovid's Heroides (book manuscript)

References

N. Gregson Davis, dissertation director, Andrew W. Mellon Professor of the Humanities,
Department of Classical Studies, Duke University (919) 684-3244
Diskin Clay, RJR Nabisco Professor of Classical Studies, Duke University (919) 684-8873
Francis Newton, Professor of Latin in Classical Studies, Emeritus, Duke University
(919) 918-3355
Lawrence Richardson, Jr., James B. Duke Professor of Latin in Classical Studies, Emeritus, Duke
University (919) 684-3779

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