

Reflections 2009-10 Rules and Requirements

Theme - Beauty Is...

Literature:

- Literature entries may be works for fiction, nonfiction, poetry or drama. Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his/her vision to convey the theme.
- Entries are to reflect grade-appropriate subject and grammar.
- Entries must not exceed 2,000 words.
- Entries may be handwritten or typed. Number each page and write students name on the **back** of each page
- Use 8 1/2–11 paper
- Do not mount literary entries.
- One original and one copy are to be submitted. Place in a manila file folder with the original entry form stapled to the back of the folder.

Visual Arts:

- A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching, punch work, fiber work, or computer generated artwork that relates to the theme.
- Entries will be judged on how well the student portrays the theme.
- Works not accepted are sculpture, ceramics, jewelry, and all three-dimensional art work.
- No art may exceed 24" X 30" including the mat. Artwork must be flat and may not be more than 3/8 inch thick. (Flat two dimensional items (yarn, fabric) must be firmly secured to the art. Three dimensional items (noodles, beans, beads, etc.) are not permitted.
- Art may be submitted on paper, canvas, or cardboard. Mount all paper and canvas on cardboard. NO wood metal or glass frames.
- Protecting the artwork with shrink wrap or plastic wrap or plastic film is highly recommended.
- Place the completed entry form in a plastic sheet protector and tape to the back of the entry with masking tape.

Musical Composition:

- A musical composition entry may be for voice, instruments, or a combination of voice and instruments.
- The use of composition software is permitted. Students are strongly discouraged from submitting highly edited sequences or audio files. The recording should capture the performance in real time.
- Copyrighted material is not permitted.
- Entries may not exceed five (5) minutes.
- Submit the CD recording in a plastic or cardboard container; identify the container and the CD with the student's name, school and grade division. NO TAPE CASSETTES.
- Place in a large manila envelope and attach the completed entry form in a sheet protector with masking tape.

This is a basic view of the rules. For a complete listing of rules and requirements please go to

Ncpta.org

“Beauty Is !”

Photography:

- A photography entry must be an original black and white or color image, or group of images, produced by a photographic process. The entry must relate to the theme.
- The entry may incorporate such techniques as montage, multiple exposure, negative sandwiches, and photograms.
- Photographs with added graphics over the image, including lettering, are not acceptable.
- It will be judged on how well the student portrays the theme.
- Use of copyrighted material is not permitted.
- Entry must not exceed 11” X 14” including mat. Mount entry on sturdy mat or cardboard.
- Protecting the work with shrink wrap is highly recommended.
- Place completed entry form in a plastic sheet protector and tape to the back of the entry with masking tape.
- **Consent form must be filled out for each person in the photograph.**

Dance/Choreography:

- Dance/Choreography entries must be the original choreographed dance composition works recorded on a CD or DVD. **Mini disks, mini CD’s and VHS tapes will NOT be accepted.**
- The choreography must be the work of *one student* and must display creativity and interpretation of the theme.
- There may be up to three dancers performing, **Consent form must be filled out for each performer.**
- If costumes are used they *must be designed by the student* (choreographer).
- Entries must not exceed five (5) minutes.
- Submit the CD or DVD in a plastic or cardboard container; identify both with entrants name and school.
- Pack the CD or DVD in a large manila envelope and attach a completed entry form in sheet protector with masking tape to envelope.

Film/Video Production:

- Film/Production entries must be original works of fiction or nonfiction relating to the theme.
- May be with or without sound.
- Student must be the Director, screenwriter, and cameraperson.
- If student chooses to appear in the film he/she may use a tripod.
- Categories:
 - **Animation:** May be drawn; created from a collection of objects, clay, paper, etc.
 - **Narrative:** A story told through images created on film.
 - **Documentary:** Nonfiction documentation using narration, facts and images.
 - **Experimental:** Video that explores movement, light and montage.
 - **Media presentation using computers:** Computer generated media, but must be completely original! Cutting and pasting from other sources is not permitted.
 - Power Point presentations will not be accepted.
- Entries must not exceed more than five (5) minutes.
- Submit the CD or DVD in a plastic or cardboard container; identify both with students name & school.
- The entry should be saved as a file on the CD or DVD, not as a CD or DVD movie.
 - **.MPG / .MPEG**
 - **.MOV / .QT** (Quicktime video)
 - **.WMV** (Windows Media Player)
- Place the DVD (NO VHS tapes) in a large manila envelope and attach the completed entry form with masking tape **to the envelope.**
- **Consent form must be filled out for each person in the film.**