



PAUL LEARY, composer, orchestrator, performer, educator

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Education

DUKE UNIVERSITY ~ Durham, North Carolina

PhD Program of Music Composition, Fall 2005 – Present

Works: "Cries of Revelation", SATB chorus, Piano, String Orchestra, Horn, & Electronics

"Song of the Morrigan" for Chamber Orchestra

"Fragments of a Dream" for 5.1 electronics

Dissertation Article: "Constructing Authenticity; Linkin Park and the Art of Hybridization"

Principal Teachers: Scott Lindroth, Lawrence Grossberg (UNC), Stephen Jaffe, Dissertation Committee Chair

Expected Dissertation Defense: November 2011

DUKE UNIVERSITY ~ Durham, North Carolina

Master of Music, Composition, May 2008

CLEVELAND INSTITUTE OF MUSIC ~ Cleveland, Ohio

Master of Music, Composition, May 2002

Thesis: Solstice for Orchestra

Principal Teacher: Margaret Brouwer

THE UNIVERSITY OF MICHIGAN ~ Ann Arbor, Michigan

Bachelor of Music, Composition, April 1999

Principal Teachers: William Albright, Michael Daugherty, Eric Santos

Professional Positions

ADJUNCT FACULTY ~ North Carolina State University

Fall 2011 - present

VISITING ASSISTANT PROFESSOR ~ Denison University

Fall 2007 – Spring 2008

GRADUATE STUDENT TEACHER ~ Duke University, Durham, North Carolina

Fall 2008- Present

ADJUNCT FACULTY ~ Cleveland Institute of Music, Cleveland, Ohio

1999 - 2005

MUSIC TECHNOLOGY LECTURER ~ Case Western Reserve University, Cleveland, Ohio

2004

PRINCIPAL ORCHESTRATOR ~ Contemporary Youth Orchestra, Cleveland State University

2003 – present

TEACHING ASSISTANT ~ Duke University, Durham, North Carolina

Teaching Assistant, Fall 2006 – Spring 2007

COMPOSER IN RESIDENCE ~ Mather Dance Center, Case Western Reserve University ~ Cleveland, Ohio

2002 - 2005

MUSIC INSTRUCTOR ~ Cleveland School of the Arts, Cleveland, Ohio

1999 - 2001

PRIVATE PIANO & COMPOSITION INSTRUCTOR ~ Cleveland, Ohio

1999 - 2005

COLLEGE COURSES TAUGHT

NORTH CAROLINA STATE UNIVERSITY

MUSIC 103 ~ Music Theory (Semester One)

COMPOSITION LESSONS ~ Private Composition Lessons

DENISON UNIVERSITY

MUSIC 103 ~ Music Theory (Semester Three)

MUSIC 104 ~ Music Theory (Semester Four)

COMPOSITION SEMINAR ~ The Art of Expanding Ideas

20TH CENTURY MUSIC HISTORY ~ Music History Survey Course

UNDERGRADUATE SENIOR RESEARCH ADVISOR ~ Overseeing and advising senior research projects

MUSIC 20S: THE ART OF POPULAR SONG ~ Music appreciation course focusing on popular music from 1990-present.

COMPOSITION LESSONS ~ Private Composition Lessons

FACULTY WORKSHOP: MUSIC TECHNOLOGY ~ Workshop for Denison faculty

DUKE UNIVERSITY

MUSIC 55A & B ~ Music Theory for Non-Majors (three semesters)

MUSIC 20S: THE ART OF POPULAR SONG ~ Music appreciation course focusing on popular music from 1990-present.

CLEVELAND INSTITUTE OF MUSIC

MUSIC 103 ~ Intro to Music Theory

MUSIC 104 ~ Intro to Music Theory II

CASE WESTERN RESERVE UNIVERSITY

MUSIC TECHNOLOGY - Electronic music including Finale, Sibelius, and introduction to audio editing and recording.

Teaching Assistant

EAR TRAINING ~ Intro to Music Theory I&II

Duke University, Graduate Teaching Assistant for Professor Philip Rupprecht

MUSIC 65 ~ Music Theory

Duke University, Graduate Teaching Assistant for Professor Philip Rupprecht

MUSIC 153 ~ Electronic Music

Duke University, Graduate Teaching Assistant for Professor Scott Lindroth

MUSIC 153 ~ Electronic Music

Duke University, Graduate Teaching Assistant for Professor John Supko

Selected Works and Performances (since 2003)

FRAGMENTS OF A DREAM – 5.1 Surround Electronics
Duke University (Spring 2011, 8')

HENRY PURCELL – text by Gerard Manley Hopkins; SATB chorus, Commissioned by Rodney Wynkoop and the Vocal Arts Ensemble of Durham, NC (Summer 2010, 6')

THE WIFE OF BATH'S TALE, WHAT WOMEN WANT – text by Geoffrey Chaucer, for alto and soprano soli, violin, and piano.
Duke University (April 2010, 7')
Duke University (November 2010)

THE MAIDEN – women's chorus, bass trombone, and percussion, commissioned by Allan Friedman and Women's Voices Chorus, Chapel Hill, NC (April 2010, 6')

NUMBER STATIONS – alto saxophone and two channel electronics, commissioned by Zach Herchen of Electronic Music Midwest (Oct, 2011)
Electro-acoustic Barn Dance (Nov, 2011)
Third Practice (Oct. 2011)
Am/Pm Quartet (Spring 2010, 11')
SEAMUS, January 2011; Miami, Florida
The Stone, NYC - March 3rd, 2010
Duke University - April 5th, 2010
Gardner Museum, Boston MA (as part of NEC's Summer Institute for Contemporary Performance Practice) - June 18, 2010

"I HAVE A PAST LIFE MEMORY OF THE WAR THAT BLEW THE FIFTH PLANET INTO THE ASTEROID BELT" –
AND OTHER STORIES FROM AM RADIO – Saxophone Quartet, Stereo Electronics (Prem. Fall 2006, 11')
Winner, Look & Listen Music Competition ~ *New York City, Jan, 2009*
Red Clay Sax Quartet ~ *Fall, 2006*
Finalist at the International Computer Music Conference, Copenhagen, Denmark, 2007
AM/PM Quartet ~ *Baltimore Maryland, Spring, 2007*
Mana Sax Quartet ~ *Florida State New Music Festival, Spring, 2009*
Navy Saxophone Symposium, *George Mason University, 2008, 2009*

DUM MEDIUM SILENCIUM – a capella SATB chorus, commissioned by Duke University Vespers Ensemble (Prem. Winter 2008, 7')
Duke University Vespers Ensemble
Trinitatis Cathedral, Dresden Germany December 28, 2008
Nikolai Church, Prague Czech Republic, December 31, 2008
Jesuit Church of St. Michael, Munich Germany, January 3, 2009
Vocal Arts Ensemble, Durham, NC ~ Spring 2009

O NATA LUX – a capella SATB chorus, commissioned by Duke University Vespers Ensemble (Prem. Spring 2007, 7')
Duke University Vespers Ensemble
Winner, Call for Scores: C4 The Choral Composer/Conductor Collective

ORIGIN X: FOR SOLO PIANO AND TWO CHANNEL ELECTRONICS – Piano, stereo electronics (Prem. Fall 2007, 15')
Ball State New Music Festival, Fall 2007
Winner, Call for Scores: Forecast Music, NYC, Fall 2007
Denison University New Music Festival, Spring 2009
Duke Composer's Concert, 2009

"DO WE SEE THE TRENDS OF OUR TIME!" – chamber orchestra, live electronics, beatboxer (Fall 2007, 8')
Commissioned by Chris Kim and the Cornell Chamber Orchestra

THE CHILDREN OF CHERNOBYL: for solo viola and two channel electronics (Prem. 2007, 10')
Denison University Faculty Recital

THE LAST ROMANTICS, co-composition, solo piano
Clara Ponty, Pianist and Composer
Recording: Mirror of Truth, J.L.P. Productions, 2004; ASIN: B00028HP26

LA LUNE DE LUTÈCE – for percussion, trumpets, piano, and bass (Fall 2004, 15')
Commissioned by Liza Grossman and The Contemporary Youth Orchestra

CONCERTO FOR TRUMPET AND TURNTABLES – solo trumpet, turntables, orchestra
(Prem. Fall, 2003, 25')
Liza Grossman & The Contemporary Youth Orchestra
Recording: Contemporary Youth Orchestra, 2009; IV: Four World Premiere Concertos

SELECTED ORCHESTRATING & ARRANGING

LIZA GROSSMAN & THE CONTEMPORARY YOUTH ORCHESTRA – Spring Concert 2010
Principal Orchestrator and Arranger: Jon Anderson, State of Independence
DVD release: TBA, HDNet, PBS, VH1

VALERIE NARANJO – Fer Barre Kona Jenō
Orchestra and Joro

LIZA GROSSMAN & THE CONTEMPORARY YOUTH ORCHESTRA – Spring Concert 2006
Principal Orchestrator: Styx, One with Everything
DVD release: November 21, 2006, HDNet, PBS, VH1: ASIN: B000JCE3PC

LIZA GROSSMAN & THE CONTEMPORARY YOUTH ORCHESTRA – Spring Concert 2005
Principal Orchestrator and Arranger: Fire Away, Pat Benatar and Neil Giraldo

LIZA GROSSMAN & THE CONTEMPORARY YOUTH ORCHESTRA ~ Spring Concert 2004 Orchestrated,
Principal Orchestrator and Arranger: YES & Jon Anderson.

LIZA GROSSMAN & THE CONTEMPORARY YOUTH ORCHESTRA ~ Spring Concert 2003 Orchestrated,
Principal Orchestrator and Arranger: Graham Nash: Teach Your Children

MUSIC EDITING

RUDOLPH BUBALO, Composer
Violin Concerto for The Cleveland Chamber Symphony

MARGARET BROUWER, Composition Professor, Cleveland Institute of Music
Percussion Concerto for Evelyn Glennie Centennial Bells, Ohio Bicentennial Song

MARSHALL GRIFFITH, Music Theory Professor, Cleveland Institute of Music
Blue Rondo à la Turk, an original arrangement Jazz Impressions of New York, an original arrangement

ERIK CHARNOFSKY, Music Theory Professor, Cleveland Institute of Music
Pentecostal Anthem for SATB

KEITH REAS, Musician and Choir Director of St. Mark's Episcopal Church ~ Washington, D.C.

NEIL ZAZA, Guitarist/Musician ~ Cleveland, OH
One Silent Night..., arrangements for orchestra and band

Performing

Vocal

NORTH CAROLINA SYMPHONY ORCHESTRA ~ Raleigh, North Carolina
Fall 2010

VESPERS ENSEMBLE ~ Duke University Chapel
Fall 2006 - Present

VOCAL ARTS ENSEMBLE ~ Duke University
2009, 2010

THE CHOIR OF ST. JOHN'S CATHEDRAL ~ Cathedral of the Cleveland Diocese
2003 - 2005, Tenor Section Leader (paid position)

EARLY MUSIC SINGERS ~ Case Western Reserve University
1999 - 2003

Piano

ORIGIN X, for piano and stereo electronics
Denison New Music Festival, Spring 2009
Ball State New Music Festival, Fall 2007
Duke Composer's Concert, Spring 2009
Forecast Music, NYC, Fall 2007

HORN SONATA
Denison New Music Festival, Spring 2009

CORAZON CELOSA, Mather Dance Center, Cleveland Ohio
Piano Accompanist, Spring 2004

HAND WRITTEN, Mather Dance Center, Cleveland Ohio
Piano Accompanist, Spring 2003

References

STEPHEN JAFFE, Professor of Music, Duke University Director
E-mail: sjaffe@duke.edu Ph: 919.660.3317

SCOTT LINDROTH, Associate Professor of Music, Duke University
E-mail: scott.lindroth@duke.edu Ph: 919.660.3300

CARL LEAFSTEDT, Chair, Department of Music, Trinity University
E-mail: cleafste@trinity.edu Ph: 210.999.8212

MARK SCEARCE, Director, Music Department, North Carolina State University
E-mail: jmark_scearce@ncsu.edu Ph: 919.515.1074

JON ANDERSON, solo vocal artist, lead singer of Yes
E-mail: bgmountain@aol.com

RODNEY WYNKOOP, Director of Chapel Music, Director of Duke Choral, Director of Vocal Arts Ensemble,
Duke University
E-mail: rodney@duke.edu Ph: 919.660.3302

LIZA GROSSMAN, Director of Contemporary Youth Orchestra, Cleveland, Ohio
E-mail: director@cyorchestra.org Ph: 216.407.4923