

paul leary



Number Stations

for alto saxophone and two channel electronics

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Performance Notes: Number stations is for two channel (stereo) electronics and alto saxophone. The performer should not need a click track as the score provides many cues. Only a reference monitor is necessary. The delay is provided by a Max/MSP patch available from the composer. Email at pauleary@duke.edu.

All audio clips of these radio number stations were taken from the Conet Project: Recordings of Short-wave Radio Stations, recorded and released by Irdial-Disc Records in 1997.

Number Stations

paul leary
b. 1974

♩ = 70 Spoken

Electronics 1-3-0-9-3-1-3-0 1-3-0-9-3-1-3-0 Ready Ready

6 **Delay 1 on** tongue slap + + + + + any notes spanning the register normal

Sax. *f* 3 3 *f* key clicks *fp*

Elec. **Gong** ca. 4005 Hz 1-3-0-9-3-1-3-0 1-3-0-9-3-1-3-0 1,1-3-0-9-3-1-3-0

12 Sax. *ff* *f*

Elec. **Gong** 1-3-0-9-3-1-3-0 Ready Ready 1-3-0

17 *flttz.* *ff* *p* **Attacca**

Elec. ca. 4005 Hz 1-3-0-9-3-1-3-0 End.

20 **A** ♩ = 160 1.02 sec **Delay 1 off**

Sax. *fp* *mf*

Elec. They're not for public consumption *p*

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Number Stations

25

Sax. *mp cresc.* *ff*

Elec.

29

Sax. *p* *ff* *ff fp*

Elec. *B.d.*

Charlie India Oscar Two

33

Sax. *mf*

Elec. *p*

15^{ma}

The more I tried to learn about number stations,

38

Sax. *f* *ff* *mf* *f*

Elec. *8^{va}*

the more questions came up

43

Sax. *ff* *mf*

Elec. *B.d.*

Charlie India Oscar Two

* (growl), hum while playing, any comfortable pitch that provides dirty resonance.

Number Stations

49

Sax. *ff* *f*

They are what you think they are.

Elec.

54

Sax. *ff*

They are what you think they are.

Elec.

57

Sax. *ff* *fff*

Elec. B.d.

63

Sax. *mp*

Elec. *15^{ma}*

67

Sax. *f* *mf*

Elec. B.d.

Number Stations

73

Sax. *fltz* *fltz*

Elec. the more I tried

79

Sax. *ff*

Elec.

82

Sax. *f*

Elec. The more I tried to learn about number stations, the more questions came up.

B. d. *f*

87

Sax.

Elec. They are what you think they are.

90

Sax.

Elec. B. d.

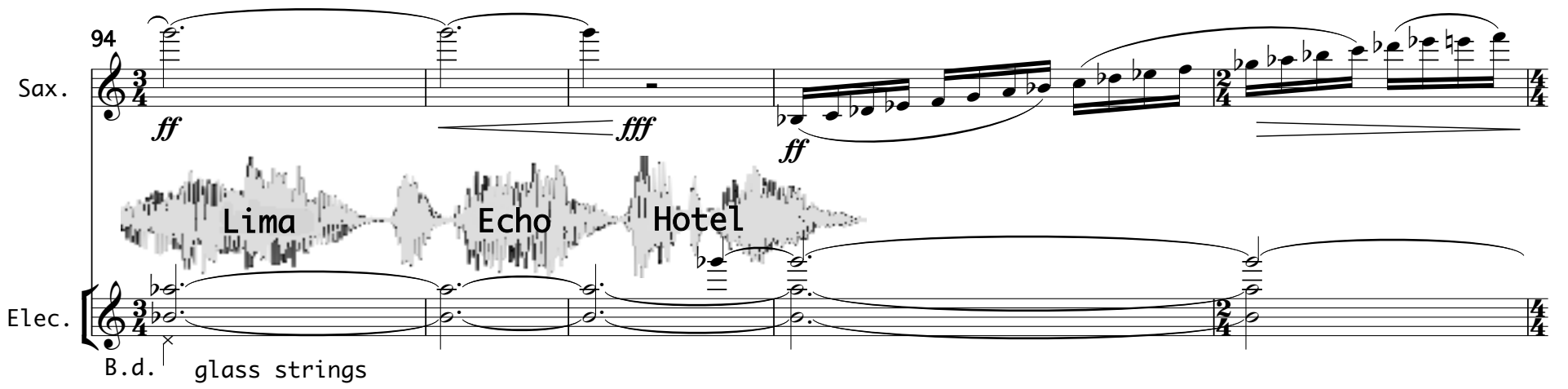
Number Stations

94

Sax. *ff* *fff* *ff*

Elec. B.d. glass strings


Lima Echo Hotel



99

Sax. *f* *p* *pp*

Elec. *p*



105

Sax.

Elec.

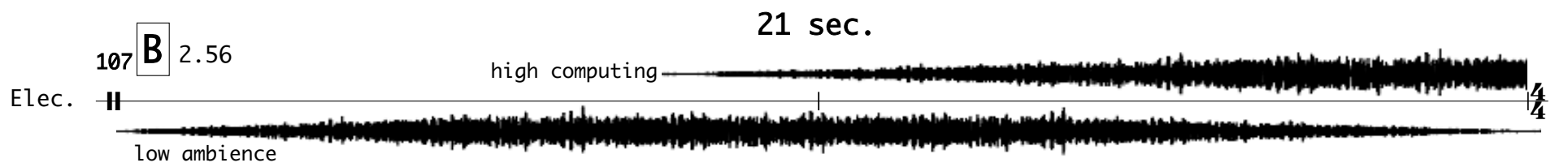
Seven



107 **B** 2.56

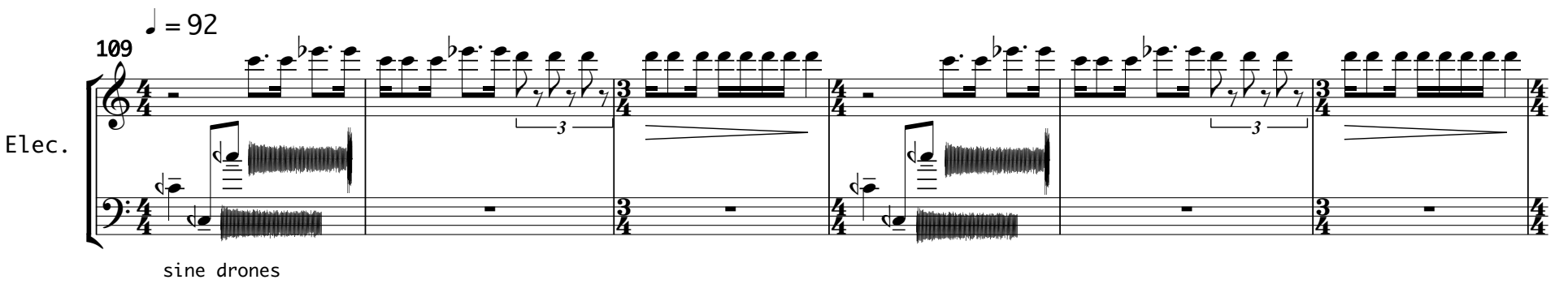
21 sec.

Elec. high computing low ambience



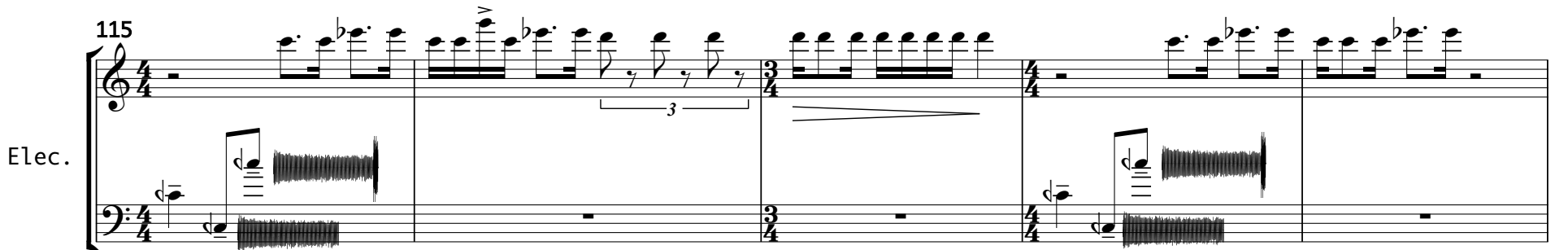
109 $\text{♩} = 92$

Elec. sine drones



115

Elec.



Number Stations

120

Sax. *tr*
mp *fp*

Elec. Delta Foxtrot Delta Zwo Eins

125

Sax. *mp* *mp*

Elec. Delta Foxtrot Charlie

130

Sax. *tr*
fp *mp* *p*

Elec.

134

Sax. *molto rubato*
p *f* *mf*

Elec.

Number Stations

139

Sax. *flttz* *flttz* *flttz* *flttz* *p* *f*

Elec.

143

Sax. *mf* *mf* *mf*

Elec.

148

Sax. *p* *f* *mf* *p*

Elec.

153

Sax.

Elec. *p* high mechanics

Number Stations

160 *molto rubato*

Sax. *p* *f* *p*

Elec.

163 *a tempo* *f* *fltz* *ff ff*

Sax. *f* *ff ff*

Elec. B.d

168 *mf* *f* *decresc.*

Sax. *mf* *f* *decresc.*

Elec.

171 *mf* *sfz* *sfz* *mf*

Sax. *mf* *sfz* *sfz* *mf*

Elec.

☀ any loud, harsh multiphonic

Number Stations

174 *ff* *sfz* *sfz* *ff*

Sax.

Elec.

Eight Five Four

177 **C** 6.12 *mp*

Sax.

Elec.

Two One Seven Five

179 *ff* *f*

Sax.

Elec.

Zero Six Four Seven Nine

182 *ff* *ff* *ff*

Sax.

Elec.

One Nine Two Seven

saw lead

Number Stations

185

Sax. *ff*

Elec. *ff*

189

Sax. *ff*

Elec. *ff*

192

Sax. *sfp* *f* *ff*

Elec. *mf cresc.* *ff*

saw lead

195

Sax. *mf cresc.* *f* *ff*

Elec. *pp*

Number Stations

198

Sax. *fff*

Elec.

201

Sax. *p* *pp* *f* tongue slaps

Elec. chime tones *mp poco a poco cresc.*

D ♩ = 46
7.41

206

Sax. *pp* *f* *flttz* Delay 2 on *f* *poco a poco cresc.*

Elec. *f* drone

212

Sax. *ff* let delay ring out

Elec.