

Scott Lindroth – Curriculum Vitae

Duke University Music Department
Box 90665
Durham, NC 27708-0665
(919) 660-3300
scott.lindroth@duke.edu

Education

DMA Composition, Yale School of Music (1991)

- Portfolio of Compositions: *Duo for Violins, A Fire's Bright Song, Stomp, Whistle Stop, In the Middle of the Road, Relations to Rigor*
- Thesis: *The Makropoulos Case: An Analysis of Act 3*

MM Composition, Yale School of Music (1982)

BM Composition, Eastman School of Music (1980)

Academic Positions

Vice Provost of the Arts (2007 – present)

Bass Professorship (Kevin D. Gorter Associate Professor) (2002-2007)

Associate Professor of Music (1998 - present)

Visiting Assistant Professor of Music, Princeton University (spring 1995)

Lilly Endowment Teaching Fellow (1992)

Mellon Assistant Professor of Music (1991)

Assistant Professor of Music, Duke University (1991 - 97)

Lecturer, Duke University Department of Music (1990 - 91)

Awards

Arts & Sciences Research Council Grant (2007)

Arts & Sciences Research Council Grant (2004)

Provost's Common Fund Grant (2004)

Howard Foundation Fellowship (2002)

American Academy of Arts and Letters (1996)

Guggenheim Fellowship (1988)

New York Foundation for the Arts Fellowship (1988)

Rome Prize Fellowship (1985)

Revson/New York Philharmonic Fellowship (1984)

National Endowment for the Arts Fellowship (1984)

ISCM National Composers Competition (1983, 1988)

Commissions

Dinosaur Annex (New Work) 2009

Monadnock Music Festival (New Work) 2008

Ciompi Quartet (*Nasuh*) 2003

North Carolina Music Teachers Association (*Bell Plates*, 2002)

University of Michigan Wind Ensemble (*Spin Cycle*), 2001

Ciompi Quartet (*String Quartet*), 1997

Chicago Symphony Orchestra (*Big Band*, 1994)

Norfolk Chamber Music Festival (*...mid the steep sky's commotion*, 1993)

Meet the Composer/Reader's Digest Consortium Commission (*Quartet* 1994)
Corn Palace Productions (*A Pluralistic Universe*, 1991)
Koussevitzky Commission (*Duo for Violins*, 1990)
Sanae Nakayama (*In The Middle of The Road*, 1989)
ASCAP 75th Anniversary for the Brooklyn Philharmonic (*Clash And Glitter*, 1989)
Relâche (*Treatise On Tailors' Dummies*, 1988)
New York Youth Symphony (*Two Part Invention*, 1986)
Rensselaer Polytechnic Institute (*Syntax*, 1985)
West Virginia Wesleyan Concert Chorale (*In the Red Mountains*, 1984)

Compositions

Awaken (2007)

- includes *Prelude, Poetry Garden, Nasuh, and Azaan*; video by Anya Belkina; for soprano, string quartet, soprano saxophone, piano, two percussion, and live electronics; ca. 45 minutes

Azaan (2007)

- soprano saxophone, piano, two percussion, live electronics; ca 16 minutes

Prelude (2006)

- soprano saxophone, piano, two percussion, live electronics; ca 6 minutes

The Poetry Garden (2006)

- soprano saxophone, piano, two percussion, live electronics; ca 4 minutes

Nasuh (2003)

- text by Rumi (translated by Coleman Barks and Reynolds Nicholson)
- soprano and string quartet; ca 18 minutes

Bell Plates (2002)

- percussion solo and electronic sound; ca 9 minutes

Spin Cycle (2001)

- wind ensemble; ca 6 minutes

Small Change (1997)

- two marimbas; ca 4 minutes

String Quartet (1997)

- ca 19 minutes

Glide (1996)

- flute, clarinet, bassoon, horn, harp, percussion, violin, viola, cello; ca 13 minutes

The Dolphins (1995)

- text by Richard Harteis
- soprano and piano; ca 5 minutes

Terza Rima (1995)

- oboe and live electronics; ca 14 minutes

Big Band (1994)

- orchestra; ca 9 minutes

Quartet (1994)

- alto saxophone, piano, marimba, and percussion; ca 15 minutes

Light (1994)

- text by Hildegard von Bingen
- mezzo soprano, clarinet/bass clarinet, violin, cello, piano/celesta, percussion; ca. 15 minutes

...mid the steep sky's commotion (1993)

- brass quintet; ca 7 minutes

January Music (1993)

- orchestra; ca. 11 minutes

Fantasy for Two Pianos (1992)

- ca. 7.5 minutes

Variation (1991)

- string quartet
- based on the last movement of Op. 74 by Beethoven

Whistle Stop (1990)

- oboe solo; ca 5 minutes

Duo for Violins (1990)

- two violins; ca 13 minutes

In The Middle of The Road (1989)

- poem by Carlos Drummond de Andrade
- alto voice, alto flute, and piano; ca 5 minutes

Clash and Glitter (1989)

- orchestra; ca 7 minutes

Treatise On Tailors' Dummies (1988)

- text by Bruno Schulz
- flute, tenor sax, bass clarinet, bassoon, accordion, piano, percussion, and soprano; ca. 11 minutes

Stomp (1988)

- flute, oboe, clarinet, horn, trombone, piano, harp, violin, viola, and cello; ca. 6 minutes

A Fire's Bright Song (1981, revised 1987)

- orchestra; ca 9 minutes

Relations to Rigor II (1986-7)

- flute, bass clarinet, piano, marimba, violin, cello, and tape; ca 8 minutes

Relations to Rigor I (1986)

- flute, oboe, clarinet in A, bassoon, horn, 2 trumpets, trombone, piano, percussion, 2 violins, viola, cello, bass; ca 8 minutes

Two Part Invention (1986)

- orchestra; ca 10 minutes

Syntax (1985)

- synclavier solo; ca 8 minutes

In the Red Mountains (1984)

- poem by W.S. Merwin
- SATB chorus, SATB soloists; ca 13 minutes

Pieces of Piano (1982)

- prepared piano; ca 12 minutes

Chasing the Trane Out of Darmstadt (Dorn Publications, 1980)

- tenor saxophone and piano; ca. 9 minutes

Two Pieces for Alto Saxophone and Chamber Ensemble (Dorn Publications, 1978)

- alto saxophone, piano, violin, viola, cello; ca. 10 minutes

Music for Choreography, Theater, Video, and Multimedia

Crowded With Voices (2007)

- based on music from *Azaan* with video by Anya Belkina; ca 4.5 minutes

Poetry Garden (2006)

- electronic music with video by Anya Belkina; ca 4 minutes

Nasuh (2006)

- a video setting of the concert work *Nasuh*; video by Anya Belkina; ca 20 minutes

American Landscape (2002)

- electronic music with video by William Noland; ca 20 minutes

Mao II (2001-02)

- electronic incidental music for theatrical production; directed by Jody McAuliffe

Middle of the Road (2000)

- digital audio recording; choreography by Clay Taliaferro; ca 13.5 minutes

Sound Design for Installations

*MIXTAPES*try (2006)

- electronic music installation with dance; Center for Interdisciplinary Engineering, Medicine, and Applied Science (CIEMAS); Duke University

soundSense (2004)

- electronic music installation for the opening of CIEMAS; Duke University

Recordings

Chasing The Trane Out of Darmstadt

- Noah Getz, tenor saxophone (scheduled for release in 2007)

The Dolphins

- *Extraordinary Vistas*, Susan Narucki, soprano Alan Feinberg, piano; Americus Records (2004); http://www.amazon.com/Extraordinary-Vistas-Words-MacDowell-Colony/dp/B0002PYNXI/ref=sr_1_11/105-0516401-6201267?ie=UTF8&s=music&qid=1187558520&sr=1-11

Small Change

- *Pedro and Olga Learn to Dance*, Nancy Zeltsman and Jack Van Geem, marimbas; Steve Weiss Music (2004); http://www.amazon.com/Pedro-Learn-Dance-Nancy-Zeltsman/dp/B000OVLA40/ref=sr_1_3/105-0516401-6201267?ie=UTF8&s=music&qid=1187558624&sr=1-3

Spin Cycle

- *Family Album*, USMC Band ("The President's Own"), Lt. Col. Michael Colburn, cond. (2005); http://www.amazon.com/Family-Presidents-United-States-Marine/dp/B000RJX6A0/ref=sr_1_1/105-0516401-6201267?ie=UTF8&s=music&qid=1187558316&sr=1-1
- *Spin Cycle*; Youngstown State University Symphonic Wind Ensemble; Steven Gage, cond., (2004); <http://www.cbdna.org/cgi-bin/sounds3.pl#goto19>
- *Hemispheres*, Klavier Recordings, University of North Texas Wind Ensemble, Eugene Corporon, cond. (2003); http://www.amazon.com/Hemispheres-Kathleen-Reynolds/dp/B00012FXL8/ref=sr_1_1/105-0516401-6201267?ie=UTF8&s=music&qid=1187558002&sr=1-1
- *Signs, Shapes, and Symbols*, Equilibrium Records; University of Michigan Wind Ensemble, Michael Haithcock, cond., (2002); http://www.amazon.com/Sounds-Shapes-Symbols-Leslie-Bassett/dp/B0000AUHSG/ref=sr_1_9/105-0516401-6201267?ie=UTF8&s=music&qid=1187558002&sr=1-9

Light

String Quartet

Terza Rima

Duo for Violins

- *Human Gestures*, Composers Recordings, Inc. (1999); http://www.amazon.com/Scott-Lindroth-Human-Gestures/dp/B00000IYO6/ref=sr_1_2/105-0516401-6201267?ie=UTF8&s=music&qid=1187558370&sr=1-2

Relations to Rigor

- *Bang On A Can Live, Vol. 1*, Composers Recordings, Inc. (1992); Scott Lindroth, cond.; http://www.amazon.com/Bang-Can-Live-Vol-1/dp/B000005TVH/ref=sr_1_8/105-0516401-6201267?ie=UTF8&s=music&qid=1187558370&sr=1-8

Syntax

- *Composers and the Computer*, Centaur Records (1988); Scott Lindroth, synclavier; http://www.amazon.com/Computer-Studios-Rensselaer-Polytechnic-Institute/dp/B0000057SW/ref=sr_1_1/105-0516401-6201267?ie=UTF8&s=music&qid=1187558573&sr=1-1

Selected Performances

A Fire's Bright Song

- Albany Symphony Orchestra, David Allen Miller, cond.; 1991
- Springfield Symphony Orchestra, Raymond Harvey, cond.; 1991
- Berkshire Symphony Orchestra, Julius Hegyi, cond, October 1987
- New York Philharmonic, Julius Hegyi, cond., Avery Fischer Hall, June 10, 1987

Awaken (includes *Prelude*, *The Garden*, *Nasuh*, and *Azaan* played without pause)

- video by Anya Belkina; premiered March 7, 2007, Duke University

Azaan

- Zeitgeist; Studio Z, St. Paul, MN; March 23-24, 30-31, 2007

Bell Plates

- Adam Swilinski; International Computer Music Conference; New Orleans; November 2006
- Adam Swilinski; Electric Rainbow Festival; Dartmouth College; August 2003
- Adam Swilinski; Yale School of Music; April 10, 2003
- Cameron Britt; Southern Exposure; University of South Carolina; April 8, 2003
- Cameron Britt; North Carolina Music Teachers Association Conference (Winston-Salem); October 12, 2002
- Student performances at Peabody Conservatory, University of North Texas, University of Kentucky, Northwestern University, Eastman School of Music, Yale School of Music, Lawrence Conservatory, and elsewhere.

Big Band

- Chicago Symphony Orchestra, Lawrence Foster conducting, Orchestra Hall, Chicago, November 10-13, 1994 (4 subscription concerts)

Chasing the Trane Out of Darmstadt

- ISCM; Symphony Space, New York; 1987
- Earplay, San Francisco, 1987
- Centre d'Etude, Rome, 1986
- American Academy in Rome, April 1986
- Relâche, Philadelphia, 1983
- University of Miami, April 1982
- Eastman School of Music, March 1980

Clash and Glitter

- Brooklyn Philharmonic, Lukas Foss conducting, New York, November 1989

Duo for Violins

- Cayuga Chamber Players; Ithaca, NY; April 7, 2002
- University of Virginia, 1996
- Monadnock Music Festival; Peterborough, NH;
- members of the Los Angeles Philharmonic, April 25, 1995, Los Angeles and on European tour
- Minnesota Composers Forum series, Walker Arts Center, March 1992
- Bang On A Can Festival, New York, May 1992
- Kate Light, Ruth Ehrlich, violins, "Encounters: with the Music of Our Time," October 1990
- members of the Chicago Symphony Orchestra, January 13, 1995, Symphony Hall, Chicago
- Student performances at San Francisco Conservatory, Princeton University, University of Michigan, Lawrence University, Duke University, and elsewhere.

Fantasy for Two Pianos

- Double Edge, Montreal, May 1992
- Double Edge on "Encounters: with the Music of Our Time", Duke University, March 1992

Glide

- Scott Lindroth, cond; "Encounters with the Music of Our Time," Duke University, January 27, 1996

January Music

- Philadelphia Orchestra, Luis Biava conducting, April 1993 (4 subscription concerts)

Light

- Dinosaur Annex, Scott Wheeler, cond., soprano D'anna Fortunato, Boston, February 12, 1997
- Yale School of Music, Scott Lindroth, cond., February, 1996
- Princeton University, Scott Lindroth, cond., May 1995
- Present Music, Scott Lindroth, cond., UW Milwaukee, February, 1994

... mid the steep sky's commotion

- Meridian Arts Ensemble, Norfolk Chamber Music Festival, July 1993

Nasuh (concert performances)

- Susan Narucki with the Ciompi Quartet; Monadnock Music Festival, August 2004
- Susan Narucki with the Ciompi Quartet; Duke University, February 14, 2004

Quartet

- Tactus; Manhattan School of Music; April 26, 2005
- Zeitgeist; University of Minnesota Duluth; April 24, 2003
- Zeitgeist; University of Wisconsin River Falls; February 27, 2003
- Zeitgeist; Southern Theater, Minneapolis; June 8, 2002
- Zeitgeist; Duke University; October 25, 1994

Relations to Rigor (version for 15 instruments)

- Netherlands Wind Ensemble; Thierry Fischer, cond.; Holland Festival (Amsterdam); June 1993
- Yale Contemporary Ensemble; Arthur Weisberg, cond.; November 1986

Relations to Rigor (version for 5 instruments and tape)

- Thamyrs, Atlanta, February 18, 1996
- Pittsburgh New Music Ensemble, David Stock, cond., 1989
- Eastman Musica Nova, Sydney Hodkinson, cond., 1989
- Confrontatis Festival, Rotterdam, 1988
- Earplay, San Francisco, 1988
- Dinosaur Annex, Boston Scott Wheeler, cond. (Boston), 1991
- Bang On A Can Festival, Scott Lindroth, cond., New York, May 1987
- California E.A.R. Unit, Rand Steiger conducting, CalArts Festival, March 1987

Small Change

Since 1998, *Small Change* has been on the list of suggested repertoire for the International Marimba Competition (http://www.marimbacompetition.com/2007_repduo.htm). Dozens of copies have been sold, though specific performances are difficult to track.

Spin Cycle

The Wikipedia entry for "concert band literature" (http://en.wikipedia.org/wiki/List_of_concert_band_literature) lists *Spin Cycle* among

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“recent works that are rapidly gaining acceptance as standard repertoire.” Since its publication by Boosey & Hawkes in 2006, it is no longer possible to track individual performances.

- Furman Wind Ensemble; Ray Cramer, cond.; April 26, 2007
- Northern Arizona University Wind Ensemble (Flagstaff); Daniel Schmidt, cond.; April 18, 2007
- Michigan State University Wind Symphony; Jajmes Colonna, cond.; April 15, 2007
- Liberty University Wind Ensemble (Virginia, Georgia, Florida); Stephen Kerr, cond.; Spring Tour, March 11-18, 2007
- Bethel Wind Symphony; Steven B. Thompson, cond.; Bethel University, St. Paul, MN; March 5, 2007
- University of Missouri Kansas City Wind Symphony; Steven D. Davis, cond.; February 9, 2007
- Larvik School of Music Wind Ensemble (Norway); Odd Terje Lysebo, cond.; June 7, 2006
- University of Cincinnati College-Conservatory of Music Symphony Band; Rodney Winther, cond.; April 27, 2006
- Eastman Wind Ensemble; Mark Scatterday, cond.; October 20, 2006
- Illinois Wesleyan University Wind Ensemble; Steve Eggleston, cond.; April 8/11/16, 2006
- University of Kentucky Wind Ensemble; John Cody Birdwell, cond.; CBDNA Southern Division Conference; Blair School of Music, Vanderbilt University; February 24, 2006
- Logan Wind Symphony; Ramiro Barrera, cond.; Union City, CA; February 22, 2006
- Ithaca College Wind Ensemble; Cynthia Johnson-Turner, cond.; February 21, 2006
- University of Wisconsin Madison Wind Ensemble; Robert Levy, cond.; February 10, 2006
- University of Memphis Wind Ensemble; Kraig Williams, cond.; December 5, 2005
- Hartt School of Music Wind Ensemble; Glen Asdit, cond.; October 10, 2005
- Florida State University Wind Ensemble; Richard Clary, cond.; October 6, 2005
- Oberlin Conservatory Wind Ensemble; H. Robert Reynolds, cond.; October 6, 2005
- Southern Methodist University Wind Ensemble; Greig Ashurst, cond.; April 15, 2005
- Fresno State University Wind Ensemble; Larry Sutherland, cond.; March 18, 2005
- Youngstown State University Wind Ensemble; Steven Gage, cond.; December 6, 2004, January 25, 2005
- University of Washington Wind Ensemble; Fall 2004
- University of Tennessee Wind Ensemble; Gary D. Sousa, cond.; Fall 2004;
- United States Marine Band - “The President’s Own”; Major Michael J. Colburn, cond.; April 4, 2004
- California State University Long Beach Wind Ensemble; John Carnahan, cond.; March 2004
- University of Oregon Wind Ensemble; Robert Ponto, cond.; March 3, 2004
- U.S.A. Army Field Band; H. Robert Reynolds, cond.; January 13, 2004
- University of California Los Angeles Wind Ensemble; Thomas Lee, cond.; November 2003
- Eastman Wind Orchestra; November 11, 2003
- Louisiana State University Wind Ensemble; Frank Wickes, cond.; November 4, 2003
- North Carolina Wind Orchestra; Michael Votta, cond.; May 23, 2003
- East Carolina University Wind Ensemble; Scott Carter, cond.; April 10, 2003
- USC Wind Ensemble; H. Robert Reynolds, cond.; College Band Directors National Association Conference; University of Minnesota; March 28, 2003
- University of Southern California Wind Ensemble; H. Robert Reynolds, cond.; March 9, 2003
- Lawrence Conservatory Wind Ensemble; Robert Levy, cond.; November 16, 2002
- University of North Texas Wind Ensemble; Eugene Corporon, cond.; October 31, 2002
- University of North Carolina Wind Ensemble; Michael Votta, cond.; October 25/28, 2002
- University of Connecticut Wind Ensemble; Jeffrey Renshaw, cond.; October 10, 2002
- Arizona State University Wind Ensemble; Gary Hill, cond.; October 3, 2002
- University of Michigan Wind Ensemble; Michael Haithcock, cond.; March 6, 2002

Stomp

- UNCG Contemporary Ensemble; February 2007
- Seattle Symphony Orchestra; Christopher Kendall, cond.; October 24, 2002
- Lawrence Conservatory; November 2001
- University of Michigan Contemporary Ensemble; October 2000
- Dinosaur Annex; New England Conservatory; September 2000
- Aspen Music Festival, Sydney Hodkinson, cond.; July 1995
- Tanglewood Festival of Contemporary Music; Brad Lubman, cond.; June 1992
- Oberlin Conservatory Contemporary Ensemble, 1991
- Los Angeles Philharmonic Contemporary Ensemble; Jacob Druckman, cond., 1989
- Yale Contemporary Ensemble, Jacob Druckman, cond., 1989
- Netherlands Wind Ensemble; Richard Dufallo, cond.; Amsterdam and Rotterdam, October 1989
- Musical Elements; Robert Beaser cond.; New York City, May 1988

String Quartet

- Ciompi Quartet; University of South Carolina; January 30, 2003
- Ciompi Quartet; Milestones Festival, Duke University; November 9, 2002
- Ciompi Quartet; Grünstadt and Osnabrück Germany; The American Academy in Rome, May 1999, and Ramallah, West Bank; May 1999
- Ciompi Quartet; Duke University; November 15, 1997

Terza Rima

- Petrea Warneck, oboe; Southern Exposure, University of South Carolina; April 8, 2003
- Barb Bishop, oboe; SEAMUS, University of Missouri-Kansas City; April 1996
- Libby Van Cleve; Encounters: with the Music of Our Time, Duke University; January 27, 1996
- Libby Van Cleve, oboe; Roulette, New York City; October 21 1995
- Libby Van Cleve; Wesleyan University; October 13, 1995

The Dolphins

- Susan Narucki and JJ Pena; Norfolk Chamber Music Festival; June 2006
- Susan Narucki and Alan Feinberg; 92nd Street Y, Princeton University, Willamette University (Salem, OR), Seton Hall University
- Susan Narucki and Sepp Grotenhuis; Phillipzaal, Eindhoven, The Netherlands
- Susan Narucki and Donald Berman; Cornell University, American Academy in Rome, Weill Hall
- Joan Heller and Michael Zenge on the "Art Song for AIDS"; Page Auditorium, Duke University; November 12, 1995

Film Festivals and Museum Exhibitions

Crowded With Voices

- SIGGRAPH National Conference; San Diego; August 2007

Nasuh

- Schweitzer Lakedance Film Festival; Idaho; September 2007
- VisionFest: The Other Festival, NYC; September 2007
- Rhode Island International Film Festival; Providence; August 2007
- Cleveland International Film Festival; March 2007
- Memphis International Film Festival; March 2007
- Computer Animation & Special Effects Festival; London; 2006 Conference
- NYC Short film Festival, Leonard Nimoy Thalia theater, NY; November 10-11, 2006
- Queens International Film Festival; November 16-19, 2006
- Harlem International Film Festival; October 4-8, 2006

- FAIF International Film Festival; Mann's Chinese 6 Theaters; Los Angeles; October 5-8, 2006
- Haydenfilms Online Film Festival; January 11-16, 2006
- Ybor Festival of the Moving Image; Tampa FL; April 5-9, 2006
- Bare Bones International Independent Film Festival; Muskogee OK; April 17-23, 2006

Invited Residencies and Presentations

Visualization Friday Forum, Duke University (2006)
University of Arizona (2005)
Stanford University (2004)
Franklin Humanities Center, Duke University (2004)
ISIS Symposium – “What Is Information?” Duke University (2002)
University of Michigan (2000, 2002)
Lawrence University (2001)
Duke University Music Department Colloquium (with Clay Taliaferro) 2000
North Carolina School of the Arts (2000)
University of South Carolina (1997, 2003)
University of Virginia (1996)
Yale School of Music (1994, 2003)
Norfolk Chamber Music Festival (1993)
Princeton University (1990, 1995)
Williams College (1987)
MacDowell Colony (1986, 1992)

Department Service

Department Chair (2003 – 2007)
Director of Graduate Studies (2000 – 2002)
Diagnostic Exam Preparation (1991 – 2000, 2007)
Co-Director, Encounters Concert Series (1991 – present)
Composition Qualifying Exam Committee (1991 – present)
Departmental Committees (1990 – present)

Search Committees

Music Theory (2005-06)
Composition (2000)
Music Theory, chair (2000)
Music Theory (1996)

University Service

Vice Provost of the Arts (2007 – present)
Interactive Computer Classroom Committee (2005 – present)
Visual Media Lab Task Force (2005 – present)
Council for the Arts, 2005-present
Arts & Science Associate Dean of Computing Search Committee, 2005
Information Technology Advisory Council (ITAC), 2002-2005
Arts Warehouse Planning Committee, 2002-2004
Faculty Advisory Board, ISIS, 2002-present
Co-Director, Information Studies and Information Sciences (ISIS), 2001-2004

National Service

National Endowment for the Arts Panelist (2005)
North Carolina Music Teachers Association Composition Competition Judge (2002)
National Association of Music Teachers Composition Competition Judge (1999)
Aaron Copland Foundation Recording Grant Panelist (1998)
Chamber Music America Recordings Grant Panelist (1998, 1999)

External Reviewer for Tenure or Program Reviewer

Princeton University (2007)
Stevens Institute of Technology (2007)
Stanford University (2007)
Stanford University (2003)
University of Virginia (1998)
University of California at San Diego (1996)

Dissertation Advisees

Todd Hershberger (2007, expected)
- *Concerto for Free Improvising Alto Saxophonist and Jazz Orchestra.*
John Bower (2007)
- *Echo Over the Voice, for viola solo, flute, clarinet, piano, percussion, violin, violoncello, and electronic sound.*
Caroline Mallonée (2006)
- *The Gift of the Magi: an opera in one act.*
Aristides Llana Sandoval (2006)
- *Bóveda Celeste, desierto en mi imaginación, for large ensemble.*
Nathaniel Stookey (2003)
- *Out of Everywhere, for orchestra.*
Marc Faris (2003)
- *Cultural Studies, for brass quartet, rock band, and string quartet.*
Antony John (2002)
- *Hemisphere of Darkness, for chorus and large ensemble.*
James Harkins (2001)
- *Brightening, for saxophone quartet and electronics.*
James Carlson (2000)
- *Rosarium philosophicum, for flute, oboe, clarinet, percussion, violin, viola, violoncello, and recorded sounds or 2 speaking voices.*
Sidney Boquiren (1999)
- *Misa (mass), in Tagalog, for chorus, strings, guitars, piano, and percussion.*
Joanne Metcalf (1999)
- *Missa Il Nome del Bel Fior, for solo voices (TTB), unaccompanied.*
Christopher Adler (1999)
- *Pan-lom: Essays on Architecture I, for instrumental ensemble of Thai and western instruments.*
David Lipten (1997)
- *Stunt Double, for flute, clarinet, violin, cello, piano, and percussion.*

Current Dissertation Advisees

Michael Trinastic
Tatiana Gutnik

Michael Kennedy

Dissertation Committees (member)

Chia-yu Hsu
Carl Schimmel
Jason Heilman
John Mayrose
Ryan Malone
Mikhail Krishtal
Arthur Craig DeAlmeida
Andrew Sauerwein
Richard Townley
Penka Kouneva
Mark Kuss
Joy Calico
Neal Lerner

Courses

Music Theory I (MUS 65)
Music Theory II (MUS 114)
Composition Seminar (MUS 151S, 152S)
Electronic Music (MUS 153S, 154S)
Composition (MUS 161)
Theories and Notations (MUS 213S)
Composition Seminar (MUS 295S)
- Computer Music
- Orchestration
Analysis of Contemporary Music (MUS 296S)
Graduate Composition (MUS 297 – 299)
Graduate Composition (MUS 397 – 398)