

VIRGINIE POUZET-DUZER

EDUCATION

Duke University, Romance Studies, Durham, NC

Ph.D. in French Spring 2008 (defense April 14th, 2008)

Dissertation: "L'Impressionnisme littéraire : capture de l'insaisissable"

Director: Professor David F. Bell

Kent State University, Department of Modern and Classical Language Studies, Kent, OH

M.A. in French, May 2001

Thesis: "L'Oxymore féminin chez Benjamin Péret et Robert Desnos"

Université Michel de Montaigne, Bordeaux III

- D.E.A. de Lettres Modernes, *Mention très bien* (with honors), September 2002
Thesis: "Féminité, sexualité et genre ou la représentation de la femme dans le surréalisme"
- Maîtrise FLE (French ESL Master), July 2000
Vocational training's report: "Enseigner le français à Kent State University"
- D.U. de Suédois (University Diploma in Swedish), July 1999

Lycée Michel de Montaigne, Bordeaux

Hypokhâgne (preparatory year in literature, philosophy & languages), 1994-95

HONORS AND AWARDS

- Edouard Morot-Sir Research Fellowship, Institut Français de Washington, The University of North Carolina, Summer 2008
- Dean's Award for Excellence in Teaching, Duke University Graduate School, 2008
- Fellow in the Preparing Future Faculty Program (PFF), Graduate School, Duke University, 2007-2008
- Teaching Mini-Grant, Graduate School, Duke University, 2007-2008
- Award for Dissertation Research Abroad in Hamburg, Germany, Department of Romance Studies, Duke University, 2004-2005
- Departmental Fellowship, Department of Romance Studies, Duke University, 2002-ongoing
- Master Thesis Award, Kent State University, April 2001
- Departmental Fellowship, Department of Modern and Classical Language Studies, Kent State University, 1999-2001

RESEARCH AND TEACHING INTERESTS

- Nineteenth and twentieth century French literature and culture
- *Avant garde* art and literary movements (from Impressionism to Surrealism)
- Interactions between texts and images in Art (literature, painting and cinema)
- Semantic & analytic approach of the relationships between fabric and texts with a focus on gender matters

PUBLICATIONS

Published articles

- "Du blanc lisse au pli de la crise: hyphologie mallarméenne" in *Cahiers Stéphane Mallarmé*, Vol. 4, edited by Gordon Millan, Peter Lang, Fall 2007
- "L'exposition surréaliste: une écriture" in *Et in fabula, pictor...*, edited by Florence Godeau, Kimé, 2006, (229-234)
- "Les paradoxes de l'allégorie surréaliste, ou comment révéler l'image voilée" in *Déclins de l'allégorie ?*, edited by Bernard Vouilloux, *Modernités 22*, Presses Universitaires de Bordeaux, Bordeaux, 2006, (139-154)
- "Unica Zürn, un Surréalisme de l'enfance et de la folie" in *L'Entrée en surréalisme*, edited by Emmanuel Rubio, Phénix édition, Collection des pas perdus, Ivry, 2004, (231-246)
- "Le Tombeau des Rois d'Anne Hébert: des dualités aux symboles" in *The South Carolina Modern Language Review*, Vol. 2, No. 1, Spring 2003
- "Les Jeux de Rouge dans *Babylone*: René Crevel sous l'arc-en-ciel" in *Bulletin René Crevel*, No. 3, A.A.R.C., Biviers, Feb. 2002, (21-32)

Book reviews

- “Une photo le long d’un chemin” in *Acta Fabula*, Vol 8, No. 3, Mai-Juin 2007, <http://www.fabula.org/revue/document3431.php>
- “Visibles produits du désir” in *Acta Fabula*, Vol 6, No. 1, Printemps 2005, <http://www.fabula.org/revue/document826.php>

CONFERENCE PRESENTATIONS

On “Avant garde”

- “L’exposition surréaliste: une écriture” presented at Lyon III while participating in the colloquium *Marge* “Et in Fabula, pictor”, December 2, 2005
- “Des Catalogues pour tout manifeste” presented at Rennes 2 during the conference “Les Rapports textes-images en littérature”, September 30, 2005
- “Les paradoxes de l’allégorie surréaliste, ou révéler l’image voilée” presented at the Université Michel de Montaigne, Bordeaux III, in the doctoral seminar from Bernard Vouilloux, December 19, 2003
- “Lights on the Wicker Cradle The Mysterious Surrealist Child” presented at Emory University, Atlanta, GA while participating in the conference “Encountering Infancy: the Infant Figure in Literature, Psychoanalysis, and Philosophy”, March 22, 2003
- “Unica Zürn, un Surréalisme de la folie et de l’enfance” presented at the Université Paris III, Sorbonne Nouvelle, while participating in the “Séminaire du Centre de Recherche sur le Surréalisme” directed by Henri Béhar, March 15, 2002

On Gender

- “The Outsiders Characters in Racine’s Profane Tragedies: Taxile, Oreste, Antiochus and Eriphile on the Borders of Gender” presented at Duke University at the Annual Graduate Student Conference “Insiders and Outsiders”, September 22, 2007
- “Constructing Femininity, from Poullain de la Barre to Sophia” presented at Duke University at the Annual Graduate Student Conference “Constructing Images of the Self”, February 20, 2004

On Teaching with technology

- Pedagogically oriented Websites “La Belle Musique des Mots” and “Le Voyage en France” presented at the “Ohio Foreign Language Annual State Conference”, Akron, Ohio, March 16, 2001

TEACHING EXPERIENCE

Teaching literature

- Duke University, Department of Romance Studies, Fall 2007, “**Salomé: The Myth of the Femme-Fatale**” (French 111S), self-designed this reading course as a multimedia approach to nineteenth century French literature, publicized it, wrote the syllabus and prepared the readings and the assessments for the nine registered freshmen and sophomore students

Teaching culture & literature

- Duke University, Department of Romance Studies, Spring 2006 & Spring 2007, “**Cultural & literary perspective of France**” (French 100), adapted the syllabus and brought chosen readings of articles to this writing and discussion focused class, prepared and corrected the twelve to fifteen students’ essays and papers, brought realia (podcasts, videos and articles) to class, integrated discussion boards and blogs into the course

Teaching language

- Duke University, Department of Romance Studies, Spring 2004, **Intermediate French** (French 63), responsibility of a class of fifteen students following an eclectic approach, using a pre-established syllabus, quizzes and exams co-designed with other graduate student instructors
- Duke University, Department of Romance Studies, Fall 2003 **Second-semester French** (French 2), daily responsibility of a class of fifteen students following an eclectic approach, using a pre-established syllabus, quizzes and exams co-designed with other graduate student instructors
- Kent State University, Department of Modern and Classical Language Studies, Spring 2000, Fall 2000 and Spring 2001, **Second-semester French** (Elementary French Level 2), daily responsibility of a class of twenty students following a communicative approach and a pre-established syllabus, quizzes co-designed with other teaching assistants

ACADEMIC TEACHER TRAINING

On Teaching methodology

- Regularly attended “Teaching IDEAS : Instructional Development for Excellence And Success” workshops from Duke Graduate School, Spring 2007 & Fall 2007
- College Teaching Methodology Course coordinated by Professor Clare Tufts, Duke University, Department of Romance Studies, Fall 2003
- College Teaching of Foreign Languages Methodology Course coordinated by Dr. Jessie Carduner, Kent State University, Department of Modern and Classical Language Studies, Fall 1999

On Instructional uses of technology

- Instructional Uses of Technology Course coordinated by Dr. Hugh Crumley, Duke University, Fall 2007
- Attended the CIT (Center for Instructional Technology) Foreign Languages Workshop Series, Duke University, Spring 2007
- Participated in the KSU PT3 Grant “Linking the Present to the Future: Technology Empowering Our Students”, Kent State University, Department of Modern and Classical Language Studies, Spring 2001
- Computers for L2 Teaching Methodology Course coordinated by Dr. Theresa Minick, Kent State University, Department of Modern and Classical Language Studies, Fall 2000

ACADEMIC SERVICE

Committee Work

- Liaison committee for all the Graduate Students in French, Duke University, Department of Romance Studies, 2003-2004
- Secretary of the school newspaper *L'epresse*, Sciences-Po Bordeaux, 1994-1997

Conference organization

- Departmental Conference “Romancing the Humanities: the Limits of English” assisted Junior Faculty in organizing, Duke University, Department of Romance Studies, April 22 & 23, 2004
- Annual Graduate Student Conference “Constructing Images of the Self” planned, prepared, co-organized, Duke University, Department of Romance Studies, February 20-22, 2004

Creativity & leadership

- Currently organizing a database of images, films & articles to be used by the French Language Program Instructors, thanks to the teaching mini-grant awarded by the Duke Graduate School for 2007-2008
- Initiated, co-planned and co-organized by preparing the virtual space & designing its effective frame the future Duke Romance Studies online journal, announced to be officially created in Spring 2008
- Ongoing Graduate Student’s Dissertation group “Navigating Modernity from its Margins” (NaMoMa) co-created in Fall 2007

Mentoring

- Mentored several past undergraduate students by giving them advice on Graduate Schools and writing letters of recommendation for them, Fall 2004-ongoing
- Participated in the panel “TA Survival skills” by presenting pieces of advice and advising/mentoring new Graduate Students, “Teaching IDEAS” workshop, Duke University, September 10, 2007

PROFESSIONAL AFFILIATIONS

- “National French Honor Society” Pi Delta Phi (ΠΔΦ) member since November 2002
- Modern Language Association (MLA) member since Fall 2002
- “International Foreign Language Honor Society” Phi Sigma Iota (ΦΣΙ) member since March 2000

ADDITIONAL SKILLS, EXPERIENCES AND INTERESTS

Languages

- French: native speaker
- English: native fluency in reading, writing and speaking
- German: fluency in reading and speaking, functional fluency in writing
- Spanish: functional fluency in reading and speaking
- Dutch: functional fluency in reading
- Swedish: functional fluency in reading

Computers

- Proficient in Microsoft Office programs, including Excel, PowerPoint and Word
- Designed several websites and WebPages using HTML, Dreamweaver, and Photoshop
- Employed the Citation program efficiently to create footnotes and bibliographies

Editing/Writing experience

- Edited and published articles on a daily basis on a personal French literary blog “Obombration” visited by more than 100 readers a day, 2004-2006
- Reviewed articles and wrote a few regularly, to edit and publish the bi-monthly school newspaper *L’Iepresse*, Sciences-Po Bordeaux, 1994-1997

Experience abroad

- Lived & researched in Paris, France from May 2006 till December 2006 & from May 2007 through August 2007
- Lived & researched in Hamburg, Germany from May 2004 through December 2005
- Lived in Lomé, Togo, 1989-1993
- Lived in Brazzaville, Congo, 1988-1989