

CURRICULUM VITAE

updated December 2003

PERSONAL DATA:

Name: **Walter D. Mignolo**

Place of Birth: Argentina

Citizenship: Naturalized American (1984)

Languages: Native: Spanish
Speaks and writes: English, French
Reads and understands: Italian, Portuguese
Working knowledge: Latin, Nahuatl

EDUCATION:

Ecole des Hautes Etudes en Sciences Sociales, Paris, France

1969-1973

Doctorat de Troisième Cycle Littéraire (PhD), Semiotics and Literary Theory

Advisors: R. Bathes and G. Genette

Title of Dissertation: Modèles et Poétique

Universidad de Córdoba, Córdoba, Argentina

1962-68

Licenciatura in Modern Literature

Latin American and Argentinean Literature

1961-62

Department of Culture, Cinematographic Section, Córdoba, Argentina

Theoretical and practical aspects of filmmaking and film criticism

TITLES:

William H. Wannamaker Professor of Romance Studies; Professor of Literature and Cultural Anthropology; Director, Center for Global Studies and the Humanities; Permanent Researcher, Universidad Andina Simón Bolívar in Quito, Ecuador

AWARDS AND RECOGNITIONS:

Director: Center for Global Studies and the Humanities, Duke University (2000-)

William H. Wannamaker Professor of Romance Studies in Trinity College of Arts and Sciences at Duke University (July 1998-)

Alexander White Visiting Professor in the Humanities at the University of Chicago (Spring 1999)

1996 Katherine Singer Kovacs Prize (Modern Language Association of America) for *The Darker Side of the Renaissance: Literacy, Territoriality and Colonization*

Bartlett Giamatti Faculty Fellow at the Institute for the Humanities, University of Michigan (1991-92)

Graduate Student Research Partnership Program Fellowship (1989-1990) and (1991-1992)

Collegiate Fellow, Undergraduate Program Development and Curricular Renewal at the University of Michigan (1987-1990)

EMPLOYMENT:

Duke University

2000

William H. Wannamaker Professor, Program in Literature; Professor Romance Studies and Cultural Anthropology

Director, Center for Global Studies and the Humanities, John Hope Franklin Institute for Interdisciplinary Studies

1994-1999

Chair, Romance Studies

University of Michigan

1987-1992

Professor of Romance Languages and Comparative Literature

1982-87

Associate Professor of Romance Languages

1975-82

Assistant Professor of Romance Languages

Indiana University

1973-74

Visiting Assistant Professor of Spanish and Portuguese

Université de Toulouse, France

1973-4

Lecturer, Department d'études hispaniques et latinoaméricaines

Center for Interdisciplinary Studies, Córdoba, Argentina

1968

Lecturer

Universidad de Córdoba, Argentina

1964-66

Lecturer, Film Studies of the School of Art

ADMINISTRATIVE POSITIONS:

Duke University

2000-present

Director, [Center for Global Studies and the Humanities](#)

1995-present

Academic Director, [Duke in the Andes Study Abroad Program](#)

1994-1999

Chair, Department of Romance Studies

1994-1997

Director, FOCUS Unit, “Globalization and Cultural Change”

RECENT PUBLICATIONS:

Books:

The Idea of Latin America, Blackwell Press, (forthcoming).

The Darker Side of the Renaissance: Literacy, Territoriality and Colonization, Second Edition with a new afterword. Ann Arbor: The University of Michigan Press, 2003.

- ❖ Received the 1996 Katherine Singer Kovacs Prize (Outstanding book published in English on Spanish and Latin America Literatures and Cultures, Modern Language Association of America)

[Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking.](#)

Book Series: Culture/Power/History, Princeton, NJ: Princeton University Press, 2000.

Spanish Translation with new preface, Spain: Ediciones Akal, 2003.

Teoría del texto e interpretación de textos. México: UNAM, Instituto de Investigaciones Filológicas, 1986.

Edited Volumes:

Capitalismo y geopolítica del conocimiento: eurocentrismo, y filosofía de la liberación en el debate intelectual contemporáneo. Organizado y con una introducción por Walter D. Mignolo, Buenos Aires: Editorial Signo, 2001.

Writing Without Words: Alternative Literacies in Mesoamerica and the Andes. Elizabeth Hill Boone and Walter D. Mignolo, eds., Durham, NC: Duke University Press, 1994.

Articles in English:

“Philosophy and the Colonial Difference” *Latin American Philosophy. Current, Issues, Debates*, edited by Eduardo Mendieta, Indiana University Press, 2003, (pp. 80-89)

“Capitalism and Geopolitics of Knowledge: Latin American Social Thought and Latino/American Studies” in Juan Poblete, ed., *Critical Latin American and Latino Studies*, University of Minnesota Press, 2003, (pp. 32-75)

"The Enduring Enchantment: (Or the Epistemic Privilege of Modernity and Where to Go from Here)," *SAQ*, 101.4, 2002 [2003]: 927-954.

- ❖ Russian translation of "The Enduring Enchantment," published by the Russian Journal *Social Psychology* in November 2003

"The Makers of Race: Knowledge and the Differential/Colonial Accumulation of Meaning," *Neohelicon, Acta Comparationis Litterarum Universarum* (XXX/1): 89-102.

"The Geopolitics of Knowledge and the Colonial Difference," *SAQ* 101.1 (Winter 2002): 56-96.

"Rethinking the Colonial Model," *Rethinking Literary History: A Dialogue on Theory*. Linda Hutcheon and Mario Valdés, eds. New York: Oxford University Press, 2001.

"Coloniality of Power and Subalternity," *The Latin American Subaltern Studies Reader*. Ileana Rodríguez, ed. Durham: Duke University Press, 2001: 224-244.

"The Many Faces of Cosmopolis: Border Thinking and Critical Cosmopolitanism," *Public Culture* 12.3 (Fall 2000): 721-748.

"Coloniality at Large: Time and the Colonial Difference," *Time in the Making and Possible Futures*. Enrique Rodríguez Larreta, ed. (Rio de Janeiro, UNESCO-ISSC-EDUCAM, 2000): 237-272.

"Stock to Watch: Colonial Difference, Planetary 'Multiculturalism,' and Radical Planning," *Plurimondi*, ½ (1999): 7-33.

"Globalization, Civilization Processes, and the Relocation of Languages and Cultures," *The Cultures of Globalization*. F. Jameson and M. Miyoshi, eds., Durham: Duke University Press, 1998.

Articles in Spanish, French, and Portuguese:

"Os esplendores e as misérias de <<ciência>>: colonialidade, geopolítica do conhecimento e pluri-versalidade epistémica," in Boaventura de Sousa Santos, ed. *Conhecimento Prudente para uma Vida Decente*, (Edições Afrontamento, 2003), 631-673.

"A revolução teórica dos Zapatistas," *Brazil. Perspectivas Internacionais*, edited by Amos Nascimento, (Editora Unimep, 2003), 173-206.

"Géopolitique de la connaissance, colonialité du pouvoir et différence coloniale," *Multitudes*, (Septembre 2001), 56-71.

"La colonialidad a lo largo y a lo ancho: el hemisferio occidental en el horizonte colonial de la modernidad," *La colonialidad del saber: eurocentrismo y ciencias sociales. Perspectivas latinoamericanas*. ed. Edgardo Lander, (Buenos Aires: CLASCO, 2000).

"Diferencia colonial y razón postoccidental," *La reestructuración de las ciencias sociales en América Latina*. Santiago Castro-Gómez, ed. (Bogotá: Colección Pensar), 3-28.

"Postoccidentalismo: El argumento desde América Latina" in *Teorías sin disciplina: latinoamericanism, colonialidad y globalización en debate*, ed. Santiago Castro-Gómez y Eduardo Mendieta, (México: Miguel Ángel Porrúa, 1998), 26-49.

Espacios geográficos y localizaciones epistemológicas: La ratio entre la localización geográfica y la subalternización de conocimientos, Universidad Javeriana, Bogota 1996.

INTERVIEWS/ENTREVISTAS:

"Local Histories and Global Designs: An Interview with Walter Dignolo," *Discourse* 22.3 (Fall 2000): 7-33.

"Las geopolíticas de conocimiento y colonialidad del poder. Entrevista a Walter Dignolo," *Indisciplinar las ciencias sociales. Geopolíticas de conocimiento y colonialidad del poder*. Perspectivas desde lo Andino. eds. Catherine Walsh, Freya Schiwy, Santiago Castro-Gómez, (Quito: UASB/Abya Yala, 2002).

"Sobre la diferencia colonial, o acerca de la emergencia de un pensamiento que no ha sido considerado como tal: Entrevista con Walter Dignolo," *Foreign Sensibilities*, Fernando Gómez, (forthcoming).

EDITORIAL WORK:

Worlds and Knowledges Otherwise, co-editor, with Gabriela Nouzeilles (2003-present).

Nepantla: Views from South, co-editor, with Gabriela Nouzeilles (1999-2003).

Latin America Otherwise, a book series published by Duke University Press, co-editor, with Irene Silverblatt and Sonia Saldivar-Hull.

Dispositio: Hispanic Journal of Literary Semiotics (currently entitled *Dispositio/n: American Journal of Cultural Histories and Theories*), founder and current editorial board member.